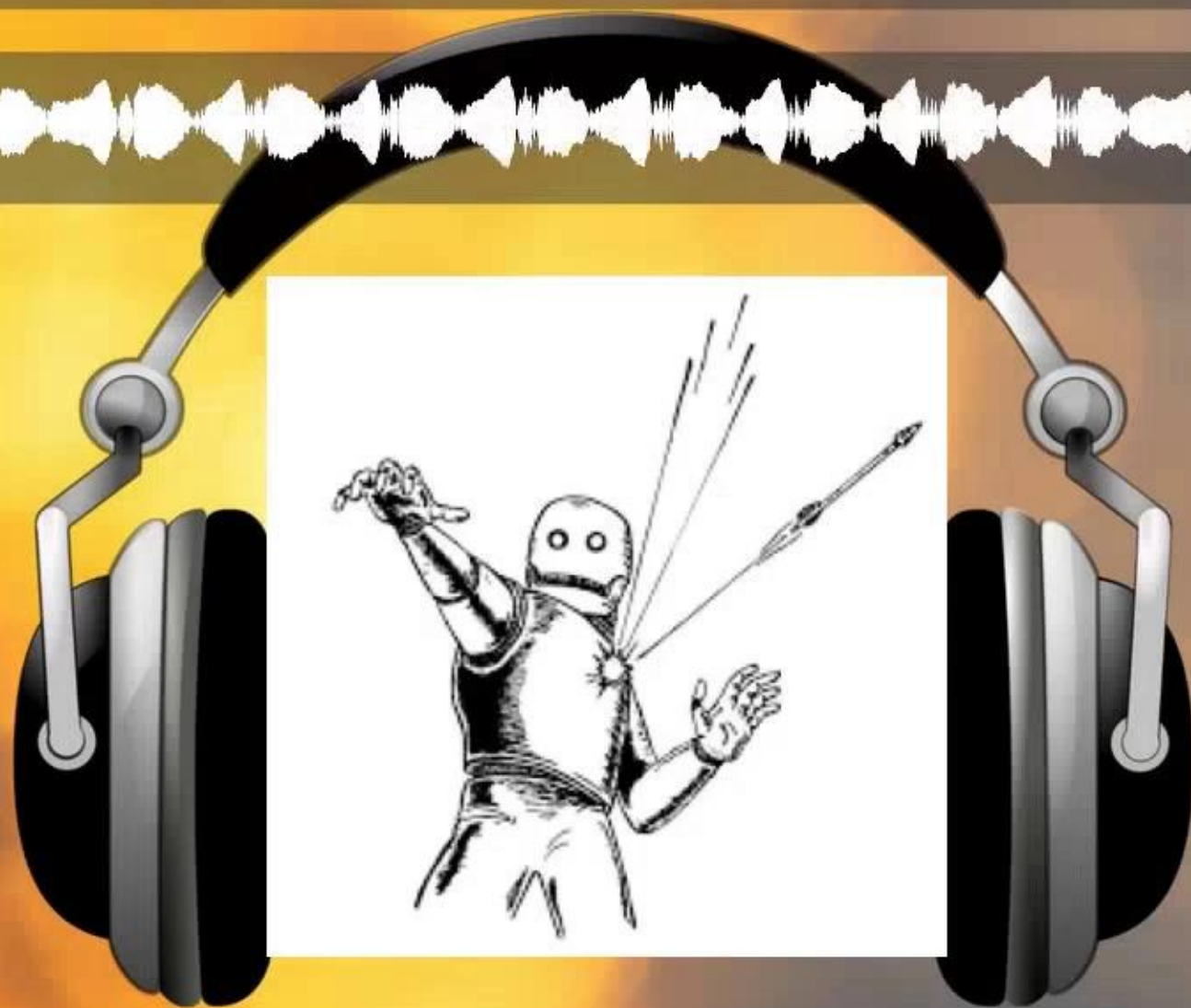




Mack After Dark...Maybe | Wait for the Bow Hunter Vs Alien Robot!!



Listen on

inceptionradionetwork.com

1
00:00:06,140 --> 00:00:02,929
but first let me introduce at least part

2
00:00:10,940 --> 00:00:06,150
of the posse okay girls time to sit down

3
00:00:13,070 --> 00:00:10,950
and get your wet face cloths because one

4
00:00:15,499 --> 00:00:13,080
one is here in this station with us just

5
00:00:18,320 --> 00:00:15,509
a wet face cloth what you not to start

6
00:00:20,990 --> 00:00:18,330
off okay

7
00:00:24,140 --> 00:00:21,000
well this is your fourth week in a row

8
00:00:26,120 --> 00:00:24,150
it was you're building a new streak yep

9
00:00:31,040 --> 00:00:26,130
I got a long way to go to beat my

10
00:00:32,299 --> 00:00:31,050
previous stream which was 1818 that's

11
00:00:35,270 --> 00:00:32,309
gonna take a while take till the

12
00:00:38,600 --> 00:00:35,280
summertime can go anyway one one is here

13
00:00:41,479 --> 00:00:38,610

also sitting in with us is UFO mechanic

14

00:00:46,310 --> 00:00:41,489

al Minato is here good evening gents in

15

00:00:47,720 --> 00:00:46,320

the house now how are you thank you we

16

00:00:49,850 --> 00:00:47,730

were just talking about possums about

17

00:00:53,270 --> 00:00:49,860

we're not gonna get into that right now

18

00:00:56,029 --> 00:00:53,280

if it's a slow show who knows but not

19

00:00:59,029 --> 00:00:56,039

right now the commando will be joining

20

00:01:01,910 --> 00:00:59,039

us later on he's on his semi secret

21

00:01:04,700 --> 00:01:01,920

mission up there and the great white

22

00:01:06,410 --> 00:01:04,710

north you know as he says not racist

23

00:01:08,450 --> 00:01:06,420

it's just the way it is that's right

24

00:01:11,080 --> 00:01:08,460

that's right and he'll be drinking us

25

00:01:13,820 --> 00:01:11,090

later on also we're gonna be talking to

26

00:01:15,950 --> 00:01:13,830

Meryl fankhauser around rock and roll

27

00:01:18,399 --> 00:01:15,960

friend the guy who wrote wipeout he's

28

00:01:21,050 --> 00:01:18,409

gonna be calling and updating us on

29

00:01:22,640 --> 00:01:21,060

there using one of his songs for a movie

30

00:01:24,200 --> 00:01:22,650

that's coming out in April called

31

00:01:26,690 --> 00:01:24,210

Chappaquiddick that's right he's gonna

32

00:01:29,210 --> 00:01:26,700

be famous yep and it's the opening song

33

00:01:31,880 --> 00:01:29,220

of the of the movie he told me the other

34

00:01:33,710 --> 00:01:31,890

day so he's gonna update us on that he's

35

00:01:37,399 --> 00:01:33,720

also a UFO researcher has written a

36

00:01:39,950 --> 00:01:37,409

number of books on the lost continent of

37

00:01:43,010 --> 00:01:39,960

MU mu which is king like the Pacific

38

00:01:45,969 --> 00:01:43,020

version of Atlantis I guess we're also

39

00:01:49,310 --> 00:01:45,979

gonna be talking to a good friend

40

00:01:52,010 --> 00:01:49,320

Kimberly probe Avis okay from Arkansas

41

00:01:55,069 --> 00:01:52,020

she's a science fiction writer her new

42

00:01:57,050 --> 00:01:55,079

book is out and she get in touch with us

43

00:02:01,459 --> 00:01:57,060

the ad agency such a big fan of the show

44

00:02:04,789 --> 00:02:01,469

excellent especially Aslan we've got her

45

00:02:06,950 --> 00:02:04,799

on really yeah would you have to say I

46

00:02:10,639 --> 00:02:06,960

love what the hell that's what they all

47

00:02:11,839 --> 00:02:10,649

say okay also we'll be talking to

48

00:02:13,660 --> 00:02:11,849

switcher RINO tonight

49

00:02:17,260 --> 00:02:13,670

switchblade Steve boy

50

00:02:19,000 --> 00:02:17,270

who since last week's show okay talk

51
00:02:22,360 --> 00:02:19,010
about the man on the way up he's got

52
00:02:25,300 --> 00:02:22,370
four more speaking in Wow okay this is

53
00:02:27,760 --> 00:02:25,310
you know it's gonna be we knew him when

54
00:02:29,199 --> 00:02:27,770
I know it I can feel it and he'll be

55
00:02:36,100 --> 00:02:29,209
like Dylan he'll kick us out of the one

56
00:02:37,420 --> 00:02:36,110
off and also coming up fairly soon we're

57
00:02:41,110 --> 00:02:37,430
gonna be talking to everyone's favorite

58
00:02:43,570 --> 00:02:41,120
security chief Willie Club who has been

59
00:02:46,390 --> 00:02:43,580
going through our mail our email and

60
00:02:49,900 --> 00:02:46,400
also yeah well I guess he's been too

61
00:02:52,420 --> 00:02:49,910
busy but he's has time now to phone in

62
00:02:54,910 --> 00:02:52,430
the report good I heard a little bit of

63
00:02:57,220 --> 00:02:54,920

it he says he's been reading our email

64

00:02:59,470 --> 00:02:57,230

people apparently asking us for advice

65

00:03:01,780 --> 00:02:59,480

and he says of all the emails and

66

00:03:03,610 --> 00:03:01,790

physical letters that he has received

67

00:03:08,800 --> 00:03:03,620

over the past month he can read exactly

68

00:03:10,479 --> 00:03:08,810

three on the yeah yeah without the FCC

69

00:03:12,400 --> 00:03:10,489

coming down on those black sharpie

70

00:03:16,420 --> 00:03:12,410

highlighter right so that should be

71

00:03:18,880 --> 00:03:16,430

interesting so that that's a shoe now I

72

00:03:20,410 --> 00:03:18,890

should say that this is the first time

73

00:03:22,530 --> 00:03:20,420

we've done this show in a long time when

74

00:03:25,420 --> 00:03:22,540

you're not wearing some kind of Patriots

75

00:03:27,630 --> 00:03:25,430

clothing okay you were funny last week

76

00:03:31,300 --> 00:03:27,640

because oh you get the Hat on happy

77

00:03:34,539 --> 00:03:31,310

because we had on this will be a show

78

00:03:38,229 --> 00:03:34,549

that will be online tomorrow people of

79

00:03:42,009 --> 00:03:38,239

the future and where we had the black

80

00:03:44,890 --> 00:03:42,019

eyed kid was on bill Stillman a psychic

81

00:03:48,940 --> 00:03:44,900

friend was on right tarek a friend from

82

00:03:52,210 --> 00:03:48,950

44 light-years away was on Cobra was on

83

00:03:54,310 --> 00:03:52,220

I was on and someone else who I can't

84

00:03:56,229 --> 00:03:54,320

remember switching them okay and you

85

00:03:58,830 --> 00:03:56,239

pull it out you HOT to every single one

86

00:04:01,690 --> 00:03:58,840

of them about the Patriots lost

87

00:04:03,610 --> 00:04:01,700

including the black guys kid the black

88

00:04:05,050 --> 00:04:03,620

guy kids call was supposed to last a

89

00:04:08,110 --> 00:04:05,060

minute and a half it went to eight

90

00:04:10,180 --> 00:04:08,120

minutes in a one window you say I just

91

00:04:11,949 --> 00:04:10,190

don't know how to talk to about it like

92

00:04:13,860 --> 00:04:11,959

I kid said it's okay I have a degree

93

00:04:17,729 --> 00:04:13,870

I'll listen

94

00:04:20,650 --> 00:04:17,739

that's right way first run of the show

95

00:04:23,140 --> 00:04:20,660

so anyway so but you must be over it by

96

00:04:26,950 --> 00:04:23,150

now I'm not really you're not really

97

00:04:30,010 --> 00:04:26,960

still no I've gone from sorrow

98

00:04:34,390 --> 00:04:30,020

- pissed off all the three that the five

99

00:04:35,529 --> 00:04:34,400

degrees of grief it might even be up to

100

00:04:37,240 --> 00:04:35,539

50 shades of grief

101
00:04:39,879 --> 00:04:37,250
really yeah okay all right pissed off

102
00:04:41,740 --> 00:04:39,889
like this is okay yeah all right yeah

103
00:04:43,600 --> 00:04:41,750
but I don't know there's nothing you can

104
00:04:45,909 --> 00:04:43,610
do about it and I blew it

105
00:04:48,490 --> 00:04:45,919
mother talking about lately the illegal

106
00:04:53,050 --> 00:04:48,500
formation what's that illegal formation

107
00:04:55,480 --> 00:04:53,060
caper that was when when Falls got that

108
00:04:57,809 --> 00:04:55,490
catch for the first down oh yes okay

109
00:05:00,550 --> 00:04:57,819
yeah yeah here the way he was lined up

110
00:05:02,110 --> 00:05:00,560
other guys were lined up oh wow they

111
00:05:04,029 --> 00:05:02,120
called it the Philly special oh really

112
00:05:05,499 --> 00:05:04,039
yeah yeah play was the Philly special

113
00:05:07,990 --> 00:05:05,509

and I was saying it wasn't a legal play

114

00:05:10,029 --> 00:05:08,000

right it was the Philly special Wow okay

115

00:05:11,710 --> 00:05:10,039

well you don't see steak without the

116

00:05:13,480 --> 00:05:11,720

cheese did you have yeah cheese wit

117

00:05:15,249 --> 00:05:13,490

without you know and you know it's the

118

00:05:17,439 --> 00:05:15,259

same thing about that is is that it's

119

00:05:20,370 --> 00:05:17,449

not really cheese it's that that's fake

120

00:05:21,490 --> 00:05:20,380

cheese there is really yeah it's that

121

00:05:23,469 --> 00:05:21,500

Velveeta

122

00:05:25,240 --> 00:05:23,479

yeah yeah that's the cheese down there

123

00:05:27,100 --> 00:05:25,250

what I'm about Philly special did you

124

00:05:28,749 --> 00:05:27,110

happen to see the YouTube whether y'all

125

00:05:30,100 --> 00:05:28,759

the youtubes of you know how they ty did

126

00:05:31,529 --> 00:05:30,110

one they want how they burnt you know

127

00:05:35,080 --> 00:05:31,539

amazing

128

00:05:37,600 --> 00:05:35,090

did you see the guy with the hospital

129

00:05:37,870 --> 00:05:37,610

did you happen to see yeah I didn't see

130

00:05:39,820 --> 00:05:37,880

that

131

00:05:41,230 --> 00:05:39,830

another Philly special people who are

132

00:05:42,700 --> 00:05:41,240

calling me and saying you got it you

133

00:05:45,010 --> 00:05:42,710

have to watch this I said I'm not gonna

134

00:05:46,930 --> 00:05:45,020

watch it okay they support I'm over the

135

00:05:49,120 --> 00:05:46,940

Philadelphia Eagles defeated a Patriots

136

00:05:51,939 --> 00:05:49,130

and they proceeded to burn and tear down

137

00:05:54,310 --> 00:05:51,949

a lot of downtown Philadelphia in their

138

00:05:56,800 --> 00:05:54,320

celebration and there are a lot of

139

00:05:59,589 --> 00:05:56,810

police buses around one of them takes a

140

00:06:01,510 --> 00:05:59,599

dump on the street and they go to this

141

00:06:04,180 --> 00:06:01,520

one guy from whatever reason and and

142

00:06:05,529 --> 00:06:04,190

they the crowd is going eat it eat it so

143

00:06:07,120 --> 00:06:05,539

now he's gonna get and he's gonna eat

144

00:06:09,279 --> 00:06:07,130

the huntsmen okay well here's the fame

145

00:06:11,409 --> 00:06:09,289

thing about it he has a Philadelphia

146

00:06:13,480 --> 00:06:11,419

Eagles scarf on then he must have just

147

00:06:16,029 --> 00:06:13,490

bought and as he's going down and he

148

00:06:18,040 --> 00:06:16,039

actually does eat the husband off but

149

00:06:23,110 --> 00:06:18,050

he's so careful he doesn't want to SCAF

150

00:06:24,939 --> 00:06:23,120

to get in it oh it's I watched like

151
00:06:27,310 --> 00:06:24,949
three seconds of it I cannot watch this

152
00:06:29,950 --> 00:06:27,320
okay as bad as Patriots of Boston fans

153
00:06:32,409 --> 00:06:29,960
would be only a Philly fan already you

154
00:06:33,760 --> 00:06:32,419
know I'll have to look it up I didn't

155
00:06:35,320 --> 00:06:33,770
bother I heard about it I didn't bother

156
00:06:38,260 --> 00:06:35,330
searching for it

157
00:06:40,270 --> 00:06:38,270
if you google the guy's full of s you

158
00:06:42,700 --> 00:06:40,280
know if your Google filling fee and eats

159
00:06:44,559 --> 00:06:42,710
poopy there's like a thousand yo

160
00:06:47,320 --> 00:06:44,569
YouTube's come up but it's mostly this

161
00:06:52,230 --> 00:06:47,330
guy so okay congratulations filling or

162
00:06:56,499 --> 00:06:54,700
we gonna draw the line somewhere right

163
00:06:58,080 --> 00:06:56,509

so anyway why don't we do this one

164

00:07:01,089 --> 00:06:58,090

hatreds fans are way too sophisticated

165

00:07:03,339 --> 00:07:01,099

yeah they know patients enjoy to eat I

166

00:07:05,080 --> 00:07:03,349

mean come on really you're not going

167

00:07:09,490 --> 00:07:05,090

into the nearest Starbucks and you know

168

00:07:12,610 --> 00:07:09,500

right imbibing in some serious alcohol

169

00:07:14,379 --> 00:07:12,620

Laden lattes well women a month and they

170

00:07:16,480 --> 00:07:14,389

wouldn't burn down half the city either

171

00:07:18,459 --> 00:07:16,490

no no these people were rioting

172

00:07:20,469 --> 00:07:18,469

basically yeah well I think that's just

173

00:07:25,119 --> 00:07:20,479

a normal set a night down there actually

174

00:07:26,379 --> 00:07:25,129

but do they have alcohol I've never been

175

00:07:29,550 --> 00:07:26,389

in the Starbucks can you believe it

176

00:07:31,420 --> 00:07:29,560

never been I'm sorry I was in one once

177

00:07:33,850 --> 00:07:31,430

yeah it wasn't a pleasant experience

178

00:07:35,499 --> 00:07:33,860

because some of them are really dumpy I

179

00:07:35,709 --> 00:07:35,509

don't yeah well they've been around for

180

00:07:37,719 --> 00:07:35,719

a while

181

00:07:40,059 --> 00:07:37,729

I was once down in New York City and

182

00:07:40,649 --> 00:07:40,069

we're meeting with a someone from the

183

00:07:43,209 --> 00:07:40,659

biz

184

00:07:45,129 --> 00:07:43,219

they said you know go to the corner of

185

00:07:46,510 --> 00:07:45,139

Fifth Avenue and 46th Street and I'll

186

00:07:48,430 --> 00:07:46,520

meet you in the Starbucks today you know

187

00:07:50,469 --> 00:07:48,440

so I go in the Starbucks in them you

188

00:07:52,240 --> 00:07:50,479

know sitting near the window looking

189

00:07:54,670 --> 00:07:52,250

around looking around five minutes 10

190

00:07:56,409 --> 00:07:54,680

minutes 15 minutes late and I'm going

191

00:07:58,629 --> 00:07:56,419

well this is where so I go to the

192

00:08:01,689 --> 00:07:58,639

barista is that what they call him yeah

193

00:08:03,070 --> 00:08:01,699

and I said is there another Starbucks

194

00:08:04,869 --> 00:08:03,080

around here and he goes yeah right

195

00:08:07,450 --> 00:08:04,879

across the street literally right across

196

00:08:09,700 --> 00:08:07,460

the street and that's where the person

197

00:08:11,740 --> 00:08:09,710

was waiting for me anyway very expensive

198

00:08:13,809 --> 00:08:11,750

in those places yeah it is I don't like

199

00:08:16,059 --> 00:08:13,819

the coffee either yeah it tastes burnt

200

00:08:17,980 --> 00:08:16,069

oh really yes you mean it tastes burnt

201
00:08:20,200 --> 00:08:17,990
see Dunkin Donuts coffee tastes burnt to

202
00:08:21,879 --> 00:08:20,210
me and that strange actually brewed

203
00:08:23,740 --> 00:08:21,889
Dunkin Donuts coffee at home better than

204
00:08:26,740 --> 00:08:23,750
they can brew it really yeah did you get

205
00:08:28,540 --> 00:08:26,750
a burnt taste yeah I don't know I think

206
00:08:32,050 --> 00:08:28,550
when they leave the pot on too long or

207
00:08:33,759 --> 00:08:32,060
something oh yeah right okay you need to

208
00:08:35,529 --> 00:08:33,769
freshen it up more I think Starbucks has

209
00:08:37,089 --> 00:08:35,539
the same problem and we've talked about

210
00:08:38,469 --> 00:08:37,099
this many times and I guess I nothing

211
00:08:40,569 --> 00:08:38,479
banging gums is ever gonna be a sponsor

212
00:08:42,550 --> 00:08:40,579
of us but the quality of their Donuts

213
00:08:44,680 --> 00:08:42,560

somewhere around four or five years ago

214

00:08:45,970 --> 00:08:44,690

maybe longer than that went right down

215

00:08:47,230 --> 00:08:45,980

the friggin drain I don't know what

216

00:08:47,680 --> 00:08:47,240

happened I think that they may be they

217

00:08:50,320 --> 00:08:47,690

don't cook

218

00:08:52,690 --> 00:08:50,330

one site anymore something there's like

219

00:08:54,940 --> 00:08:52,700

a central factory someplace that this is

220

00:08:56,080 --> 00:08:54,950

one big bakery oh and they just front

221

00:08:58,360 --> 00:08:56,090

them most of them don't make their own

222

00:08:59,920 --> 00:08:58,370

but most of them yeah they get to live

223

00:09:01,390 --> 00:08:59,930

they get to Lorna ever since they

224

00:09:04,030 --> 00:09:01,400

stopped making their own in the

225

00:09:05,590 --> 00:09:04,040

individual stores that's when I'd be

226

00:09:06,970 --> 00:09:05,600

covered with powdered sugar you know and

227

00:09:08,500 --> 00:09:06,980

it'd come out and say hi to people one

228

00:09:11,230 --> 00:09:08,510

store yeah yeah that's not something I

229

00:09:13,090 --> 00:09:11,240

made up that was really Oh No yeah in a

230

00:09:15,520 --> 00:09:13,100

Dunkin Donuts near me the price of the

231

00:09:18,540 --> 00:09:15,530

donut a single donut there's a couple of

232

00:09:22,540 --> 00:09:20,980

yeah the change in they name to it the

233

00:09:24,190 --> 00:09:22,550

takin Donuts offer is just gonna be

234

00:09:25,930 --> 00:09:24,200

called Duncan now but they're everywhere

235

00:09:30,490 --> 00:09:25,940

man and I know people who are literally

236

00:09:31,900 --> 00:09:30,500

like addicted to drama knows did the

237

00:09:33,550 --> 00:09:31,910

same thing they're not Domino's pizza

238

00:09:35,440 --> 00:09:33,560

anymore now they just Domino because

239

00:09:37,420 --> 00:09:35,450

they because they Domino's and more all

240

00:09:40,920 --> 00:09:37,430

right okay so now it's Duncan's it more

241

00:09:47,640 --> 00:09:40,930

yeah well looking one one is actually

242

00:09:52,210 --> 00:09:49,960

they're supporting the USA Olympic

243

00:09:56,560 --> 00:09:52,220

hockey team okay are they playing in

244

00:10:00,490 --> 00:09:56,570

South Korea is that yeah we went into a

245

00:10:03,280 --> 00:10:00,500

a bar the other night the coma as you

246

00:10:05,770 --> 00:10:03,290

know yeah just to get a drink Louis and

247

00:10:07,750 --> 00:10:05,780

I and have somebody at the bar and they

248

00:10:13,450 --> 00:10:07,760

had the Olympics on and it was curling

249

00:10:15,220 --> 00:10:13,460

it was curling and and I'd never watched

250

00:10:17,370 --> 00:10:15,230

more than three seconds of curling but

251
00:10:19,900 --> 00:10:17,380
you know we were forced to watch it and

252
00:10:21,340 --> 00:10:19,910
we watch for an hour and a half still

253
00:10:23,170 --> 00:10:21,350
don't know what that was going on you

254
00:10:26,860 --> 00:10:23,180
know I know why they sweep and all that

255
00:10:29,230 --> 00:10:26,870
wow what a stupid sport that is holy cow

256
00:10:31,480 --> 00:10:29,240
yeah in the Olympics you know I said to

257
00:10:33,970 --> 00:10:31,490
Louis I'd rather watch figure skating

258
00:10:36,220 --> 00:10:33,980
than this I know Ron likes the thing I

259
00:10:38,140 --> 00:10:36,230
do yeah I enjoyed it I was captivated by

260
00:10:38,740 --> 00:10:38,150
the figure skating really yes okay

261
00:10:41,020 --> 00:10:38,750
alright

262
00:10:43,810 --> 00:10:41,030
did you see where the Canadian skier

263
00:10:47,350 --> 00:10:43,820

woman I believe she's Canadian

264

00:10:49,750 --> 00:10:47,360

she went and took a dog and had a ship

265

00:10:50,560 --> 00:10:49,760

back to Canada because she was afraid it

266

00:10:53,680 --> 00:10:50,570

was gonna be on the menu

267

00:10:57,070 --> 00:10:53,690

oh yeah she goes he's not getting show

268

00:10:59,420 --> 00:10:57,080

come on no dogs come on

269

00:11:01,790 --> 00:10:59,430

they eat dogs it do you know that I

270

00:11:03,860 --> 00:11:01,800

for that yes and evident they do it

271

00:11:06,110 --> 00:11:03,870

cabbage not that we're not putting down

272

00:11:07,880 --> 00:11:06,120

the Koreans or anything they take a

273

00:11:09,769 --> 00:11:07,890

boiled cabbage and then put it in a pot

274

00:11:12,320 --> 00:11:09,779

and they bury it for like a month and

275

00:11:20,980 --> 00:11:12,330

then you're picking it in it is putrid

276

00:11:29,870 --> 00:11:26,600

anyway on that note yeah what are we

277

00:11:31,370 --> 00:11:29,880

talking about with I'm gonna dogs anyway

278

00:11:33,139 --> 00:11:31,380

Cobras should be here to straighten this

279

00:11:33,889 --> 00:11:33,149

up why don't we take for Marshall break

280

00:11:38,240 --> 00:11:33,899

right now

281

00:11:39,560 --> 00:11:38,250

for Alpo sponsor and you know we'll be

282

00:11:41,300 --> 00:11:39,570

right back after this you listening to

283

00:11:48,320 --> 00:11:41,310

make no tracks no show here on the

284

00:11:50,060 --> 00:11:48,330

distant Thunder radio show here on the

285

00:11:53,269 --> 00:11:50,070

distant Thunder radio network this may

286

00:11:55,220 --> 00:11:53,279

be one very interesting shoe for you

287

00:11:58,220 --> 00:11:55,230

tonight as always but let me introduce

288

00:12:01,790 --> 00:11:58,230

the Plassey in the studio with us

289

00:12:04,150 --> 00:12:01,800

tonight four weeks in a row girls here

290

00:12:10,160 --> 00:12:04,160

we go very famous why want to see her

291

00:12:12,829 --> 00:12:10,170

it's me hi girls excellent dropping in

292

00:12:15,590 --> 00:12:12,839

on us in the studio very famous you were

293

00:12:18,290 --> 00:12:15,600

four mechanic Ellen Aldo is here good

294

00:12:20,570 --> 00:12:18,300

evening all uh-huh online making all

295

00:12:22,610 --> 00:12:20,580

kinds of noise in the background command

296

00:12:25,280 --> 00:12:22,620

a Cobra why do you think it's me that's

297

00:12:26,900 --> 00:12:25,290

making no I just I took it yes up in the

298

00:12:28,730 --> 00:12:26,910

bunk or in the great white north as we

299

00:12:29,930 --> 00:12:28,740

mentioned before it's not racist it's

300

00:12:33,530 --> 00:12:29,940

just the way it is and that what you

301
00:12:37,760 --> 00:12:33,540
said that's correct okay thank you yeah

302
00:12:39,260 --> 00:12:37,770
so um let's talk more but I don't want

303
00:12:42,500 --> 00:12:39,270
to get in trouble this week so I don't

304
00:12:44,180 --> 00:12:42,510
why they pretty much trouble a lot he

305
00:12:48,949 --> 00:12:44,190
has yeah I must have missed some of that

306
00:12:51,170 --> 00:12:48,959
what on its own show you mean no always

307
00:12:52,550 --> 00:12:51,180
stepping over my cue Oh making noise in

308
00:12:54,050 --> 00:12:52,560
the background now hands are folded like

309
00:12:56,630 --> 00:12:54,060
I'm in propio school up here right now I

310
00:13:00,530 --> 00:12:56,640
mean I don't know what to do Wow to make

311
00:13:02,420 --> 00:13:00,540
it up Matt event okay it's healthy to

312
00:13:06,550 --> 00:13:02,430
vet that Coby tens and twenties work

313
00:13:09,230 --> 00:13:06,560

cocoa right so um well listen we have

314

00:13:11,930 --> 00:13:09,240

one of my favorite guests on the sudden

315

00:13:13,730 --> 00:13:11,940

that I guess is actually an employee so

316

00:13:18,740 --> 00:13:13,740

why don't we do this Jeff please cue the

317

00:13:21,140 --> 00:13:18,750

music why one you know what that music

318

00:13:22,390 --> 00:13:21,150

means right I do baby another visit come

319

00:13:25,130 --> 00:13:22,400

on good buddy

320

00:13:26,870 --> 00:13:25,140

Willie Club but the security chief of

321

00:13:28,430 --> 00:13:26,880

Mack mommy's military x-files show how

322

00:13:32,210 --> 00:13:28,440

you doing that tonight club

323

00:13:35,810 --> 00:13:32,220

I'm doing fine okay okay we're doing all

324

00:13:38,360 --> 00:13:35,820

right everyone doing okay yeah okay he

325

00:13:40,430 --> 00:13:38,370

likes to be referred to as club he just

326

00:13:41,960 --> 00:13:40,440

likes which he's obviously in an agent

327

00:13:43,820 --> 00:13:41,970

nice ring to club

328

00:13:49,220 --> 00:13:43,830

yep with two bees which is kind of nice

329

00:13:51,160 --> 00:13:49,230

is it that European so well bear ad Club

330

00:13:54,770 --> 00:13:51,170

why don't we just get right to it

331

00:13:58,130 --> 00:13:54,780

mail we haven't talked in about a month

332

00:14:01,400 --> 00:13:58,140

or so the falcone entertainment Empire

333

00:14:02,960 --> 00:14:01,410

hired you as an insurance dodge by the

334

00:14:04,520 --> 00:14:02,970

way I'm not really concerned about my

335

00:14:05,900 --> 00:14:04,530

safety they just didn't want to suing

336

00:14:10,190 --> 00:14:05,910

them if you know we have a buck a

337

00:14:12,560 --> 00:14:10,200

cyanide here right so um smart boy yeah

338

00:14:15,170 --> 00:14:12,570

so club goes through our stuff people

339

00:14:18,590 --> 00:14:15,180

sent to us and it's his monthly report

340

00:14:20,900 --> 00:14:18,600

so we have for us this month well

341

00:14:23,600 --> 00:14:20,910

there's been a lot going on you know I

342

00:14:25,910 --> 00:14:23,610

have to look at a pretty high volume of

343

00:14:28,370 --> 00:14:25,920

email that you folks get you know

344

00:14:31,520 --> 00:14:28,380

regularly and you know the biggest

345

00:14:34,430 --> 00:14:31,530

problem we have is you know making sure

346

00:14:37,010 --> 00:14:34,440

that things are secure and that no

347

00:14:39,050 --> 00:14:37,020

there's not a lot of you know anything

348

00:14:41,360 --> 00:14:39,060

that could be of harmful nature to

349

00:14:43,930 --> 00:14:41,370

anyone yes but anyways I've got a few

350

00:14:47,090 --> 00:14:43,940

that I can give you some updates on okay

351

00:14:49,070 --> 00:14:47,100

yeah and I will even these that I've

352

00:14:51,980 --> 00:14:49,080

been able to go I have to really

353

00:14:53,810 --> 00:14:51,990

paraphrase because a lot of them get

354

00:14:55,460 --> 00:14:53,820

into some detail that's be honest you

355

00:14:58,010 --> 00:14:55,470

know we can't hear over the year because

356

00:15:02,540 --> 00:14:58,020

of the FCC restrictions okay all right

357

00:15:04,880 --> 00:15:02,550

but I got one here for one one thank you

358

00:15:08,240 --> 00:15:04,890

an email yeah okay yeah yeah these are

359

00:15:10,790 --> 00:15:08,250

all email okay and for one one that

360

00:15:16,690 --> 00:15:10,800

you're asking you do you have a home

361

00:15:22,420 --> 00:15:16,700

remedy but as your testicles what as

362

00:15:22,430 --> 00:15:25,900

also online oh yeah

363

00:15:31,630 --> 00:15:29,980

do you have a home remedy yeah allowed

364

00:15:33,490 --> 00:15:31,640

to give that out over the oh sure yeah

365

00:15:34,600 --> 00:15:33,500

well bleep it up go ahead but people

366

00:15:36,579 --> 00:15:34,610

know educate people would you like a

367

00:15:38,079 --> 00:15:36,589

classy answer well why don't we do we

368

00:15:39,820 --> 00:15:38,089

have to explain exactly what as your

369

00:15:42,850 --> 00:15:39,830

testicles are I just wasn't thinking

370

00:15:47,230 --> 00:15:42,860

about okay al do you want to take this

371

00:15:48,910 --> 00:15:47,240

ours always I think except no I I know

372

00:15:50,590 --> 00:15:48,920

but I think that we should explain to

373

00:15:53,949 --> 00:15:50,600

people what they have for us before we

374

00:16:09,150 --> 00:15:53,959

talk about oh one one's home relief it's

375

00:16:17,949 --> 00:16:09,160

when without the without the act right

376

00:16:19,990 --> 00:16:17,959

okay so it that's the kids we just look

377

00:16:22,000 --> 00:16:20,000

that up in a medical journal can you do

378

00:16:24,910 --> 00:16:22,010

any better on that can you explain

379

00:16:26,949 --> 00:16:24,920

anybody it's it's the result of someone

380

00:16:30,940 --> 00:16:26,959

who has a lack of knowledge of tantric

381

00:16:32,170 --> 00:16:30,950

sex how's that okay what's that Tantra

382

00:16:33,940 --> 00:16:32,180

safe that's what all those freaks do

383

00:16:36,670 --> 00:16:33,950

what you need to look that one nine

384

00:16:39,190 --> 00:16:36,680

hours no I know it isn't like sting the

385

00:16:45,100 --> 00:16:39,200

master so he says ya never see his wife

386

00:16:46,390 --> 00:16:45,110

no yeah anyway I don't want to get into

387

00:16:49,120 --> 00:16:46,400

it cuz they think he's a great honest

388

00:16:51,160 --> 00:16:49,130

okay but you know some of these people

389

00:16:53,230 --> 00:16:51,170

haven't I shouldn't say I shouldn't say

390

00:16:55,329 --> 00:16:53,240

if your rock style you know let me get a

391

00:16:58,500 --> 00:16:55,339

pair of glasses I'm sure she's a very

392

00:17:01,510 --> 00:16:58,510

nice woman really yeah

393

00:17:04,960 --> 00:17:01,520

anyway so tantric sex is when you have

394

00:17:07,210 --> 00:17:04,970

sex and and you hold off on your orgasm

395

00:17:10,630 --> 00:17:07,220

you know for hours is that right there

396

00:17:13,210 --> 00:17:10,640

Kobe I believe that is what let's call

397

00:17:17,620 --> 00:17:13,220

it it's just something you read about

398

00:17:19,290 --> 00:17:17,630

right well I don't like to brag but I'm

399

00:17:21,480 --> 00:17:19,300

not the only sailor on the show that's

400

00:17:26,079 --> 00:17:21,490

I've had time on their hands

401

00:17:31,419 --> 00:17:26,089

yeah it also who's who

402

00:17:34,040 --> 00:17:31,429

yeah they look alike to me know what I

403

00:17:37,600 --> 00:17:34,050

shouldn't say that but

404

00:17:39,830 --> 00:17:37,610

I think 10 hours take a look 10 hours

405

00:17:42,130 --> 00:17:39,840

have been doing I just couldn't look at

406

00:17:45,200 --> 00:17:42,140

him to say yeah there's something moving

407

00:17:50,450 --> 00:17:45,210

great musician no absolutely musician

408

00:17:52,720 --> 00:17:50,460

anyway so why not a TV show so what is

409

00:17:54,920 --> 00:17:52,730

your home remedy what's your what's your

410

00:17:57,320 --> 00:17:54,930

look at mr. Dean's wife will that take

411

00:18:02,240 --> 00:17:57,330

care of the situation on what some video

412

00:18:04,030 --> 00:18:02,250

some to see okay actually can live

413

00:18:13,760 --> 00:18:04,040

without the video just the fantasies

414

00:18:16,790 --> 00:18:13,770

okay turn the page after watching him on

415

00:18:19,580 --> 00:18:16,800

that Tom versus time seriously a

416

00:18:30,830 --> 00:18:19,590

Facebook is just know as their testing

417

00:18:32,600 --> 00:18:30,840

okay very very fluid yeah okay club I

418

00:18:35,480 --> 00:18:32,610

think it's time to move on so you're so

419

00:18:37,850 --> 00:18:35,490

you're asked for it yeah we get these

420

00:18:39,530 --> 00:18:37,860

emails yes what's wrong with the

421

00:18:41,900 --> 00:18:39,540

audience that we're attracting him can I

422

00:18:44,330 --> 00:18:41,910

get on this kind of emails it all goes

423

00:18:46,760 --> 00:18:44,340

back to Tom Brady and we were UFOs into

424

00:18:48,890 --> 00:18:46,770

this sometime during the night okay so

425

00:18:51,050 --> 00:18:48,900

you go say in a fantasy and basically a

426

00:18:55,040 --> 00:18:51,060

one-man job punching the ceylon right

427

00:18:57,290 --> 00:18:55,050

yeah okay so the one one's home remedy

428

00:18:58,280 --> 00:18:57,300

is punching misawa you can tell that

429

00:19:03,560 --> 00:18:58,290

reader all right

430

00:19:10,910 --> 00:19:03,570

oh the the five hands sisters there's

431

00:19:12,650 --> 00:19:10,920

about four thousand only know to club

432

00:19:15,770 --> 00:19:12,660

probably keep going is probably the best

433

00:19:18,440 --> 00:19:15,780

way to go so well Emil next email yeah

434

00:19:21,200 --> 00:19:18,450

I've got one for a cobra oh good this

435

00:19:24,230 --> 00:19:21,210

and this one starts off again

436

00:19:27,320 --> 00:19:24,240

paraphrasing with Coco you seem to be

437

00:19:31,900 --> 00:19:27,330

everybody's friend tell us three things

438

00:19:37,100 --> 00:19:31,910

about one one in Mac that no one knows

439

00:19:40,670 --> 00:19:37,110

everything's one one he's extremely

440

00:19:42,920 --> 00:19:40,680

spiritual definitely it has a very

441

00:19:45,220 --> 00:19:42,930

interesting spiritual side but this is

442

00:19:47,570 --> 00:19:45,230

one yes one one

443

00:19:49,370 --> 00:19:47,580

he is quite

444

00:19:50,510 --> 00:19:49,380

intelligent sometimes that doesn't come

445

00:19:52,460 --> 00:19:50,520

through when you hear them on the air

446

00:19:53,810 --> 00:19:52,470

but he's very intelligent that's what

447

00:19:57,760 --> 00:19:53,820

they say about stupid people you know

448

00:20:02,450 --> 00:20:01,310

and I say that he's he's a very he's a

449

00:20:08,570 --> 00:20:02,460

very loyal person

450

00:20:15,830 --> 00:20:12,640

a Great Dane like that really yeah okay

451
00:20:18,620 --> 00:20:15,840
what a matchup and what a team Mike

452
00:20:21,290 --> 00:20:18,630
MetroPCS in the iPhone se for zero

453
00:20:25,040 --> 00:20:21,300
dollars on a network that covers 99% of

454
00:20:27,350 --> 00:20:25,050
people in the u.s. holy impressive play

455
00:20:29,270 --> 00:20:27,360
with the best switch to MetroPCS and an

456
00:20:32,690 --> 00:20:29,280
unlimited LTE plan and get a 32 gig

457
00:20:34,100 --> 00:20:32,700
iphone se for \$0 MetroPCS covers not

458
00:20:35,180 --> 00:20:34,110
available in some areas plus sales tax

459
00:20:36,560 --> 00:20:35,190
claim based on talking tax

460
00:20:37,910 --> 00:20:36,570
not now interactive numbers currently on

461
00:20:39,650 --> 00:20:37,920
the t-mobile network are active on metro

462
00:20:43,450 --> 00:20:39,660
pcs in the past 90 days see store for

463
00:20:46,430 --> 00:20:43,460

details in terms conditions material

464

00:20:50,390 --> 00:20:46,440

okay and so what about me I can't wait

465

00:20:54,500 --> 00:20:50,400

so I think that you are by far one of

466

00:20:57,350 --> 00:20:54,510

the most intricate guys you have a lot

467

00:20:59,510 --> 00:20:57,360

of sites you are uh-huh you jump back

468

00:21:00,890 --> 00:20:59,520

and forth between so many different

469

00:21:08,420 --> 00:21:00,900

things that you're good at and you have

470

00:21:11,330 --> 00:21:08,430

fun with it's the same thing I mean with

471

00:21:15,770 --> 00:21:11,340

Mac I mean he's got the music thing he

472

00:21:19,250 --> 00:21:15,780

has he's got the film background he he's

473

00:21:20,720 --> 00:21:19,260

into science he's into science fiction I

474

00:21:30,860 --> 00:21:20,730

mean it's just all kinds of stuff and

475

00:21:33,500 --> 00:21:30,870

he's definitely another part about Mac

476

00:21:35,150 --> 00:21:33,510

if people don't know you wrap a bun off

477

00:21:38,630 --> 00:21:35,160

of one one and they got to think about

478

00:21:40,880 --> 00:21:38,640

mine why well cuz I think you're pretty

479

00:21:42,140 --> 00:21:40,890

open so I mean I don't this is supposed

480

00:21:44,210 --> 00:21:42,150

to be stuff that people would not picked

481

00:21:46,070 --> 00:21:44,220

up okay so yeah you're interested I

482

00:21:50,060 --> 00:21:46,080

would definitely say that folks probably

483

00:21:52,640 --> 00:21:50,070

don't realize how loving you are I mean

484

00:21:54,290 --> 00:21:52,650

I see you with your wife well how you

485

00:21:55,520 --> 00:21:54,300

take care of all of us I mean you're

486

00:21:57,320 --> 00:21:55,530

pretty you're pretty good about keeping

487

00:21:59,000 --> 00:21:57,330

tabs I mean I can't count how many times

488

00:22:00,140 --> 00:21:59,010

you've always you have like an email and

489

00:22:01,350 --> 00:22:00,150

you haven't heard from me for a couple

490

00:22:02,669 --> 00:22:01,360

days everything okay house

491

00:22:04,350 --> 00:22:02,679

going you know what's coming up with a

492

00:22:05,850 --> 00:22:04,360

show cuz you owe me money I have to keep

493

00:22:07,200 --> 00:22:05,860

dancing that's true that's true

494

00:22:09,539 --> 00:22:07,210

no but I'm pleased this is getting

495

00:22:11,910 --> 00:22:09,549

embarrassing well of course the we could

496

00:22:14,850 --> 00:22:11,920

say you have a self-depreciating humor

497

00:22:17,070 --> 00:22:14,860

but that's not true so that would that's

498

00:22:21,150 --> 00:22:17,080

do it they didn't want to give up after

499

00:22:22,919 --> 00:22:21,160

- no no I I think the last one is I

500

00:22:24,360 --> 00:22:22,929

would put it in the same kind of thing

501
00:22:25,919 --> 00:22:24,370
of a loyalty but I'll try think of the

502
00:22:28,560 --> 00:22:25,929
right word I'm not a wordsmith like

503
00:22:31,650 --> 00:22:28,570
yourself you are somebody that I can I

504
00:22:33,150 --> 00:22:31,660
can count on that if I really was in a

505
00:22:34,140 --> 00:22:33,160
jam I know I could pick up the phone and

506
00:22:36,030 --> 00:22:34,150
say I need your help

507
00:22:38,430 --> 00:22:36,040
and you would you know you'd figure out

508
00:22:39,870 --> 00:22:38,440
a way to do something to give me a hand

509
00:22:41,640 --> 00:22:39,880
or give me some advice so I don't know

510
00:22:45,289 --> 00:22:41,650
what the the right way to describe that

511
00:22:48,150 --> 00:22:45,299
is after that's half the message for one

512
00:22:49,680 --> 00:22:48,160
little is like a Boy Scout thank you

513
00:22:58,110 --> 00:22:49,690

very much I got kicked out of the Boy

514

00:23:00,810 --> 00:22:58,120

Scouts you reading the brownie okay

515

00:23:05,640 --> 00:23:00,820

Betty into that email Club I hope so

516

00:23:07,980 --> 00:23:05,650

what's next right now Mac there's one

517

00:23:12,780 --> 00:23:07,990

for you I thought you'd be interested in

518

00:23:14,880 --> 00:23:12,790

oh boy in the writer indicates that they

519

00:23:18,960 --> 00:23:14,890

have a face for radio just like you oh

520

00:23:22,830 --> 00:23:18,970

you want to know how can I get the hot

521

00:23:32,789 --> 00:23:22,840

girl in my office to like me well start

522

00:23:35,930 --> 00:23:32,799

with two sticks of butter well we've

523

00:23:39,000 --> 00:23:35,940

talked about this many times and I yeah

524

00:23:40,950 --> 00:23:39,010

the best way for a not good-looking guy

525

00:23:42,930 --> 00:23:40,960

to get a good-looking girl is to have a

526

00:23:44,490 --> 00:23:42,940

good sense of humor that's right make

527

00:23:48,510 --> 00:23:44,500

them laugh make them laugh a lot of

528

00:23:50,700 --> 00:23:48,520

money you know or a lot of money I mean

529

00:23:52,020 --> 00:23:50,710

if you pour the sense of humor is the

530

00:23:53,430 --> 00:23:52,030

best way to go right you know what am i

531

00:23:59,150 --> 00:23:53,440

even you know you don't need a sense of

532

00:24:04,440 --> 00:24:01,830

we may have to cut that out

533

00:24:05,940 --> 00:24:04,450

we don't know we'll see you know that's

534

00:24:07,770 --> 00:24:05,950

the way that's that would be my advice

535

00:24:13,050 --> 00:24:07,780

you know even though I said to my wife

536

00:24:15,660 --> 00:24:13,060

the other day you know my my job is is

537

00:24:22,050 --> 00:24:15,670

to make you laugh you know that's you

538

00:24:24,150 --> 00:24:22,060

know and she said why come up with some

539

00:24:29,610 --> 00:24:24,160

new material okay dinner instead

540

00:24:32,580 --> 00:24:29,620

ya know anyway so web club do you have

541

00:24:34,350 --> 00:24:32,590

there must be one more yeah that's about

542

00:24:37,050 --> 00:24:34,360

all the rows that I can share this one

543

00:24:41,400 --> 00:24:37,060

more it was interesting because it had a

544

00:24:45,090 --> 00:24:41,410

subject of mile-high club and it's to

545

00:24:47,220 --> 00:24:45,100

Cobra also yes and the writer was

546

00:24:51,180 --> 00:24:47,230

indicating that they going on vacation

547

00:24:53,190 --> 00:24:51,190

to Europe with her boyfriend in during

548

00:24:55,440 --> 00:24:53,200

the flight they wanted to earn a

549

00:24:58,560 --> 00:24:55,450

membership of the mile-high club oh yeah

550

00:25:01,500 --> 00:24:58,570

yep okay everyone understands mile-high

551

00:25:07,020 --> 00:25:01,510

club it's having sex over 5,280 feet

552

00:25:10,230 --> 00:25:07,030

right okay and so directed a combo I

553

00:25:12,780 --> 00:25:10,240

guess because you're you experience

554

00:25:16,950 --> 00:25:12,790

obviously at high altitudes but it said

555

00:25:18,660 --> 00:25:16,960

will alpha tonight yeah they want to

556

00:25:21,540 --> 00:25:18,670

know if the altitude of the pressure

557

00:25:24,180 --> 00:25:21,550

will have any effect on her boyfriends

558

00:25:29,220 --> 00:25:24,190

ability to reach full potential Oh going

559

00:25:31,010 --> 00:25:29,230

back to the first question and then have

560

00:25:34,440 --> 00:25:31,020

this this question it's interesting

561

00:25:40,740 --> 00:25:34,450

sleep is a lineage there certain line up

562

00:25:42,780 --> 00:25:40,750

there so higher there is less ambient

563

00:25:45,270 --> 00:25:42,790

air pressure as the writer is indicated

564

00:25:50,240 --> 00:25:45,280

which can cause some euphoric effects

565

00:25:53,730 --> 00:25:50,250

which would probably heighten the sexual

566

00:25:57,170 --> 00:25:53,740

experience to some degree some people do

567

00:26:01,380 --> 00:25:57,180

experiment with that as a as a way to

568

00:26:04,110 --> 00:26:01,390

increase their their pleasure okay so

569

00:26:06,270 --> 00:26:04,120

you have that the important thing and

570

00:26:07,770 --> 00:26:06,280

you need to be of a document mile-high

571

00:26:09,630 --> 00:26:07,780

club there's some very interesting ways

572

00:26:12,180 --> 00:26:09,640

to do that you want to make sure you're

573

00:26:13,500 --> 00:26:12,190

Coleman window is properly set because

574

00:26:14,550 --> 00:26:13,510

there's nothing sadder than when you

575

00:26:15,140 --> 00:26:14,560

think you're at a mile and you're

576
00:26:17,420 --> 00:26:15,150
actually not

577
00:26:19,760 --> 00:26:17,430
you know you're 3/4 of a mile or judge

578
00:26:22,070 --> 00:26:19,770
so colspan window needs to be set to the

579
00:26:24,200 --> 00:26:22,080
proper wet what setting let's say

580
00:26:26,630 --> 00:26:24,210
explain that to us what what I'm an

581
00:26:28,910 --> 00:26:26,640
altimeter there's a little tiny window

582
00:26:31,220 --> 00:26:28,920
all the Coleman windowing I have to make

583
00:26:32,900 --> 00:26:31,230
an adjustment because each day the air

584
00:26:34,700 --> 00:26:32,910
pressure changes okay that air pressure

585
00:26:37,250 --> 00:26:34,710
is how you determine your elbows all

586
00:26:39,320 --> 00:26:37,260
right so you set that usually when you

587
00:26:41,360 --> 00:26:39,330
take off or while you're flying if you

588
00:26:45,530 --> 00:26:41,370

go along distance you talk to whatever

589

00:26:47,299 --> 00:26:45,540

the local approach control is or you can

590

00:26:48,590 --> 00:26:47,309

hear radio broadcasts so when you come

591

00:26:50,630 --> 00:26:48,600

near an airport like if I was to leave

592

00:26:54,350 --> 00:26:50,640

where I'm here in Maine and I'm flying

593

00:26:56,030 --> 00:26:54,360

over Plum Island yes mystery Airport I

594

00:26:57,919 --> 00:26:56,040

could get the altimeter setting for

595

00:26:59,030 --> 00:26:57,929

that's the number that you put into the

596

00:26:59,840 --> 00:26:59,040

coast we know that I would know and

597

00:27:01,280 --> 00:26:59,850

sometimes you have to adjust your

598

00:27:03,260 --> 00:27:01,290

altitude after that if you interesting

599

00:27:04,820 --> 00:27:03,270

an assigned altitude so it would be

600

00:27:06,290 --> 00:27:04,830

honey take your panties off I'm gonna

601
00:27:07,970 --> 00:27:06,300
look at the Colson window and see what's

602
00:27:12,200 --> 00:27:07,980
going on is that thing well it's a it's

603
00:27:31,370 --> 00:27:12,210
a very tiny with usually just your

604
00:27:33,080 --> 00:27:31,380
finger okay so I have a question because

605
00:27:35,419 --> 00:27:33,090
I don't really fly that much so when

606
00:27:36,680 --> 00:27:35,429
people do this you know on the align is

607
00:27:38,930 --> 00:27:36,690
what do they do that they do it in the

608
00:27:40,700 --> 00:27:38,940
sea do they go into the the lavatory or

609
00:27:42,350 --> 00:27:40,710
how many do I got a good friend that's a

610
00:27:45,230 --> 00:27:42,360
flight attendant and she has told me

611
00:27:50,900 --> 00:27:45,240
that this activity has happened just

612
00:27:52,940 --> 00:27:50,910
about every place you can imagine Oh in

613
00:27:55,910 --> 00:27:52,950

the bathroom in that back area if

614

00:27:57,620 --> 00:27:55,920

they're not in it if the flight is not

615

00:28:00,080 --> 00:27:57,630

very filled people can get pretty

616

00:28:03,140 --> 00:28:00,090

amorous pretty crazy but it's at night

617

00:28:04,520 --> 00:28:03,150

right yeah I guess for the most part

618

00:28:07,100 --> 00:28:04,530

that's when it goes on the most part and

619

00:28:09,290 --> 00:28:07,110

then she says that some of the stories a

620

00:28:11,330 --> 00:28:09,300

legendary of what would go on with

621

00:28:14,150 --> 00:28:11,340

airline crews when they had like

622

00:28:16,850 --> 00:28:14,160

different areas where different people

623

00:28:18,650 --> 00:28:16,860

on the crew would hook up so just what

624

00:28:22,420 --> 00:28:18,660

you want to be happening you know gives

625

00:28:25,450 --> 00:28:22,430

give the the phrase layover once again

626
00:28:27,130 --> 00:28:25,460
or touch-and-go touching down right not

627
00:28:28,630 --> 00:28:27,140
a battery now if you were flying to

628
00:28:30,600 --> 00:28:28,640
Europe and you waited till you were

629
00:28:32,800 --> 00:28:30,610
halfway there you're gonna be up at

630
00:28:35,530 --> 00:28:32,810
35,000 feet or so yeah so you should

631
00:28:37,450 --> 00:28:35,540
have no no issue with height right at

632
00:28:41,710 --> 00:28:37,460
that point if you're in that position

633
00:28:43,630 --> 00:28:41,720
height probably you know hey you know a

634
00:28:45,940 --> 00:28:43,640
smile hi oh right yeah you're gonna be

635
00:28:48,190 --> 00:28:45,950
fine now your your your wall clear so so

636
00:28:50,050 --> 00:28:48,200
so what we saying but it really be of be

637
00:28:52,330 --> 00:28:50,060
like the cabin pressure can really

638
00:28:53,050 --> 00:28:52,340

affect the performances are you oh yeah

639

00:28:54,580 --> 00:28:53,060

really

640

00:28:57,100 --> 00:28:54,590

are you getting less oxygen to the brain

641

00:28:58,390 --> 00:28:57,110

so you will experience a more euphoric

642

00:29:00,130 --> 00:28:58,400

effect that's usually one of the things

643

00:29:02,290 --> 00:29:00,140

that happens with hypoxia is that you

644

00:29:03,790 --> 00:29:02,300

some people take on this very your fork

645

00:29:05,200 --> 00:29:03,800

is same thing let me have a drink I know

646

00:29:06,580 --> 00:29:05,210

you guys wouldn't understand this well

647

00:29:10,150 --> 00:29:06,590

because you don't drink but if you did

648

00:29:11,560 --> 00:29:10,160

the alcohol would slow the amount of

649

00:29:12,730 --> 00:29:11,570

oxygen availability into your

650

00:29:14,230 --> 00:29:12,740

bloodstream the same thing that happens

651
00:29:16,450 --> 00:29:14,240
at low pressure that's why it works

652
00:29:20,230 --> 00:29:16,460
Wow okay all right good to know dick oh

653
00:29:21,970 --> 00:29:20,240
wow hi mr. wizard Oh mr. wizard is a

654
00:29:23,440 --> 00:29:21,980
good man for him that would be commander

655
00:29:27,010 --> 00:29:23,450
with her to you man that wasn't okay

656
00:29:33,690 --> 00:29:27,020
okay well club there you go we've been

657
00:29:38,530 --> 00:29:36,760
so thanks for joining any any articles

658
00:29:42,420 --> 00:29:38,540
have been mailed to us another last time

659
00:29:45,460 --> 00:29:42,430
we talked to Cobra had got am a sex toy

660
00:29:47,380 --> 00:29:45,470
yeah we we get a few of those but thank

661
00:29:50,200 --> 00:29:47,390
goodness you know that's that start down

662
00:29:52,830 --> 00:29:50,210
quite a bit of it yeah yeah and so I've

663
00:29:57,970 --> 00:29:52,840

tried a couple them just to make sure

664

00:30:00,130 --> 00:29:57,980

your dedication is a tear jerker so

665

00:30:01,470 --> 00:30:00,140

anyways it's been very busy particularly

666

00:30:04,180 --> 00:30:01,480

high-volume

667

00:30:06,460 --> 00:30:04,190

okay other than that all right and you

668

00:30:12,910 --> 00:30:06,470

okay enough your supply of rubber gloves

669

00:30:17,230 --> 00:30:12,920

is still holding out okay all right just

670

00:30:18,760 --> 00:30:17,240

let us know need the money will last the

671

00:30:22,180 --> 00:30:18,770

flu yeah they like it before right yeah

672

00:30:24,040 --> 00:30:22,190

don't get any worms in your eye are you

673

00:30:27,010 --> 00:30:24,050

gonna put in your expense account for

674

00:30:29,620 --> 00:30:27,020

the batteries for said experimentation

675

00:30:31,549 --> 00:30:29,630

with you yeah you're gonna put into the

676

00:30:36,230 --> 00:30:31,559

batteries are you

677

00:30:38,930 --> 00:30:36,240

oh okay Cobra Stepanov you're lying go

678

00:30:40,759 --> 00:30:38,940

ahead please club' no I just wanted to

679

00:30:42,409 --> 00:30:40,769

say that you know when I submit because

680

00:30:48,739 --> 00:30:42,419

I'm still waiting to get that extra

681

00:30:52,070 --> 00:30:48,749

combat pay he did send me

682

00:30:54,889 --> 00:30:52,080

reporter he had a report that Cobra had

683

00:30:56,539 --> 00:30:54,899

what had received a 13 inch sex toy

684

00:30:58,070 --> 00:30:56,549

that's when he asked for the race it's

685

00:31:02,299 --> 00:30:58,080

in the works it's in the worst way took

686

00:31:04,730 --> 00:31:02,309

the text pistol people if nobody will be

687

00:31:07,580 --> 00:31:04,740

doing this gig like no apparently not no

688

00:31:10,460 --> 00:31:07,590

so so thank you and you know we'll

689

00:31:11,749 --> 00:31:10,470

probably go out on the music okay thank

690

00:31:12,590 --> 00:31:11,759

you club for joining us and we'll talk

691

00:31:15,680 --> 00:31:12,600

to you real soon

692

00:31:22,519 --> 00:31:15,690

we give you a round of applause if you

693

00:31:24,139 --> 00:31:22,529

wanna buy club Thanks okay well once

694

00:31:25,999 --> 00:31:24,149

again no what I meant to ask him into

695

00:31:29,840 --> 00:31:26,009

secretory with Cobra be getting well

696

00:31:40,029 --> 00:31:29,850

that's what he got a 13-inch was the

697

00:31:49,039 --> 00:31:47,389

spiritual and loyal anyway it's okay I

698

00:31:51,489 --> 00:31:49,049

just that right I just got a feeling

699

00:31:53,810 --> 00:31:51,499

that this show will never air you know

700

00:31:59,269 --> 00:31:53,820

that vibe going on there I don't know

701
00:32:01,190 --> 00:31:59,279
well it's gonna be Swiss cheese make it

702
00:32:05,090 --> 00:32:01,200
funny who knows so why don't we have

703
00:32:07,100 --> 00:32:05,100
I'll have Jeff play us out clubs theme

704
00:32:08,720 --> 00:32:07,110
song and we'll be right back after these

705
00:32:10,340 --> 00:32:08,730
ABS you listening to Mac monies mill

706
00:32:12,049 --> 00:32:10,350
tracks not show here on the distant

707
00:32:15,000 --> 00:32:12,059
Thunder radio network we'll be right

708
00:32:18,510 --> 00:32:16,680
welcome back everyone to Mack mommy's

709
00:32:20,279 --> 00:32:18,520
milk I'll show here on the distant

710
00:32:22,580 --> 00:32:20,289
Thunder radio network this is Mack

711
00:32:26,430 --> 00:32:22,590
Malloy boy what a show we are having

712
00:32:28,200 --> 00:32:26,440
tonight let me introduce the posse uh

713
00:32:31,710 --> 00:32:28,210

what did we decide we're gonna call out

714

00:32:32,970 --> 00:32:31,720

the pase pase pase the very famous Juan

715

00:32:35,580 --> 00:32:32,980

Juan is here girls

716

00:32:38,730 --> 00:32:35,590

hello everybody Wow you get that kind of

717

00:32:38,970 --> 00:32:38,740

low going under the radar voice ooh all

718

00:32:40,620 --> 00:32:38,980

right

719

00:32:43,200 --> 00:32:40,630

well that's a question we'll have to

720

00:32:44,850 --> 00:32:43,210

answer in another show command of Cobra

721

00:32:46,140 --> 00:32:44,860

is here we haven't saluted them yet so

722

00:32:49,169 --> 00:32:46,150

we're gonna have to do that Coco you're

723

00:32:51,299 --> 00:32:49,179

there I am sir okay and you fr Oh

724

00:32:52,789 --> 00:32:51,309

mechanic el venado is here so why don't

725

00:32:56,539 --> 00:32:52,799

we salute them get it over with okay

726

00:32:59,970 --> 00:32:56,549

fulfill the contract ready okay what

727

00:33:03,510 --> 00:32:59,980

absolute return gentlemen Wow always

728

00:33:05,940 --> 00:33:03,520

showing off with the okay are you sure I

729

00:33:10,020 --> 00:33:05,950

go for that kind of British one yeah so

730

00:33:13,080 --> 00:33:10,030

anyway so listen we have an interesting

731

00:33:17,549 --> 00:33:13,090

guest on the phone with us okay Kimberly

732

00:33:20,880 --> 00:33:17,559

Pandavas is a sci-fi writer from down

733

00:33:23,279 --> 00:33:20,890

south Montgomery Alabama I believe and I

734

00:33:24,600 --> 00:33:23,289

just saw something online about her book

735

00:33:27,210 --> 00:33:24,610

and about her and I thought she'd be a

736

00:33:29,750 --> 00:33:27,220

really good guest to have one so

737

00:33:32,940 --> 00:33:29,760

Kimberly thank you for joining us thank

738

00:33:38,220 --> 00:33:32,950

you for having okay you're in Montgomery

739

00:33:40,350 --> 00:33:38,230

Alabama that's correct okay and what's

740

00:33:43,649 --> 00:33:40,360

it what's the weather like down there

741

00:33:48,120 --> 00:33:43,659

these days middle of February I'm

742

00:33:50,640 --> 00:33:48,130

switching off and on warm here and some

743

00:33:52,950 --> 00:33:50,650

days cold so it's just kind of undecided

744

00:33:55,200 --> 00:33:52,960

doesn't know what it wants to do we also

745

00:33:56,580 --> 00:33:55,210

explained to us the the terrible

746

00:33:57,539 --> 00:33:56,590

temperature variance that you're going

747

00:34:03,620 --> 00:33:57,549

through whether you're warm and you're

748

00:34:07,919 --> 00:34:03,630

cold what is called feel cold is about

749

00:34:10,290 --> 00:34:07,929

40 degrees man that's warm

750

00:34:11,669 --> 00:34:10,300

sometimes 60 yeah okay that's warm air

751
00:34:13,530 --> 00:34:11,679
when I look at the weather the seven-day

752
00:34:16,889 --> 00:34:13,540
forecast when I see 40 I think yeah it's

753
00:34:18,720 --> 00:34:16,899
gonna be warm you know right freezing

754
00:34:21,540 --> 00:34:18,730
yeah it goes to 50 people love swimming

755
00:34:24,230 --> 00:34:21,550
anyway we live up in Boston in case you

756
00:34:28,500 --> 00:34:26,159
we don't have an accent

757
00:34:32,149 --> 00:34:28,510
more the few that don't have access

758
00:34:38,000 --> 00:34:32,159
speak for yourself there mr. Chow's town

759
00:34:41,399 --> 00:34:38,010
anyway so tell us the title of the book

760
00:34:43,349 --> 00:34:41,409
74 it's here's on file okay and it's a

761
00:34:46,950 --> 00:34:43,359
sci-fi book which I love I grew up

762
00:34:49,530 --> 00:34:46,960
reading Isaac Asimov Robin Island you

763
00:34:53,490 --> 00:34:49,540

know Ray Bradbury how long did it take

764

00:34:57,299 --> 00:34:53,500

you to write it this actually

765

00:34:59,609 --> 00:34:57,309

surprisingly took me about four months

766

00:35:03,630 --> 00:34:59,619

to actually write book them from front

767

00:35:06,720 --> 00:35:03,640

to finish and to do final touches

768

00:35:09,170 --> 00:35:06,730

editing I say about maybe eight months

769

00:35:11,760 --> 00:35:09,180

really that was this your first book

770

00:35:14,400 --> 00:35:11,770

this is my third novel Oh third novel

771

00:35:17,099 --> 00:35:14,410

okay so just tell us you know the the

772

00:35:20,190 --> 00:35:17,109

plot of this particular book it has a

773

00:35:23,940 --> 00:35:20,200

great title sure thank you

774

00:35:26,670 --> 00:35:23,950

so 70/40 is on file does center around a

775

00:35:30,599 --> 00:35:26,680

young scientists her name is doctor name

776

00:35:33,420 --> 00:35:30,609

of Naomi Millan and her cohort dr. Roger

777

00:35:35,130 --> 00:35:33,430

Hannibal as they work initially on a

778

00:35:38,220 --> 00:35:35,140

project for the government called

779

00:35:40,799 --> 00:35:38,230

project scorch and in that project the

780

00:35:43,859 --> 00:35:40,809

doctors are creating cyborgs the first

781

00:35:45,870 --> 00:35:43,869

most realistic kind in the world

782

00:35:48,780 --> 00:35:45,880

that the world has ever seen until

783

00:35:50,460 --> 00:35:48,790

something major happens globally to the

784

00:35:52,770 --> 00:35:50,470

lower-class population okay

785

00:35:54,780 --> 00:35:52,780

and when the world splits strong

786

00:35:56,910 --> 00:35:54,790

decisions must be made and Charles

787

00:36:02,010 --> 00:35:56,920

Darwin's idea of natural selection goes

788

00:36:03,799 --> 00:36:02,020

into full fruition Wow so so what does

789

00:36:10,319 --> 00:36:03,809

that mean exactly

790

00:36:15,230 --> 00:36:10,329

so just Charles Darwin's idea of

791

00:36:18,420 --> 00:36:15,240

survival and right and so on forth

792

00:36:20,640 --> 00:36:18,430

without giving too much away basically

793

00:36:24,059 --> 00:36:20,650

the government has an idea of how they

794

00:36:27,599 --> 00:36:24,069

want this world order to go it is in its

795

00:36:32,730 --> 00:36:27,609

is their new world order that hits in

796

00:36:35,549 --> 00:36:32,740

2035 once Naomi comes up with the idea

797

00:36:37,740 --> 00:36:35,559

basically to perfect the cyborgs they

798

00:36:39,380 --> 00:36:37,750

take that in there in Tennessee

799

00:36:41,990 --> 00:36:39,390

capitalize on it right

800

00:36:45,140 --> 00:36:42,000

right okay and in you know is it a doc

801
00:36:51,710 --> 00:36:45,150
is it kind of a doc vision of the future

802
00:36:57,410 --> 00:36:51,720
looks pretty dark well there it is

803
00:37:03,230 --> 00:36:57,420
post-apocalyptic okay yeah in its

804
00:37:07,339 --> 00:37:03,240
biblical based in really is author I

805
00:37:09,500 --> 00:37:07,349
take L omits in societies I would be

806
00:37:11,210 --> 00:37:09,510
more or less known as they or consider a

807
00:37:13,759 --> 00:37:11,220
conspiracy theorist but to me they're

808
00:37:22,990 --> 00:37:13,769
not conspiracy they're actual things

809
00:37:28,460 --> 00:37:25,069
Cobra believes in everything he believes

810
00:37:31,039 --> 00:37:28,470
this is a conspiracy against him anyway

811
00:37:37,190 --> 00:37:31,049
so go ahead please I'm sorry we all love

812
00:37:41,990 --> 00:37:37,200
conspiracies bible-based ones I think

813
00:37:47,049 --> 00:37:42,000

you tap into pretty well yes so just the

814

00:37:50,359 --> 00:37:47,059

idea of the debt will rise for example

815

00:37:52,910 --> 00:37:50,369

that's an actual Bible verse or

816

00:37:55,519 --> 00:37:52,920

biblically speaking verses in the Bible

817

00:37:58,430 --> 00:37:55,529

that actually is mentioned in the book

818

00:38:01,190 --> 00:37:58,440

and that is the correlation more or less

819

00:38:05,029 --> 00:38:01,200

with the cyborgs and just in day to day

820

00:38:06,710 --> 00:38:05,039

modern times we see entertainers on the

821

00:38:09,710 --> 00:38:06,720

stage you know they're doing a cyborg

822

00:38:14,029 --> 00:38:09,720

thing so it's almost like it's a satiric

823

00:38:17,690 --> 00:38:14,039

ism and they're showing you where they

824

00:38:19,849 --> 00:38:17,700

are taking us right so no I'm interested

825

00:38:21,559 --> 00:38:19,859

in writing and writing something future

826

00:38:24,470 --> 00:38:21,569

based so this is where I think we're

827

00:38:26,150 --> 00:38:24,480

headed right so is is this what you do

828

00:38:31,039 --> 00:38:26,160

you're an author for a living or is this

829

00:38:37,370 --> 00:38:31,049

a kind of sad life this is a sideline no

830

00:38:38,779 --> 00:38:37,380

I have a full-time job I'm in banking so

831

00:38:40,130 --> 00:38:38,789

I work for Bank of America

832

00:38:42,410 --> 00:38:40,140

I was I was thinking artificial

833

00:38:43,549 --> 00:38:42,420

intelligence oh wow yeah okay you work

834

00:38:47,800 --> 00:38:43,559

for Bank of America

835

00:38:50,900 --> 00:38:47,810

no we do conspiracies Wow yeah

836

00:38:53,720 --> 00:38:50,910

yeah the whole castle society thing yeah

837

00:38:56,349 --> 00:38:53,730

oh yeah what are they are they would you

838

00:39:01,130 --> 00:38:56,359

say they're a good company to work for

839

00:39:07,430 --> 00:39:01,140

um they are a good company I would never

840

00:39:09,170 --> 00:39:07,440

bank with them Wow Wow okay well we

841

00:39:11,150 --> 00:39:09,180

could talk law here about I had a couple

842

00:39:16,640 --> 00:39:11,160

run-ins with Bank of America and they

843

00:39:21,560 --> 00:39:16,650

were you know they were a big bank so so

844

00:39:24,700 --> 00:39:21,570

so now we can you buy the book the book

845

00:39:29,510 --> 00:39:24,710

is available now it's available online

846

00:39:31,069 --> 00:39:29,520

amazon.com 799 or anyone who would like

847

00:39:32,329 --> 00:39:31,079

to make a purchase right and what were

848

00:39:35,800 --> 00:39:32,339

you first two books were they also

849

00:39:38,000 --> 00:39:35,810

science fiction no my first two novels

850

00:39:40,310 --> 00:39:38,010

secrets of their shadowed hearts and

851

00:39:42,980 --> 00:39:40,320

seekers of their shadows Souls they are

852

00:39:45,290 --> 00:39:42,990

historical fiction novels set in 1820

853

00:39:46,520 --> 00:39:45,300

Georgia Oh mice oh wow I was reading the

854

00:39:49,520 --> 00:39:46,530

write-up while you were talking they

855

00:39:50,839 --> 00:39:49,530

look on their own their own very

856

00:39:52,339 --> 00:39:50,849

interesting as well you have a very

857

00:39:54,170 --> 00:39:52,349

interesting perspective between those

858

00:39:55,339 --> 00:39:54,180

two books on the subject I was very

859

00:39:59,210 --> 00:39:55,349

impressed a little bit I was able to

860

00:40:00,890 --> 00:39:59,220

read about it so did you have do a lot

861

00:40:04,510 --> 00:40:00,900

of research for those first two books

862

00:40:07,300 --> 00:40:04,520

that sounds it oh absolutely

863

00:40:12,290 --> 00:40:07,310

because that's in place in slavery times

864

00:40:14,390 --> 00:40:12,300

and there is a lot of information about

865

00:40:17,870 --> 00:40:14,400

that however this was a different

866

00:40:22,780 --> 00:40:17,880

perspective just to highlight those

867

00:40:25,970 --> 00:40:22,790

books the premise of the books it's not

868

00:40:29,450 --> 00:40:25,980

what a matchup and what a t-mike

869

00:40:31,970 --> 00:40:29,460

MetroPCS in the iPhone se for \$0 on a

870

00:40:35,059 --> 00:40:31,980

network that covers 99% of people in the

871

00:40:36,829 --> 00:40:35,069

US are impressive

872

00:40:39,109 --> 00:40:36,839

play with the best switch to MetroPCS

873

00:40:42,859 --> 00:40:39,119

and an unlimited LTE plan and get a 32

874

00:40:44,239 --> 00:40:42,869

gig iphone se for \$0 MetroPCS covers not

875

00:40:45,499 --> 00:40:44,249

available in some areas plus sales tax

876

00:40:46,699 --> 00:40:45,509

claim based on talking text not

877

00:40:47,809 --> 00:40:46,709

knowledge or active numbers currently on

878

00:40:49,670 --> 00:40:47,819

the two mobile networks are active on

879

00:40:52,670 --> 00:40:49,680

metro pcs in the past 90 days C store

880

00:40:54,859 --> 00:40:52,680

for details in terms conditions hot from

881

00:40:58,309 --> 00:40:54,869

the angle of a slave is actually from

882

00:41:00,620 --> 00:40:58,319

the angle of the plantation owners that

883

00:41:03,979 --> 00:41:00,630

they actually had to do and their

884

00:41:06,229 --> 00:41:03,989

upbringing administration wise you know

885

00:41:08,150 --> 00:41:06,239

is from their point of view something

886

00:41:09,890 --> 00:41:08,160

proprietary that you don't typically see

887

00:41:12,109 --> 00:41:09,900

yeah right boy that's an interesting

888

00:41:14,420 --> 00:41:12,119

take on idea you're right so um have you

889

00:41:17,989 --> 00:41:14,430

always wanted to be a writer when you're

890

00:41:20,420 --> 00:41:17,999

a little kid actually no I never saw

891

00:41:24,289 --> 00:41:20,430

myself being this I actually started off

892

00:41:28,189 --> 00:41:24,299

when I was a child drawing and I was

893

00:41:30,699 --> 00:41:28,199

actually what I started with I would

894

00:41:34,819 --> 00:41:30,709

have this story in the back of my mind

895

00:41:39,380 --> 00:41:34,829

when I was in the first grade five years

896

00:41:43,339 --> 00:41:39,390

old drew a picture of a dog my dog's got

897

00:41:45,499 --> 00:41:43,349

a 100 on that and just you know being in

898

00:41:47,150 --> 00:41:45,509

the center of the classroom getting all

899

00:41:51,349 --> 00:41:47,160

the recognition it just took me there

900

00:41:54,529 --> 00:41:51,359

well I just said wow you became a writer

901
00:41:57,140 --> 00:41:54,539
for fame and fortune in other words well

902
00:42:00,529 --> 00:41:57,150
it wasn't until my mother actually got

903
00:42:03,799 --> 00:42:00,539
sick with Alzheimer's and she had a lot

904
00:42:05,420 --> 00:42:03,809
of complications that I said well you

905
00:42:09,199 --> 00:42:05,430
know I'm gonna take some of my art work

906
00:42:11,150 --> 00:42:09,209
and put words behind them and you know I

907
00:42:12,920 --> 00:42:11,160
attempted to write my well actually I

908
00:42:14,180 --> 00:42:12,930
did write my first novel when she was

909
00:42:17,239 --> 00:42:14,190
sick

910
00:42:19,359 --> 00:42:17,249
and unfortunately she passed away prior

911
00:42:22,189 --> 00:42:19,369
to me actually finishing the novel so

912
00:42:24,769 --> 00:42:22,199
that's what it art me more or less yeah

913
00:42:27,199 --> 00:42:24,779

right right well this always sounds

914

00:42:30,199 --> 00:42:27,209

really interesting and and are you going

915

00:42:31,640 --> 00:42:30,209

to write a fourth one I'm actually in

916

00:42:34,099 --> 00:42:31,650

the process of writing my fourth book

917

00:42:37,489 --> 00:42:34,109

yes well where is that going what

918

00:42:39,739 --> 00:42:37,499

direction well your honor it's you know

919

00:42:43,039 --> 00:42:39,749

what it's going to be made up of

920

00:42:44,089 --> 00:42:43,049

different short stories so you know it's

921

00:42:46,969 --> 00:42:44,099

going to have a lot of different

922

00:42:48,980 --> 00:42:46,979

elements right the answer I my suspense

923

00:42:50,390 --> 00:42:48,990

all the way across the board

924

00:42:53,680 --> 00:42:50,400

and how did you come up with the title

925

00:42:58,520 --> 00:42:53,690

70/40 is on file that's a great title

926

00:43:01,099 --> 00:42:58,530

it actually didn't begin with that I had

927

00:43:06,700 --> 00:43:01,109

to revenge that you shed during the

928

00:43:09,880 --> 00:43:06,710

editing process right it's you know it's

929

00:43:11,870 --> 00:43:09,890

you know I can say that the title

930

00:43:17,420 --> 00:43:11,880

totally different than what you think it

931

00:43:18,829 --> 00:43:17,430

is okay even better yeah I I have to

932

00:43:21,230 --> 00:43:18,839

admit that I've written a few books on

933

00:43:22,970 --> 00:43:21,240

my time and anytime we have an author on

934

00:43:24,320 --> 00:43:22,980

I asked him this question isn't it

935

00:43:29,480 --> 00:43:24,330

really a pain in the neck to write a

936

00:43:33,230 --> 00:43:29,490

book all the typing actually it's fun

937

00:43:35,870 --> 00:43:33,240

for me but you know the the typing so

938

00:43:37,640 --> 00:43:35,880

pretty much how I do it is I write it on

939

00:43:39,740 --> 00:43:37,650

paper so yeah yeah I guess I can say

940

00:43:42,050 --> 00:43:39,750

yeah it is a pain that it I think about

941

00:43:48,190 --> 00:43:42,060

it because I typically write it on paper

942

00:43:50,570 --> 00:43:48,200

then converting it to actual print yeah

943

00:43:52,640 --> 00:43:50,580

isn't it like the longest term paper

944

00:43:54,200 --> 00:43:52,650

ever like that's what I dream about is

945

00:43:57,500 --> 00:43:54,210

like you know I have to turn in like a

946

00:43:59,180 --> 00:43:57,510

500 page term paper that's like a

947

00:44:03,710 --> 00:43:59,190

nightmare you know and it's too like

948

00:44:06,050 --> 00:44:03,720

tomorrow or something I just see it as a

949

00:44:08,780 --> 00:44:06,060

lot of typing but anyway these these

950

00:44:10,820 --> 00:44:08,790

really sound very interesting the the

951
00:44:13,010 --> 00:44:10,830
ideas in the plot and in the book and

952
00:44:15,050 --> 00:44:13,020
the stuff behind it in the title the

953
00:44:17,990 --> 00:44:15,060
titles of all of them the the three are

954
00:44:19,670 --> 00:44:18,000
really compelling you know it sounds

955
00:44:21,320 --> 00:44:19,680
like really interesting and I hope that

956
00:44:24,170 --> 00:44:21,330
you know that it's successful for you

957
00:44:25,880 --> 00:44:24,180
and I hope that we can call you back in

958
00:44:27,380 --> 00:44:25,890
a month to serve a couple months and

959
00:44:28,880 --> 00:44:27,390
just see how it's going and maybe this

960
00:44:31,099 --> 00:44:28,890
will be another case of we knew her when

961
00:44:32,540 --> 00:44:31,109
you know we seem to be the launching pad

962
00:44:35,000 --> 00:44:32,550
for people on this show

963
00:44:36,530 --> 00:44:35,010

so good luck with them I know what it's

964

00:44:37,880 --> 00:44:36,540

like to go through and I know that

965

00:44:39,410 --> 00:44:37,890

feeling that once it's done it's out

966

00:44:44,240 --> 00:44:39,420

there you just can breathe again you

967

00:44:47,030 --> 00:44:44,250

know yeah well can't believe a Pendarvis

968

00:44:49,970 --> 00:44:47,040

in the name of the book is 74 tears on

969

00:44:52,040 --> 00:44:49,980

file okay go on Amazon and and buy it

970

00:44:54,500 --> 00:44:52,050

sounds really interesting we'll talk to

971

00:44:56,420 --> 00:44:54,510

you soon okay thank you so much for

972

00:45:03,589 --> 00:44:56,430

having me on I appreciate it okay

973

00:45:07,200 --> 00:45:05,820

Wow you know it's funny we do have read

974

00:45:08,849 --> 00:45:07,210

it in the show but I really like those

975

00:45:13,220 --> 00:45:08,859

ideas you know I'm Bose they sound

976

00:45:18,480 --> 00:45:13,230

almost like you know movies or TV movies

977

00:45:20,370 --> 00:45:18,490

or something yeah Wow going from the

978

00:45:21,480 --> 00:45:20,380

slavery question from the plantations

979

00:45:22,980 --> 00:45:21,490

between a beautiful aunt they should

980

00:45:24,300 --> 00:45:22,990

know I've never heard of that before you

981

00:45:25,710 --> 00:45:24,310

know that's a very good guy who's

982

00:45:27,060 --> 00:45:25,720

reading the write up sheets which

983

00:45:30,839 --> 00:45:27,070

definitely has a pretty interesting

984

00:45:32,400 --> 00:45:30,849

flare and a obvious talent Wow well and

985

00:45:34,020 --> 00:45:32,410

she likes the type which you know is a

986

00:45:35,670 --> 00:45:34,030

big asset Bonnie when you sit down to

987

00:45:41,130 --> 00:45:35,680

write well he sings anyway yeah very

988

00:45:42,540 --> 00:45:41,140

interest can't believe Pandavas 74 you

989

00:45:45,660 --> 00:45:42,550

have to speak into that thing called the

990

00:45:48,450 --> 00:45:45,670

microphone major it's very giddy giddy

991

00:45:54,060 --> 00:45:48,460

doing this business are you saying giddy

992

00:45:57,480 --> 00:45:54,070

GED well okay all right I guess my means

993

00:45:59,580 --> 00:45:57,490

giddy the selling side of it okay have

994

00:46:01,290 --> 00:45:59,590

you ever tried any of that voice

995

00:46:07,380 --> 00:46:01,300

recognition software to just yeah and

996

00:46:09,990 --> 00:46:07,390

there it can't understand my accent I

997

00:46:11,099 --> 00:46:10,000

trade dragon super dragon and it just

998

00:46:13,530 --> 00:46:11,109

wasn't worth it because it couldn't

999

00:46:15,900 --> 00:46:13,540

understand the way I speak I saw this

1000

00:46:18,180 --> 00:46:15,910

guy from Texas who had a really heavy

1001
00:46:20,520 --> 00:46:18,190
Texas accent and he said after a while

1002
00:46:24,300 --> 00:46:20,530
it actually started to learn really yeah

1003
00:46:25,970 --> 00:46:24,310
what he meant and it's yeah it might be

1004
00:46:29,220 --> 00:46:25,980
a little easier to learn how they speak

1005
00:46:32,970 --> 00:46:29,230
as a tech I used to help this guy has MS

1006
00:46:35,579 --> 00:46:32,980
the right location with me and he had

1007
00:46:38,310 --> 00:46:35,589
better success with his nuance naturally

1008
00:46:41,280 --> 00:46:38,320
speaking oh oh yeah yeah yes it learned

1009
00:46:43,920 --> 00:46:41,290
my voice yep oh really yeah yep he

1010
00:46:46,170 --> 00:46:43,930
wanted me to be the teaching part of it

1011
00:46:48,540 --> 00:46:46,180
and then he was able to dictate stuff

1012
00:46:50,670 --> 00:46:48,550
afterwards oh sorry that difficult time

1013
00:46:52,859 --> 00:46:50,680

learning his own voice yeah right it

1014

00:46:54,870 --> 00:46:52,869

learned my voice and then he was able to

1015

00:46:59,760 --> 00:46:54,880

use it well of that well that's crazy

1016

00:47:01,230 --> 00:46:59,770

how long ago did that happen the product

1017

00:47:03,990 --> 00:47:01,240

was kind of young back then right yeah

1018

00:47:05,310 --> 00:47:04,000

but your product oh yeah and still okay

1019

00:47:06,570 --> 00:47:05,320

but it that's what I had the first

1020

00:47:08,250 --> 00:47:06,580

wasn't knoweth and it took a little

1021

00:47:09,839 --> 00:47:08,260

while and after a while I just said hey

1022

00:47:11,339 --> 00:47:09,849

just type it I had to find the perfect

1023

00:47:13,220 --> 00:47:11,349

microphone for the guy too and the

1024

00:47:15,410 --> 00:47:13,230

microphone yeah I think

1025

00:47:17,030 --> 00:47:15,420

but you'd wear a headset which is weird

1026

00:47:23,090 --> 00:47:17,040

and I do it and when we take a

1027

00:47:24,320 --> 00:47:23,100

commercial break and you know what

1028

00:47:25,670 --> 00:47:24,330

we'll be right back half of us you

1029

00:47:27,020 --> 00:47:25,680

listen to make more you mill tracks I'll

1030

00:47:30,950 --> 00:47:27,030

show here on the distant Thunder radio

1031

00:47:32,990 --> 00:47:30,960

and network welcome back everyone to

1032

00:47:34,970 --> 00:47:33,000

make money no tracks no show here just

1033

00:47:37,520 --> 00:47:34,980

abundant radio network this is Mac

1034

00:47:41,240 --> 00:47:37,530

Maloney with mister very interesting

1035

00:47:45,440 --> 00:47:41,250

shoe tonight but let me get to just the

1036

00:47:48,170 --> 00:47:45,450

growing posse posse Juan Juan is here

1037

00:47:49,640 --> 00:47:48,180

how come I don't have a horse girls so

1038

00:47:51,020 --> 00:47:49,650

why do I hear posse I should have a

1039

00:47:54,680 --> 00:47:51,030

horse sir okay alright

1040

00:47:56,800 --> 00:47:54,690

oh you think classes other people think

1041

00:48:01,430 --> 00:47:56,810

other things

1042

00:48:03,140 --> 00:48:01,440

JJ you're here okay alright

1043

00:48:04,700 --> 00:48:03,150

you're coming out of finally coming out

1044

00:48:07,550 --> 00:48:04,710

of the darkness of the greyness of the

1045

00:48:08,660 --> 00:48:07,560

Pats loss is there a light at the end of

1046

00:48:10,400 --> 00:48:08,670

the tunnel I'm coming out of it and I

1047

00:48:13,270 --> 00:48:10,410

have to really might be a train coming

1048

00:48:18,140 --> 00:48:13,280

right after okay really yeah

1049

00:48:20,570 --> 00:48:18,150

you still look a little samba yeah funky

1050

00:48:22,720 --> 00:48:20,580

is the word yeah okay you mean you're

1051

00:48:27,859 --> 00:48:22,730

not showering either

1052

00:48:30,440 --> 00:48:27,869

are you bathing yeah he says that we let

1053

00:48:32,030 --> 00:48:30,450

them lay so okay thank you from all of

1054

00:48:34,670 --> 00:48:32,040

us thank you and here I didn't wash my

1055

00:48:37,520 --> 00:48:34,680

Patriot sweatshirt that we noticed yeah

1056

00:48:43,490 --> 00:48:37,530

for a long time you almost said it would

1057

00:48:45,200 --> 00:48:43,500

be 12 okay all right don't worry all of

1058

00:48:49,310 --> 00:48:45,210

that brave little soldier they start

1059

00:48:55,160 --> 00:48:52,609

also I'm aligned with this command a car

1060

00:48:57,230 --> 00:48:55,170

up there in you wait wait no how you

1061

00:48:58,580 --> 00:48:57,240

doing there Coco tonight good evening

1062

00:49:00,760 --> 00:48:58,590

gentlemen very well thank you

1063

00:49:02,960 --> 00:49:00,770

I know this is gonna sound mysterious to

1064

00:49:06,349 --> 00:49:02,970

some of our listeners but how are the

1065

00:49:08,030 --> 00:49:06,359

coats the goats are good okay good all

1066

00:49:10,490 --> 00:49:08,040

right sounds like code I like that

1067

00:49:11,570 --> 00:49:10,500

alright also in the studio with the code

1068

00:49:13,190 --> 00:49:11,580

I know as Tom Brady

1069

00:49:16,550 --> 00:49:13,200

see I knew we wouldn't yell that was ten

1070

00:49:19,070 --> 00:49:16,560

seconds I had 12 over and the hoenn have

1071

00:49:20,359 --> 00:49:19,080

the famous UFO mechanic in the studio

1072

00:49:26,370 --> 00:49:20,369

with us tonight good evening

1073

00:49:27,990 --> 00:49:26,380

are we a posse are we a pase pase I like

1074

00:49:31,380 --> 00:49:28,000

the French accent right there be tuned

1075

00:49:39,000 --> 00:49:31,390

to be an accent there somewhere right

1076

00:49:42,140 --> 00:49:39,010

well it's funny go ahead yeah this this

1077

00:49:45,570 --> 00:49:42,150

cowboy gets caught by the Indians and

1078

00:49:47,010 --> 00:49:45,580

the chief tells them that we're going to

1079

00:49:49,080 --> 00:49:47,020

put you to death because you shouldn't

1080

00:49:51,000 --> 00:49:49,090

been on our land but you're an honorable

1081

00:49:54,660 --> 00:49:51,010

man and I'm gonna give you three days

1082

00:49:56,370 --> 00:49:54,670

and three wishes so the cowboy says I

1083

00:49:57,750 --> 00:49:56,380

need to talk to my horse so he goes over

1084

00:50:00,450 --> 00:49:57,760

to his horse he says something the horse

1085

00:50:02,640 --> 00:50:00,460

takes off later on that night the horse

1086

00:50:04,950 --> 00:50:02,650

comes back and a beautiful blonde on

1087

00:50:06,840 --> 00:50:04,960

board and she gets into the tepee with

1088

00:50:09,810 --> 00:50:06,850

the cowboy and the chief is pretty

1089

00:50:11,880 --> 00:50:09,820

impressed next day same thing same

1090

00:50:13,380 --> 00:50:11,890

request he sends the horse out again

1091

00:50:15,420 --> 00:50:13,390

horse comes back with an unbelievable

1092

00:50:17,400 --> 00:50:15,430

brunette same thing happens the chief

1093

00:50:18,780 --> 00:50:17,410

says you know we're amazed at your

1094

00:50:20,880 --> 00:50:18,790

powers it's obviously there you're an

1095

00:50:22,590 --> 00:50:20,890

incredible guy but we're still gonna

1096

00:50:24,210 --> 00:50:22,600

hold you to it your last wish because I

1097

00:50:25,710 --> 00:50:24,220

need to talk to my horse alone kiss the

1098

00:50:32,910 --> 00:50:25,720

horse in there he goes how many times do

1099

00:50:36,560 --> 00:50:32,920

I have to tell you Posse Massey liked it

1100

00:50:40,980 --> 00:50:38,790

this shows never going anywhere believe

1101
00:50:43,140 --> 00:50:40,990
me miss Shelley will never air anyway

1102
00:50:44,720 --> 00:50:43,150
we're gonna check twice things up I was

1103
00:50:51,000 --> 00:50:44,730
good that was good

1104
00:50:55,800 --> 00:50:51,010
my first-grade teacher told me that she

1105
00:51:00,480 --> 00:50:55,810
was just another one of the assets of

1106
00:51:03,150 --> 00:51:00,490
the jewel known as mad boy they're

1107
00:51:06,390 --> 00:51:03,160
taking Mother Superior and around wrap

1108
00:51:07,980 --> 00:51:06,400
your knuckles rich and then when there's

1109
00:51:09,570 --> 00:51:07,990
a joke there somewhere one one but I

1110
00:51:14,400 --> 00:51:09,580
just can't say cuz I don't want to be

1111
00:51:16,230 --> 00:51:14,410
editor at fourth grade teacher okay

1112
00:51:18,570 --> 00:51:16,240
sister Mary Edward you talk about your

1113
00:51:22,380 --> 00:51:18,580

friend who was the giant okay she was

1114

00:51:26,100 --> 00:51:22,390

easily six five to sixty we called the

1115

00:51:27,750 --> 00:51:26,110

sister Mary dick okay and she's one of

1116

00:51:29,460 --> 00:51:27,760

those you know you'd be chewing gum okay

1117

00:51:31,320 --> 00:51:29,470

what kid doesn't chew gum fourth grade

1118

00:51:33,150 --> 00:51:31,330

she wouldn't just take that him out

1119

00:51:36,220 --> 00:51:33,160

she'd circle the room you know what I

1120

00:51:40,120 --> 00:51:36,230

mean come down your aisle and then

1121

00:51:40,750 --> 00:51:40,130

and extracted just a married thick where

1122

00:51:42,790 --> 00:51:40,760

is she now

1123

00:51:44,680 --> 00:51:42,800

anyway they were quite talented those

1124

00:51:52,360 --> 00:51:44,690

nuns but I didn't run in one way

1125

00:51:54,280 --> 00:51:52,370

mean nuns and in my school someone took

1126

00:51:56,170 --> 00:51:54,290

a shot at our seventh grade nun

1127

00:51:57,550 --> 00:51:56,180

believe it or not that because shot

1128

00:51:58,870 --> 00:51:57,560

through the window Anna because they

1129

00:52:00,460 --> 00:51:58,880

still think all nuns were like you know

1130

00:52:03,880 --> 00:52:00,470

Ingrid Bergman eight bells the same

1131

00:52:05,710 --> 00:52:03,890

mirror oh no I never did no no no there

1132

00:52:16,510 --> 00:52:05,720

are those nuns they this that they don't

1133

00:52:18,030 --> 00:52:16,520

exist and when when I was a kid and I

1134

00:52:20,380 --> 00:52:18,040

was showing that I was gonna be a lefty

1135

00:52:23,290 --> 00:52:20,390

first thing he said is there's no way

1136

00:52:27,730 --> 00:52:23,300

anyone's gonna bother him no way near

1137

00:52:28,930 --> 00:52:27,740

Catholic schools yeah yeah listen in the

1138

00:52:30,820 --> 00:52:28,940

second grade that's when you learn

1139

00:52:33,400 --> 00:52:30,830

cursive okay which they don't teach

1140

00:52:34,450 --> 00:52:33,410

anymore as it turns out and if you did

1141

00:52:37,720 --> 00:52:34,460

it wrong

1142

00:52:39,940 --> 00:52:37,730

st. great sister it's just a Anna Leo

1143

00:52:41,290 --> 00:52:39,950

would wrap you on the knuckles where

1144

00:52:43,120 --> 00:52:41,300

ruler because you're not doing the right

1145

00:52:45,130 --> 00:52:43,130

so I said so how can I do it right if

1146

00:52:46,780 --> 00:52:45,140

you keep hitting my hand right oh well

1147

00:52:48,700 --> 00:52:46,790

still do it and they would make you do

1148

00:53:00,040 --> 00:52:48,710

it they'd make you do it and the pain of

1149

00:53:01,840 --> 00:53:00,050

hitting him Thomas II was anyway listen

1150

00:53:05,380 --> 00:53:01,850

let's get this because it's a very

1151

00:53:09,040 --> 00:53:05,390

famous guy a good friend

1152

00:53:12,340 --> 00:53:09,050

rock star slash UFO researcher slash

1153

00:53:15,010 --> 00:53:12,350

author and now has a song in an upcoming

1154

00:53:21,910 --> 00:53:15,020

movie a good friend Merle fankhauser I

1155

00:53:25,330 --> 00:53:21,920

even we should just give him me I'm here

1156

00:53:29,590 --> 00:53:25,340

and I was astounded by this risque show

1157

00:53:31,150 --> 00:53:29,600

that you have tonight it's raining you

1158

00:53:33,610 --> 00:53:31,160

know it's we had we put we literally

1159

00:53:35,800 --> 00:53:33,620

brought a box of wine we have a box of

1160

00:53:38,170 --> 00:53:35,810

wine here in the studio right so it's

1161

00:53:40,390 --> 00:53:38,180

almost done so you know don't let those

1162

00:53:46,960 --> 00:53:40,400

nuns find out ya know

1163

00:53:48,610 --> 00:53:46,970

yeah I won't get none Oh 23 seconds he's

1164

00:53:51,490 --> 00:53:48,620

in the one material all right that's

1165

00:53:54,240 --> 00:53:51,500

good so well I'll just give the people a

1166

00:53:56,830 --> 00:53:54,250

thumbnail you musician you're one of the

1167

00:54:00,580 --> 00:53:56,840

people who really started the California

1168

00:54:04,960 --> 00:54:00,590

sound the California surf sound the Dick

1169

00:54:07,120 --> 00:54:04,970

Dale and a few other people and also you

1170

00:54:10,060 --> 00:54:07,130

wrote the classic hit wipeout which we

1171

00:54:11,410 --> 00:54:10,070

were just playing here on the desk and a

1172

00:54:11,950 --> 00:54:11,420

song that's going to be in the time

1173

00:54:13,600 --> 00:54:11,960

capsule

1174

00:54:16,560 --> 00:54:13,610

forever yeah everyone knows of it and

1175

00:54:19,120 --> 00:54:16,570

and and you've also done a number of

1176
00:54:21,100 --> 00:54:19,130
album CDs you know a lot of people out

1177
00:54:23,110 --> 00:54:21,110
they friend the Beach Boys and Willie

1178
00:54:26,050 --> 00:54:23,120
Nelson and so on and so forth

1179
00:54:28,060 --> 00:54:26,060
and you want a song from an Avenida

1180
00:54:34,090 --> 00:54:28,070
begum in the 60s it's gonna be featured

1181
00:54:37,030 --> 00:54:34,100
in the movie so they get it all you know

1182
00:54:39,460 --> 00:54:37,040
out of 55 albums you put it in the good

1183
00:54:42,520 --> 00:54:39,470
nutshell 55 album now do you remember

1184
00:54:45,550 --> 00:54:42,530
them all I mean no and that's what

1185
00:54:47,710 --> 00:54:45,560
happens when people are interviewing me

1186
00:54:50,830 --> 00:54:47,720
I've been doing an interview almost

1187
00:54:53,800 --> 00:54:50,840
every day lately for a month they'll ask

1188
00:54:56,170 --> 00:54:53,810

me ok now this song what album was that

1189

00:54:58,450 --> 00:54:56,180

on and if I don't have the cordless

1190

00:55:01,630 --> 00:54:58,460

phone and I can't run back in the studio

1191

00:55:04,690 --> 00:55:01,640

and check it out sometimes I can't

1192

00:55:08,620 --> 00:55:04,700

remember exactly what song came off of

1193

00:55:10,540 --> 00:55:08,630

what album it's a lot of songs writing a

1194

00:55:13,630 --> 00:55:10,550

lot of different albums so was that

1195

00:55:16,690 --> 00:55:13,640

about 500 songs 50 albums 10 songs it's

1196

00:55:19,030 --> 00:55:16,700

four it's four hundred and something

1197

00:55:22,240 --> 00:55:19,040

it's over four hundred and fifty now I

1198

00:55:24,220 --> 00:55:22,250

know now at one time you you had a job

1199

00:55:25,840 --> 00:55:24,230

where you were almost like brilliant

1200

00:55:27,130 --> 00:55:25,850

building out in California right where

1201
00:55:28,300 --> 00:55:27,140
you would write a song in the morning

1202
00:55:32,950 --> 00:55:28,310
write a song in the afternoon

1203
00:55:36,940 --> 00:55:32,960
Ohio yes that was in Southern California

1204
00:55:41,320 --> 00:55:36,950
and Harry Nilsson and I wrote in

1205
00:55:44,170 --> 00:55:41,330
adjoining offices well and every day we

1206
00:55:47,050 --> 00:55:44,180
would do anything we could because we

1207
00:55:49,720 --> 00:55:47,060
had to write so many songs a week to get

1208
00:55:52,030 --> 00:55:49,730
our salary okay and then hopefully those

1209
00:55:53,920 --> 00:55:52,040
songs would get placed to somebody and

1210
00:55:56,160 --> 00:55:53,930
then you get royalties right

1211
00:55:58,450 --> 00:55:56,170
right off of them and we would do

1212
00:56:02,770 --> 00:55:58,460
everything you know we go to the local

1213
00:56:07,359 --> 00:56:02,780

coffee shop and talk to the waitress to

1214

00:56:09,819 --> 00:56:07,369

tell us stories and we get eyes yes okay

1215

00:56:13,720 --> 00:56:09,829

so so but the Brill Building in New York

1216

00:56:17,200 --> 00:56:13,730

City that's what Neil Sedaka and Carole

1217

00:56:18,700 --> 00:56:17,210

King and that's what they did for living

1218

00:56:20,319 --> 00:56:18,710

they would they would write hopefully

1219

00:56:21,819 --> 00:56:20,329

write a hit you know they do one of them

1220

00:56:23,020 --> 00:56:21,829

one usually one one on one they have

1221

00:56:25,480 --> 00:56:23,030

there and a lot of hits came out of

1222

00:56:28,690 --> 00:56:25,490

those places I'm sure with Meryl work

1223

00:56:31,510 --> 00:56:28,700

too but but isn't it strange to just try

1224

00:56:33,609 --> 00:56:31,520

to create a song I mean do you do just

1225

00:56:35,710 --> 00:56:33,619

go into work with I don't know just a

1226

00:56:40,089 --> 00:56:35,720

few an idea at least it does it just

1227

00:56:42,609 --> 00:56:40,099

come cold sometimes somebody would say

1228

00:56:46,240 --> 00:56:42,619

something to you and it would be it

1229

00:56:48,400 --> 00:56:46,250

sound like a title and Harry and I both

1230

00:56:51,510 --> 00:56:48,410

have the same gift of when we heard a

1231

00:56:54,849 --> 00:56:51,520

title it's like a song would just

1232

00:56:57,220 --> 00:56:54,859

magically appear in our minds and then

1233

00:57:01,000 --> 00:56:57,230

we'd have to sit down at either the

1234

00:57:04,650 --> 00:57:01,010

piano or a guitar and start working it

1235

00:57:07,510 --> 00:57:04,660

out and turn on the old reel-to-reel

1236

00:57:11,200 --> 00:57:07,520

tape recorder that's what they gave us

1237

00:57:14,650 --> 00:57:11,210

back and we had two of those and you'd

1238

00:57:17,680 --> 00:57:14,660

record a rough demo of it and then later

1239

00:57:22,000 --> 00:57:17,690

you know you'd get the music written out

1240

00:57:24,789 --> 00:57:22,010

and the best songs all seemed to come in

1241

00:57:27,400 --> 00:57:24,799

15 or 20 minutes like just a rush of

1242

00:57:29,829 --> 00:57:27,410

energy and you had to get it down yep or

1243

00:57:32,950 --> 00:57:29,839

else if somebody came in and interrupted

1244

00:57:35,620 --> 00:57:32,960

you or you heard another song it would

1245

00:57:38,530 --> 00:57:35,630

magically disappear out of your mind

1246

00:57:42,039 --> 00:57:38,540

yep and that one time when I met John

1247

00:57:45,039 --> 00:57:42,049

Lennon at Harry Nelson's house he and I

1248

00:57:47,829 --> 00:57:45,049

were talking about songwriting and he

1249

00:57:50,470 --> 00:57:47,839

called it automatic writing when a song

1250

00:57:52,270 --> 00:57:50,480

would just come to you yeah yeah yeah no

1251

00:57:53,620 --> 00:57:52,280

I could see that you know every time I

1252

00:57:56,260 --> 00:57:53,630

read stuff about the Beatles that's how

1253

00:58:00,760 --> 00:57:56,270

they kind of dreamed up stuff ideas yeah

1254

00:58:02,470 --> 00:58:00,770

right yeah yeah actually you know I love

1255

00:58:04,210 --> 00:58:02,480

the Beatles believe me you know they

1256

00:58:05,630 --> 00:58:04,220

also copped a lot of stuff from people

1257

00:58:08,359 --> 00:58:05,640

too you know

1258

00:58:10,880 --> 00:58:08,369

like I feel fine the the riff you know

1259

00:58:12,789 --> 00:58:10,890

that's on some blues song somewhere well

1260

00:58:15,889 --> 00:58:12,799

I'm sure a lot of stuff like that is on

1261

00:58:17,679 --> 00:58:15,899

the Blues master somewhere yes yeah

1262

00:58:20,269 --> 00:58:17,689

right but at least you know but what say

1263

00:58:22,579 --> 00:58:20,279

stones didn't live Zeppelin riff lots of

1264

00:58:25,099 --> 00:58:22,589

people off very proud of it and they go

1265

00:58:27,139 --> 00:58:25,109

yeah it has just you know like they like

1266

00:58:30,349 --> 00:58:27,149

part of it and whoever the guy was who

1267

00:58:32,630 --> 00:58:30,359

came up with that riff yeah he became

1268

00:58:34,279 --> 00:58:32,640

known again he became you know popular

1269

00:58:35,659 --> 00:58:34,289

again so it helped him in that way you

1270

00:58:38,809 --> 00:58:35,669

know but I guess it's something goes on

1271

00:58:40,519 --> 00:58:38,819

so so yeah Nicky Hopkins the piano

1272

00:58:43,429 --> 00:58:40,529

player you know they played on the

1273

00:58:45,949 --> 00:58:43,439

Beatles and stones stuff he told me once

1274

00:58:48,909 --> 00:58:45,959

he did a session for Jimmy Page and

1275

00:58:51,349 --> 00:58:48,919

Nicky's playing this song that Jimmy

1276

00:58:53,209 --> 00:58:51,359

supposedly wrote and Nicky turns around

1277

00:58:59,709 --> 00:58:53,219

and goes hey you know that's a whole lot

1278

00:59:04,699 --> 00:58:59,719

of lovin and Jimmy they'll never know

1279

00:59:08,029 --> 00:59:04,709

now yeah there's a lot of that goes on

1280

00:59:10,219 --> 00:59:08,039

some of it accidentally and some I think

1281

00:59:13,039 --> 00:59:10,229

they actually know they're borrowing a

1282

00:59:15,949 --> 00:59:13,049

few things yeah I mean it's an homage

1283

00:59:18,139 --> 00:59:15,959

yeah whatever you know it campy of the

1284

00:59:20,959 --> 00:59:18,149

whole song but you can take you know

1285

00:59:22,879 --> 00:59:20,969

homages right and and it's like Chuck

1286

00:59:25,189 --> 00:59:22,889

Berry took umbrage to some of the homage

1287

00:59:26,989 --> 00:59:25,199

that was taking right yeah yeah well do

1288

00:59:30,709 --> 00:59:26,999

and there was one when Lenin had to do

1289

00:59:32,029 --> 00:59:30,719

he did it an album of light oldies you

1290

00:59:35,029 --> 00:59:32,039

know right after the Beatles broke up

1291

00:59:36,589 --> 00:59:35,039

kind of I can remember the the album

1292

00:59:40,639 --> 00:59:36,599

cover he's kind of standing in the old

1293

00:59:43,759 --> 00:59:40,649

Hamburg place and says rock'n'roll right

1294

00:59:45,889 --> 00:59:43,769

and but he did that because someone sued

1295

00:59:47,299 --> 00:59:45,899

him for something and instead of give

1296

00:59:49,159 --> 00:59:47,309

him money they said alright I'll just

1297

00:59:52,069 --> 00:59:49,169

give you the royalties to this album and

1298

00:59:53,359 --> 00:59:52,079

he I think he had some stuff already you

1299

00:59:54,739 --> 00:59:53,369

know record it so they put another John

1300

00:59:56,120 --> 00:59:54,749

Lennon album in the Murthy's went to

1301
00:59:58,099 --> 00:59:56,130
this guy instead of suing them you know

1302
01:00:00,620 --> 00:59:58,109
so it's a creative way to get out of it

1303
01:00:02,449 --> 01:00:00,630
I guess you know yeah but did you did

1304
01:00:05,979 --> 01:00:02,459
you like your job did you like going in

1305
01:00:09,709 --> 01:00:05,989
and doing it did you ever say oh man I

1306
01:00:11,389 --> 01:00:09,719
was really prolific at that point you

1307
01:00:16,219 --> 01:00:11,399
know and I'd quit playing instrumental

1308
01:00:17,730 --> 01:00:16,229
surf music and I had recorded the fapper

1309
01:00:20,150 --> 01:00:17,740
dhokli album yes

1310
01:00:23,490 --> 01:00:20,160
now you know a cult classic worth a

1311
01:00:26,700 --> 01:00:23,500
thousand bucks for a sealed vinyl copy

1312
01:00:29,850 --> 01:00:26,710
nice and that album is what the song

1313
01:00:32,850 --> 01:00:29,860

came off of that's in the new movie

1314

01:00:35,490 --> 01:00:32,860

coming out Chappaquiddick okay and it

1315

01:00:38,400 --> 01:00:35,500

blows my mind Mac that that album

1316

01:00:40,500 --> 01:00:38,410

there's three songs on that album that

1317

01:00:46,050 --> 01:00:40,510

have made it back into the spotlight and

1318

01:00:48,750 --> 01:00:46,060

I wrote that song Lila in 1966 Wow when

1319

01:00:54,180 --> 01:00:48,760

the album came out in 67

1320

01:00:57,300 --> 01:00:54,190

well one song tomorrow's girl what a

1321

01:01:00,210 --> 01:00:57,310

matchup and what a t-mike MetroPCS in

1322

01:01:03,150 --> 01:01:00,220

the iPhone se for \$0 on a network that

1323

01:01:06,750 --> 01:01:03,160

covers 99% of people in the u.s. holy

1324

01:01:08,940 --> 01:01:06,760

impressive play with the best switch to

1325

01:01:12,330 --> 01:01:08,950

MetroPCS and unlimited LTE plan and get

1326

01:01:14,010 --> 01:01:12,340

a 32 gig iphone se for \$0 MetroPCS

1327

01:01:15,480 --> 01:01:14,020

covers not available in some areas plus

1328

01:01:16,890 --> 01:01:15,490

sales tax claim based on talking text

1329

01:01:18,240 --> 01:01:16,900

not that attractive numbers currently on

1330

01:01:19,980 --> 01:01:18,250

the t-mobile network directive on metro

1331

01:01:22,920 --> 01:01:19,990

pcs in the past 90 days C store for

1332

01:01:27,690 --> 01:01:22,930

details and terms conditions was on Dick

1333

01:01:32,490 --> 01:01:27,700

Clark's American Bandstand in 1967 flash

1334

01:01:36,420 --> 01:01:32,500

forward to 2011 in Warner rhino put out

1335

01:01:41,820 --> 01:01:36,430

the four CD box set where the action is

1336

01:01:44,520 --> 01:01:41,830

LA nuggets 1965 to 68 right and they

1337

01:01:48,180 --> 01:01:44,530

picked that song to be in that set and

1338

01:01:50,460 --> 01:01:48,190

it was nominated for a Grammy Wow and we

1339

01:01:53,820 --> 01:01:50,470

came close to winning but they found

1340

01:01:57,300 --> 01:01:53,830

some old outtakes by the Beatles and I

1341

01:02:01,109 --> 01:01:57,310

was in the historic album category in

1342

01:02:04,680 --> 01:02:01,119

course the Beatles won but then a little

1343

01:02:08,730 --> 01:02:04,690

later Thomas Pynchon I didn't know what

1344

01:02:14,580 --> 01:02:08,740

the author was a fan of my music and in

1345

01:02:17,790 --> 01:02:14,590

his book inherent vice he mentions the

1346

01:02:22,200 --> 01:02:17,800

lost continent of MU which I had a band

1347

01:02:25,200 --> 01:02:22,210

called mu and studied that and then

1348

01:02:28,890 --> 01:02:25,210

further on in the book he mentions the

1349

01:02:31,290 --> 01:02:28,900

band and the album sapper dhokli and he

1350

01:02:33,080 --> 01:02:31,300

talks about the last

1351

01:02:38,010 --> 01:02:33,090

on the album which was called

1352

01:02:43,380 --> 01:02:38,020

supermarket and it's written in to the

1353

01:02:47,220 --> 01:02:43,390

book well now all of a sudden they have

1354

01:02:50,480 --> 01:02:47,230

picked Lila the opening song from the

1355

01:02:53,220 --> 01:02:50,490

sapper dhokli album to be in this movie

1356

01:02:57,110 --> 01:02:53,230

Chappaquiddick it's coming to theaters

1357

01:03:00,870 --> 01:02:57,120

everywhere the first of April alright so

1358

01:03:03,900 --> 01:03:00,880

you know that's been an album that I

1359

01:03:07,040 --> 01:03:03,910

kind of didn't like to cover that much

1360

01:03:09,960 --> 01:03:07,050

and you know I salted it in certain ways

1361

01:03:13,050 --> 01:03:09,970

but it had good music on it and I

1362

01:03:15,150 --> 01:03:13,060

remember Roger Ferris who wrote some

1363

01:03:17,670 --> 01:03:15,160

songs and produced some stuff for the

1364

01:03:20,940 --> 01:03:17,680

Carpenters he was in that building with

1365

01:03:24,200 --> 01:03:20,950

me and Oh hurry back then he listened to

1366

01:03:27,420 --> 01:03:24,210

that album and he said you know Merle

1367

01:03:30,420 --> 01:03:27,430

somewhere in the future these songs are

1368

01:03:33,540 --> 01:03:30,430

going to be like rare valuable bottles

1369

01:03:36,390 --> 01:03:33,550

of wine Wow I didn't quite get it I went

1370

01:03:39,260 --> 01:03:36,400

in Roger okay cuz he's wrong he's right

1371

01:03:41,790 --> 01:03:39,270

now I get it

1372

01:03:45,180 --> 01:03:41,800

how did you know I'm hoping they put a

1373

01:03:47,640 --> 01:03:45,190

soundtrack album out on it yeah

1374

01:03:50,070 --> 01:03:47,650

beacon because that's where they gave us

1375

01:03:52,350 --> 01:03:50,080

a little bit of money in front I saw

1376

01:03:55,320 --> 01:03:52,360

where the real money is is if they put

1377

01:03:58,320 --> 01:03:55,330

out a soundtrack album yes and the movie

1378

01:04:01,140 --> 01:03:58,330

does good and the album sells good and

1379

01:04:03,900 --> 01:04:01,150

my Hollywood agent said it's full of

1380

01:04:06,600 --> 01:04:03,910

great sixties music because that

1381

01:04:10,170 --> 01:04:06,610

incident with Ted Kennedy you know

1382

01:04:12,620 --> 01:04:10,180

happened in 1969 right oh there's a

1383

01:04:14,940 --> 01:04:12,630

moment I'm keeping my fingers crossed

1384

01:04:20,220 --> 01:04:14,950

how did you came come up with the name

1385

01:04:23,250 --> 01:04:20,230

Sava dhokli okay I had had the band I

1386

01:04:25,950 --> 01:04:23,260

was playing up in the high desert area

1387

01:04:29,250 --> 01:04:25,960

and I played with some of the guys that

1388

01:04:32,930 --> 01:04:29,260

ended up in Captain Beefheart's band in

1389

01:04:36,630 --> 01:04:32,940

that band Wow quite a trip and then I

1390

01:04:39,300 --> 01:04:36,640

moved from the desert back over here to

1391

01:04:44,700 --> 01:04:39,310

the coast and I was playing in a

1392

01:04:50,130 --> 01:04:44,710

nightclub and I had dick Leone drums

1393

01:04:53,880 --> 01:04:50,140

and bill God on second guitar and a guy

1394

01:04:56,370 --> 01:04:53,890

named Dan Parrish on bass so I sat down

1395

01:05:00,300 --> 01:04:56,380

with a pencil and paper and I went Merle

1396

01:05:03,480 --> 01:05:00,310

in the exhales sounds 250 issues you

1397

01:05:05,910 --> 01:05:03,490

know and it was gonna be 1967 the summer

1398

01:05:09,270 --> 01:05:05,920

of love I said we need something more

1399

01:05:12,599 --> 01:05:09,280

psychedelic sounding so I took the first

1400

01:05:17,790 --> 01:05:12,609

two letters of each person's name fa4

1401
01:05:21,390 --> 01:05:17,800
fankhauser par-4 parish Dan parish the

1402
01:05:24,150 --> 01:05:21,400
bass player at the time and do four

1403
01:05:26,730 --> 01:05:24,160
build odd and the drummer's name was

1404
01:05:28,890 --> 01:05:26,740
Dick Lee I put it all together and I

1405
01:05:34,859 --> 01:05:28,900
said here's the name of our new band

1406
01:05:37,829 --> 01:05:34,869
guys sapper dhokli that's different yes

1407
01:05:39,570 --> 01:05:37,839
and the record company when they called

1408
01:05:42,740 --> 01:05:39,580
me up and said they were going to put

1409
01:05:47,430 --> 01:05:42,750
all of these tracks out that were from

1410
01:05:50,670 --> 01:05:47,440
1964 to 67 on an album the head of the

1411
01:05:54,210 --> 01:05:50,680
label said what are you boys calling the

1412
01:06:01,589 --> 01:05:54,220
group now and I said sapper doc Lee and

1413
01:06:04,070 --> 01:06:01,599

he goes what went paper doily he didn't

1414

01:06:07,890 --> 01:06:04,080

quite get it till I had to spell it out

1415

01:06:11,250 --> 01:06:07,900

exactly for him but the album came out

1416

01:06:15,180 --> 01:06:11,260

sold a few thousand copies got played on

1417

01:06:18,470 --> 01:06:15,190

some radio stations and disappeared and

1418

01:06:24,329 --> 01:06:18,480

then I was sitting in my little cabin in

1419

01:06:28,040 --> 01:06:24,339

1978 on Maui - germ alley record

1420

01:06:32,910 --> 01:06:28,050

collector guys came down the trail and

1421

01:06:37,800 --> 01:06:32,920

said yes he bought the hopper dolly

1422

01:06:40,099 --> 01:06:37,810

album in Germany at a record fair for

1423

01:06:43,859 --> 01:06:40,109

only 650 dollars

1424

01:06:47,670 --> 01:06:43,869

me and watch say that again I had no

1425

01:06:51,450 --> 01:06:47,680

idea that album had become you know like

1426

01:06:53,880 --> 01:06:51,460

a cult classic Yeah right like I flew

1427

01:06:55,800 --> 01:06:53,890

back to my mom's house and asked her if

1428

01:06:56,849 --> 01:06:55,810

she had any more because I remember I

1429

01:06:59,220 --> 01:06:56,859

left some it

1430

01:07:01,259 --> 01:06:59,230

house and she told me to look in the

1431

01:07:04,380 --> 01:07:01,269

closet and there was seven of them I

1432

01:07:07,950 --> 01:07:04,390

still sealed nice I sold all seven of

1433

01:07:12,089 --> 01:07:07,960

them for \$1,000 each one to a guy in

1434

01:07:14,519 --> 01:07:12,099

Norway that sent me \$1,200 Wow you gave

1435

01:07:17,579 --> 01:07:14,529

me too much money and he said oh no I'm

1436

01:07:18,989 --> 01:07:17,589

so glad to have it the extra 200 well

1437

01:07:22,680 --> 01:07:18,999

here's the point that's that's the

1438

01:07:25,440 --> 01:07:22,690

fabric ugly story because and then I was

1439

01:07:29,609 --> 01:07:25,450

just gonna say moved to Hollywood back

1440

01:07:32,670 --> 01:07:29,619

down to LA in 68 and we formed HMS

1441

01:07:37,019 --> 01:07:32,680

Bounty and sapper dolly disappeared in

1442

01:07:38,519 --> 01:07:37,029

the background you you mentioned the the

1443

01:07:40,470 --> 01:07:38,529

guy in Norway who pages too much

1444

01:07:42,239 --> 01:07:40,480

frightened didn't mind I've started this

1445

01:07:44,880 --> 01:07:42,249

friend of mine who I know who biz in

1446

01:07:47,940 --> 01:07:44,890

Russia this is about this in the fall

1447

01:07:50,819 --> 01:07:47,950

and we always not talk about doing a

1448

01:07:52,049 --> 01:07:50,829

facebook to messaging so and I always

1449

01:07:54,720 --> 01:07:52,059

say to him well you know what kind of

1450

01:07:56,789 --> 01:07:54,730

music he listening to now so he said bro

1451
01:07:59,430 --> 01:07:56,799
fankhauser he writes back so I go wow

1452
01:08:00,989 --> 01:07:59,440
that's cool I says you know the world I

1453
01:08:03,479 --> 01:08:00,999
are friends right the guy says no I

1454
01:08:08,009 --> 01:08:03,489
didn't know that people in Russia loved

1455
01:08:09,900 --> 01:08:08,019
world music I mean any idea does it you

1456
01:08:11,339 --> 01:08:09,910
know to me I listen to the music and it

1457
01:08:12,930 --> 01:08:11,349
brings you right back to the 60s baby

1458
01:08:15,059 --> 01:08:12,940
you're on the beach there are chicks in

1459
01:08:17,910 --> 01:08:15,069
bikinis running by everyone's a little

1460
01:08:21,269 --> 01:08:17,920
high you know it's the summer love you

1461
01:08:24,809 --> 01:08:21,279
just go right back to it but I don't

1462
01:08:26,579 --> 01:08:24,819
know what why on the way what is it so

1463
01:08:28,379 --> 01:08:26,589

long-lasting let me put it that way I

1464

01:08:31,410 --> 01:08:28,389

mean in your opinion at all maybe you

1465

01:08:34,200 --> 01:08:31,420

already just have it it still seems to

1466

01:08:38,160 --> 01:08:34,210

be going I'm doing I've been doing a

1467

01:08:42,030 --> 01:08:38,170

radio interview in London every month

1468

01:08:46,349 --> 01:08:42,040

now one three weeks I'd done interviews

1469

01:08:48,059 --> 01:08:46,359

in Germany in Spain that was incredible

1470

01:08:49,979 --> 01:08:48,069

the guy would ask me the question in

1471

01:08:52,519 --> 01:08:49,989

English and then translate it back to

1472

01:08:59,729 --> 01:08:52,529

the audience in Spanish well Greece

1473

01:09:03,030 --> 01:08:59,739

France Italy Australia South Africa New

1474

01:09:06,240 --> 01:09:03,040

Zealand it's just gone bonkers lately

1475

01:09:08,220 --> 01:09:06,250

magnets the album coming out and now the

1476

01:09:10,620 --> 01:09:08,230

movie but the interesting thing about

1477

01:09:14,099 --> 01:09:10,630

that Sapir dhokli album

1478

01:09:16,289 --> 01:09:14,109

that I really didn't realize how good it

1479

01:09:19,709 --> 01:09:16,299

is to lately when I started real

1480

01:09:22,289 --> 01:09:19,719

listening Wow you know everyone just kind

1481

01:09:26,579 --> 01:09:22,299

of passed off as okay on to the next

1482

01:09:29,579 --> 01:09:26,589

project so I'm very happy I mean if it

1483

01:09:33,390 --> 01:09:29,589

does you know I played on Comanche the

1484

01:09:35,280 --> 01:09:33,400

song and pulp fiction okay and they gave

1485

01:09:38,430 --> 01:09:35,290

me a little bit of money for playing on

1486

01:09:41,459 --> 01:09:38,440

it but the writer who wrote it owned the

1487

01:09:45,059 --> 01:09:41,469

copyright and the publishing and also

1488

01:09:48,780 --> 01:09:45,069

played sax on it that triple platinum

1489

01:09:51,180 --> 01:09:48,790

soundtrack they put out Wow he over two

1490

01:09:55,979 --> 01:09:51,190

year period he made seven hundred

1491

01:09:57,660 --> 01:09:55,989

thousand nice they say yeah he said it

1492

01:10:00,000 --> 01:09:57,670

before them roasted but you hit you've

1493

01:10:02,010 --> 01:10:00,010

sung on a TV show on a movie and go out

1494

01:10:03,510 --> 01:10:02,020

in some kind of a soundtrack because

1495

01:10:07,800 --> 01:10:03,520

that's a way to really make money

1496

01:10:10,110 --> 01:10:07,810

especially these days you know but now

1497

01:10:11,340 --> 01:10:10,120

the question which song was that on the

1498

01:10:14,040 --> 01:10:11,350

Pulp Fiction soundtrack

1499

01:10:16,169 --> 01:10:14,050

it was comanche and it's where they took

1500

01:10:19,070 --> 01:10:16,179

bruce willis and the black guy down

1501
01:10:29,310 --> 01:10:19,080
through in the basement and that's me I

1502
01:10:32,149 --> 01:10:29,320
was so was it a four track studio and 67

1503
01:10:36,930 --> 01:10:32,159
or was a up to eight track yet remember

1504
01:10:39,930 --> 01:10:36,940
in the end of a track 68 eight-track

1505
01:10:42,149 --> 01:10:39,940
came out but the sapper dhokli stuff

1506
01:10:46,379 --> 01:10:42,159
some of it believe it or not was

1507
01:10:49,620 --> 01:10:46,389
recorded live to to track Wow

1508
01:10:52,129 --> 01:10:49,630
in Glenn's studio in the Palmdale area

1509
01:10:57,000 --> 01:10:52,139
of the high desert and the unique thing

1510
01:10:59,850 --> 01:10:57,010
he bought an f-86 Sabre jet canopy from

1511
01:11:02,610 --> 01:10:59,860
Edwards Air Force Base took it in the

1512
01:11:05,970 --> 01:11:02,620
corner of the studio turned it up on end

1513
01:11:09,479 --> 01:11:05,980

so the canopy was standing up and framed

1514

01:11:11,850 --> 01:11:09,489

it in and put a door on it and you would

1515

01:11:15,390 --> 01:11:11,860

go in there with your guitar that was

1516

01:11:17,330 --> 01:11:15,400

the vocal booth well I have one picture

1517

01:11:20,129 --> 01:11:17,340

that and you'd sing in there so it

1518

01:11:22,530 --> 01:11:20,139

isolated you from the drums and the rest

1519

01:11:23,850 --> 01:11:22,540

of the instruments and a lot of those

1520

01:11:27,060 --> 01:11:23,860

tracks on that

1521

01:11:30,450 --> 01:11:27,070

album were recorded straight to to track

1522

01:11:34,040 --> 01:11:30,460

and then later on he got a four track

1523

01:11:37,140 --> 01:11:34,050

and then we went down to Gary Paxton's

1524

01:11:40,229 --> 01:11:37,150

studio that did the Monster Mash and

1525

01:11:43,470 --> 01:11:40,239

please mr. pester and a bunch of songs

1526

01:11:47,390 --> 01:11:43,480

his four track studio in Hollywood and

1527

01:11:50,129 --> 01:11:47,400

we recorded a bunch of tunes there so

1528

01:11:52,649 --> 01:11:50,139

when you stood in the canopy were you

1529

01:11:54,750 --> 01:11:52,659

did they close you in completely in the

1530

01:11:58,410 --> 01:11:54,760

canopy oh yeah you were closed in

1531

01:12:03,540 --> 01:11:58,420

completely and you'd have to come out

1532

01:12:07,470 --> 01:12:03,550

for air guitar chord would go out of the

1533

01:12:10,020 --> 01:12:07,480

enclosure to an amplifier that he had

1534

01:12:14,010 --> 01:12:10,030

these special boxes that he made that he

1535

01:12:17,609 --> 01:12:14,020

put amps in I put mics in and then the

1536

01:12:20,270 --> 01:12:17,619

drums had some baffles around it and you

1537

01:12:23,310 --> 01:12:20,280

know it was the early days of recording

1538

01:12:25,830 --> 01:12:23,320

Glenn MacArthur he had a pretty good ear

1539

01:12:29,370 --> 01:12:25,840

but the problem was you'd have to do

1540

01:12:31,950 --> 01:12:29,380

some of the songs six seven times really

1541

01:12:34,830 --> 01:12:31,960

got the sound just right oh okay I think

1542

01:12:38,609 --> 01:12:34,840

we got one now and James Burton and

1543

01:12:42,300 --> 01:12:38,619

Ricky Nelson's band sorted in there Buck

1544

01:12:44,490 --> 01:12:42,310

Owens Wow gosh bunch of different people

1545

01:12:47,250 --> 01:12:44,500

all right but it was out in the desert

1546

01:12:50,100 --> 01:12:47,260

in a mellow place mellow you know you

1547

01:12:52,109 --> 01:12:50,110

didn't have the Hollywood right yeah

1548

01:12:54,629 --> 01:12:52,119

yeah you know we get we got two minutes

1549

01:12:56,040 --> 01:12:54,639

left so I just got to say well first

1550

01:12:59,129 --> 01:12:56,050

Cobra you must have a question there

1551

01:13:01,379 --> 01:12:59,139

somewhere when you were doing all this

1552

01:13:02,790 --> 01:13:01,389

engineering or did you guys ever put any

1553

01:13:04,290 --> 01:13:02,800

patents down for the gear that you guys

1554

01:13:07,229 --> 01:13:04,300

came up and made these absolutely

1555

01:13:09,149 --> 01:13:07,239

incredible sounds well we didn't really

1556

01:13:12,540 --> 01:13:09,159

come up with the gear you know there

1557

01:13:15,180 --> 01:13:12,550

they they built echo chambers which was

1558

01:13:17,820 --> 01:13:15,190

a room with a curved floor with a mic

1559

01:13:20,520 --> 01:13:17,830

and a speaker that was the first echo

1560

01:13:23,280 --> 01:13:20,530

chamber and somebody came up with that I

1561

01:13:25,950 --> 01:13:23,290

didn't come up with any equipment that

1562

01:13:28,410 --> 01:13:25,960

the engineers and people did I just

1563

01:13:30,990 --> 01:13:28,420

bring my Fender guitar in and they put

1564

01:13:33,570 --> 01:13:31,000

it where they wanted the amp the Fender

1565

01:13:35,590 --> 01:13:33,580

amp and I'd turn it up mmm

1566

01:13:37,420 --> 01:13:35,600

start playing

1567

01:13:40,180 --> 01:13:37,430

I normally don't go to the theater but

1568

01:13:42,700 --> 01:13:40,190

to hear you in Chappaquiddick I'm going

1569

01:13:45,550 --> 01:13:42,710

yeah yeah we got to come okay it's Lila

1570

01:13:49,660 --> 01:13:45,560

all is the title of the song and you can

1571

01:13:51,700 --> 01:13:49,670

look it up on the internet too and that

1572

01:13:54,250 --> 01:13:51,710

somebody already made their own video

1573

01:13:56,200 --> 01:13:54,260

and put it up but it doesn't have

1574

01:13:59,230 --> 01:13:56,210

anything to the movie it just has this

1575

01:14:01,330 --> 01:13:59,240

girl and this ghostly thing I that's all

1576

01:14:03,640 --> 01:14:01,340

they'll tell me is that it's in a moody

1577

01:14:06,850 --> 01:14:03,650

kind of scene and I'm really interested

1578

01:14:08,560 --> 01:14:06,860

to see what kind of spin they put on

1579

01:14:11,110 --> 01:14:08,570

this movie because there's always been

1580

01:14:14,320 --> 01:14:11,120

the whole mystery about why did he wait

1581

01:14:16,450 --> 01:14:14,330

so long right to call anybody yeah yeah

1582

01:14:19,060 --> 01:14:16,460

yeah so so then so you don't know the

1583

01:14:21,910 --> 01:14:19,070

end of the movie then oh no I haven't

1584

01:14:25,420 --> 01:14:21,920

seen it yet only the agent and the

1585

01:14:28,600 --> 01:14:25,430

Academy Awards Board has seen it and

1586

01:14:30,790 --> 01:14:28,610

they said next year it's definitely

1587

01:14:33,370 --> 01:14:30,800

going to be up for an award and I told

1588

01:14:35,410 --> 01:14:33,380

the agent I'm praying it does even half

1589

01:14:38,050 --> 01:14:35,420

as good as pulp fiction because I own

1590

01:14:40,720 --> 01:14:38,060

the complete right to that song and Wow

1591

01:14:42,400 --> 01:14:40,730

that could be very very nice for me man

1592

01:14:44,470 --> 01:14:42,410

that's like it that's like money from

1593

01:14:46,030 --> 01:14:44,480

heaven you know that's rain you know to

1594

01:14:48,550 --> 01:14:46,040

make a money while you sleep type thing

1595

01:14:51,100 --> 01:14:48,560

that matters oh in the new album to the

1596

01:14:54,280 --> 01:14:51,110

Tiki lounge live that was all recorded

1597

01:14:57,400 --> 01:14:54,290

here live is out on Cleopatra records

1598

01:15:00,250 --> 01:14:57,410

selling well and were on 200 radio

1599

01:15:04,300 --> 01:15:00,260

stations I just found out from the label

1600

01:15:08,430 --> 01:15:04,310

this morning and I probably done all 38

1601
01:15:11,500 --> 01:15:08,440
interviews Mac with radio and magazines

1602
01:15:13,510 --> 01:15:11,510
just in a month and a half now we should

1603
01:15:15,580 --> 01:15:13,520
add that on top of everything else Merle

1604
01:15:17,770 --> 01:15:15,590
does he has a Tiki lounge on in his

1605
01:15:19,270 --> 01:15:17,780
backyard okay and they have a party

1606
01:15:20,380 --> 01:15:19,280
there and they see the videos every once

1607
01:15:25,480 --> 01:15:20,390
in a while everyone's having a good time

1608
01:15:28,600 --> 01:15:25,490
they hula girls and music it's been on

1609
01:15:32,200 --> 01:15:28,610
TV up and down the coast and in Hawaii

1610
01:15:34,660 --> 01:15:32,210
for almost 17 years now and our last

1611
01:15:38,980 --> 01:15:34,670
guest was Peter Lewis a founding member

1612
01:15:41,800 --> 01:15:38,990
of Moby great oh no it's up on YouTube

1613
01:15:42,880 --> 01:15:41,810

now it's moral fankhauser Tiki lounge

1614

01:15:45,570 --> 01:15:42,890

number one Oh

1615

01:15:48,959 --> 01:15:45,580

Vick will see the one that displayed the

1616

01:15:52,470 --> 01:15:48,969

middle finger in the album what was you

1617

01:15:54,959 --> 01:15:52,480

you know I don't know that but one thing

1618

01:15:57,570 --> 01:15:54,969

I do know right now his mother was the

1619

01:16:01,140 --> 01:15:57,580

actress Loretta Young which he told oh

1620

01:16:03,600 --> 01:16:01,150

well he at the end of the the filming

1621

01:16:05,970 --> 01:16:03,610

here in the crew and I just about fell

1622

01:16:09,270 --> 01:16:05,980

out of our chairs when he told us there

1623

01:16:13,050 --> 01:16:09,280

oh wow he was a real man back in the day

1624

01:16:15,030 --> 01:16:13,060

so far she was like you know she she did

1625

01:16:17,040 --> 01:16:15,040

a movie with Clark Gable and they got

1626

01:16:20,070 --> 01:16:17,050

romantically inclined and she got

1627

01:16:22,740 --> 01:16:20,080

pregnant and their contract said you

1628

01:16:25,890 --> 01:16:22,750

can't fraternize with your fellow actors

1629

01:16:29,310 --> 01:16:25,900

and actresses or you lose your contract

1630

01:16:32,220 --> 01:16:29,320

so she went out of the country had the

1631

01:16:35,459 --> 01:16:32,230

baby and pretended to adopt it and

1632

01:16:39,240 --> 01:16:35,469

brought it back to the United States and

1633

01:16:43,860 --> 01:16:39,250

Peter never knew that his sister till

1634

01:16:47,580 --> 01:16:43,870

about 30 years wasn't his dad's daughter

1635

01:16:51,770 --> 01:16:47,590

but she was Clark Gable's dog Wow that's

1636

01:16:54,900 --> 01:16:51,780

on the internet the biggies wow that's

1637

01:16:56,580 --> 01:16:54,910

you know this is what I like about

1638

01:16:59,790 --> 01:16:56,590

Burroughs he lived the life you know I

1639

01:17:03,450 --> 01:16:59,800

mean I dream of this life he lived the

1640

01:17:06,500 --> 01:17:03,460

life he still lived I mean yeah I have

1641

01:17:09,110 --> 01:17:06,510

Willie Nelson pulling up here in his big

1642

01:17:12,000 --> 01:17:09,120

you know blood and all the neighbors

1643

01:17:21,270 --> 01:17:12,010

looking like okay who is this this is

1644

01:17:31,590 --> 01:17:21,280

just some smoke rolled me up and smoked

1645

01:17:35,520 --> 01:17:31,600

me when I die I hide on this new album

1646

01:17:38,220 --> 01:17:35,530

Mac I ad libbed a song and in there in

1647

01:17:41,270 --> 01:17:38,230

the song it's called California cosmic

1648

01:17:45,209 --> 01:17:41,280

jam I think I sent you an mp3 okay yeah

1649

01:17:47,520 --> 01:17:45,219

it he he first said that in a book he

1650

01:17:50,670 --> 01:17:47,530

wrote and I remembered that so I'm ad

1651

01:17:52,500 --> 01:17:50,680

libbing lyrics here with a band and I

1652

01:17:55,350 --> 01:17:52,510

say this one's for those good old boys

1653

01:17:58,640 --> 01:17:55,360

on Maui growing that Maui wowie

1654

01:18:01,490 --> 01:17:58,650

so Willie Penn State Willie Nelson can

1655

01:18:05,000 --> 01:18:01,500

stay high and then I said what Willie

1656

01:18:15,620 --> 01:18:05,010

said when I die roll me up and smoke me

1657

01:18:18,979 --> 01:18:17,450

you know I'll say what it couldn't

1658

01:18:23,060 --> 01:18:18,989

happen to a better guy you know this is

1659

01:18:25,189 --> 01:18:23,070

really a dream come to life and for this

1660

01:18:27,530 --> 01:18:25,199

to all come back in spades to you is

1661

01:18:30,649 --> 01:18:27,540

nice a rehab you're not in therapy it's

1662

01:18:32,959 --> 01:18:30,659

just having a good time no good Wow Wow

1663

01:18:35,270 --> 01:18:32,969

I never smoked cigarettes never was a

1664

01:18:37,970 --> 01:18:35,280

big drinker never fell into the hard

1665

01:18:41,270 --> 01:18:37,980

drug thing but when I was on Maui I

1666

01:18:43,010 --> 01:18:41,280

smoked Maui wowie and I grew some of the

1667

01:18:46,580 --> 01:18:43,020

best because I knew how to do it

1668

01:18:48,500 --> 01:18:46,590

organically and I fertilized it with

1669

01:18:50,840 --> 01:18:48,510

mangoes and papaya

1670

01:18:55,100 --> 01:18:50,850

when I handed one of those to John

1671

01:18:57,080 --> 01:18:55,110

Lennon he went and then the girl sitting

1672

01:18:59,540 --> 01:18:57,090

next to him was getting mad because he

1673

01:19:02,720 --> 01:18:59,550

wouldn't pass it over to her but it had

1674

01:19:06,649 --> 01:19:02,730

this taste like juicy fruit chewing gum

1675

01:19:09,680 --> 01:19:06,659

no it wasn't harsh no chemicals and I

1676

01:19:13,780 --> 01:19:09,690

quit doing that many many years ago but

1677

01:19:16,880 --> 01:19:13,790

it was fun did you take up surfing oh

1678

01:19:19,100 --> 01:19:16,890

yeah I started surfing because I live

1679

01:19:22,160 --> 01:19:19,110

right here by the ocean and the Central

1680

01:19:24,919 --> 01:19:22,170

Coast near Pismo Beach I started surfing

1681

01:19:26,959 --> 01:19:24,929

when I was about 16 okay can we get the

1682

01:19:30,740 --> 01:19:26,969

recipe to that Maui wowie when were

1683

01:19:33,770 --> 01:19:30,750

rough and please never know hey it's

1684

01:19:38,300 --> 01:19:33,780

it's legal and Marshall indica seeds

1685

01:19:41,450 --> 01:19:38,310

that come from India okay and of course

1686

01:19:43,790 --> 01:19:41,460

we know if you have Maui climate help

1687

01:19:44,390 --> 01:19:43,800

that that might be a problem up here in

1688

01:19:46,939 --> 01:19:44,400

New England

1689

01:19:48,380 --> 01:19:46,949

yeah you know Never Say Never well

1690

01:19:49,820 --> 01:19:48,390

listen like I said it couldn't happen to

1691

01:19:51,200 --> 01:19:49,830

a better guy you know you're a great guy

1692

01:19:54,439 --> 01:19:51,210

we've known each other enough for a long

1693

01:20:01,520 --> 01:19:54,449

time you know I really congratulations

1694

01:20:03,830 --> 01:20:01,530

on your success and Mac I'll keep you

1695

01:20:06,649 --> 01:20:03,840

updated on what's happening and play

1696

01:20:09,439 --> 01:20:06,659

some of those mp3s I'm sure you have the

1697

01:20:13,020 --> 01:20:09,449

one of Lila it's kind of a folk as I

1698

01:20:14,399 --> 01:20:13,030

could daily folk yeah I think

1699

01:20:16,260 --> 01:20:14,409

you tube to tell you the truth but I

1700

01:20:18,319 --> 01:20:16,270

will definitely look for them there in

1701

01:20:20,459 --> 01:20:18,329

my in file and let's say call us

1702

01:20:22,140 --> 01:20:20,469

sometime in April we'll talk and we'll

1703

01:20:23,549 --> 01:20:22,150

see you know what's what's going on with

1704

01:20:26,609 --> 01:20:23,559

the movie in the reaction it's nothing

1705

01:20:28,770 --> 01:20:26,619

yeah the movie hits theaters April click

1706

01:20:30,330 --> 01:20:28,780

okay it's gonna be big here up here

1707

01:20:32,700 --> 01:20:30,340

because the Kennedys are still you know

1708

01:20:35,129 --> 01:20:32,710

like minor gods here to some people

1709

01:20:37,319 --> 01:20:35,139

exactly that's why I like talking to you

1710

01:20:38,879 --> 01:20:37,329

because you're in the air yeah well

1711

01:20:40,740 --> 01:20:38,889

let's see what happens and once again

1712

01:20:51,000 --> 01:20:40,750

congratulations and we'll talk soon my

1713

01:20:51,450 --> 01:20:51,010

friend okay man I love that guy he's

1714

01:21:00,770 --> 01:20:51,460

done it

1715

01:21:04,260 --> 01:21:00,780

that so when we take away man you know I

1716

01:21:05,970 --> 01:21:04,270

want to say he's marries a married guy

1717

01:21:08,520 --> 01:21:05,980

so I don't want to bring up you know the

1718

01:21:09,839 --> 01:21:08,530

obvious question which is what was it

1719

01:21:12,260 --> 01:21:09,849

like there in the summer love in

1720

01:21:16,169 --> 01:21:12,270

California you're a rock musician yeah

1721

01:21:19,890 --> 01:21:16,179

he's gonna be getting some what's the

1722

01:21:21,330 --> 01:21:19,900

word I'm thinking of stimulation you're

1723

01:21:25,410 --> 01:21:21,340

gonna I preferred the album's yeah I've

1724

01:21:28,649 --> 01:21:25,420

heard this long what a matchup and what

1725

01:21:31,799 --> 01:21:28,659

a t-mike MetroPCS in the iPhone se for

1726

01:21:35,520 --> 01:21:31,809

\$0 on a network that covers 99% of

1727

01:21:37,859 --> 01:21:35,530

people in the US for impressive play

1728

01:21:39,750 --> 01:21:37,869

with the best switch to MetroPCS and an

1729

01:21:43,169 --> 01:21:39,760

unlimited LTE plan and get a 32 gig

1730

01:21:44,580 --> 01:21:43,179

iphone se for \$0 MetroPCS covers not

1731

01:21:46,080 --> 01:21:44,590

available in some areas plus sales tax

1732

01:21:47,100 --> 01:21:46,090

claim based on talking text not valid

1733

01:21:48,660 --> 01:21:47,110

for active numbers currently on the

1734

01:21:50,129 --> 01:21:48,670

t-mobile network are active on metro pcs

1735

01:21:53,069 --> 01:21:50,139

in the past 90 days see store for

1736

01:21:58,229 --> 01:21:53,079

details and terms conditions and it's

1737

01:22:00,959 --> 01:21:58,239

like like I say you close your eyes in

1738

01:22:02,160 --> 01:22:00,969

your just right back there okay but but

1739

01:22:04,680 --> 01:22:02,170

I wanted to hang out with the Jefferson

1740

01:22:08,669 --> 01:22:04,690

Airplane that was my thing well it's

1741

01:22:11,399 --> 01:22:08,679

kind of like how I say it just captures

1742

01:22:12,839 --> 01:22:11,409

the moment if thematic I guess is what

1743

01:22:14,370 --> 01:22:12,849

the word is well when you hear the song

1744

01:22:15,180 --> 01:22:14,380

you think of them you think of that

1745

01:22:18,720 --> 01:22:15,190

scene in the movie

1746

01:22:20,669 --> 01:22:18,730

yeah well that's gonna happen the song

1747

01:22:22,709 --> 01:22:20,679

is old right but can you imagine

1748

01:22:25,709 --> 01:22:22,719

actually going to work and having to

1749

01:22:26,859 --> 01:22:25,719

long come up with two songs a day yeah

1750

01:22:29,589 --> 01:22:26,869

you've got one in the morning

1751

01:22:31,989 --> 01:22:29,599

you got to sit down and come up with

1752

01:22:34,089 --> 01:22:31,999

something I don't get way that just

1753

01:22:36,069 --> 01:22:34,099

falls on the sky there's a movie out

1754

01:22:38,399 --> 01:22:36,079

there called like the the beat of my

1755

01:22:40,750 --> 01:22:38,409

heart or something like that and and and

1756

01:22:42,159 --> 01:22:40,760

there's a woman in a - she's kind of

1757

01:22:44,979 --> 01:22:42,169

unusual looking I forget her name

1758

01:22:46,719 --> 01:22:44,989

but it's about the adventures of the

1759

01:22:47,739 --> 01:22:46,729

Brill Building which is still there the

1760

01:22:49,270 --> 01:22:47,749

building is still there but they're not

1761

01:22:50,500 --> 01:22:49,280

in there and that's what it was they

1762

01:22:52,779 --> 01:22:50,510

were just there were hit factories

1763

01:22:55,569 --> 01:22:52,789

they're hit factories and all these guys

1764

01:23:00,310 --> 01:22:55,579

that's where Barry Manilow started and

1765

01:23:02,799 --> 01:23:00,320

then Neil Sedaka Joni Mitchell account

1766

01:23:05,679 --> 01:23:02,809

King and you go in and you okay write a

1767

01:23:09,040 --> 01:23:05,689

song in the morning take lunch coffee

1768

01:23:10,750 --> 01:23:09,050

break right you know it's pressure but

1769

01:23:12,639 --> 01:23:10,760

you see the thing is is that that the

1770

01:23:16,149 --> 01:23:12,649

building itself would send up maybe 40

1771

01:23:18,609 --> 01:23:16,159

songs a day okay every day right and and

1772

01:23:19,839 --> 01:23:18,619

they were just great deep thought into

1773

01:23:21,009 --> 01:23:19,849

them but you know there's always the

1774

01:23:23,379 --> 01:23:21,019

catch there's always something to catch

1775

01:23:24,219 --> 01:23:23,389

you and if one hit singles came out of

1776

01:23:27,639 --> 01:23:24,229

that place in a month

1777

01:23:29,529 --> 01:23:27,649

oh man everyone get the you know

1778

01:23:32,049 --> 01:23:29,539

everything you know so so it was like

1779

01:23:33,369 --> 01:23:32,059

you're gonna set out the song they send

1780

01:23:35,409 --> 01:23:33,379

it out with some kind of treatment or

1781

01:23:36,659 --> 01:23:35,419

yeah you do a band yeah you haven't been

1782

01:23:39,489 --> 01:23:36,669

come in you know just like the regular

1783

01:23:40,810 --> 01:23:39,499

stuff like that sure not a lot of

1784

01:23:43,810 --> 01:23:40,820

instrumentation because you're just

1785

01:23:44,979 --> 01:23:43,820

sending it to a producer that who said

1786

01:23:46,179 --> 01:23:44,989

well this would be good for Barbra

1787

01:23:48,729 --> 01:23:46,189

Streisand this would be good for the

1788

01:23:50,319 --> 01:23:48,739

Four Tops you know and you know and and

1789

01:23:52,479 --> 01:23:50,329

and that's how they that's how they did

1790

01:23:54,189 --> 01:23:52,489

it and and so what happened is you would

1791

01:23:56,500 --> 01:23:54,199

get the hit record and then there'll be

1792

01:23:59,379 --> 01:23:56,510

a lot of money coming up on the roof is

1793

01:24:01,179 --> 01:23:59,389

a good example that's all right so a lot

1794

01:24:02,709 --> 01:24:01,189

of money comes in so then back then what

1795

01:24:04,389 --> 01:24:02,719

they do is they the singles club then

1796

01:24:05,979 --> 01:24:04,399

you got to do an album really quick well

1797

01:24:07,209 --> 01:24:05,989

then we take you know all these songs

1798

01:24:10,029 --> 01:24:07,219

that are kind of lying around because

1799

01:24:11,739 --> 01:24:10,039

they're filler record the employment and

1800

01:24:13,330 --> 01:24:11,749

the album's out like two weeks later Don

1801
01:24:15,549 --> 01:24:13,340
Kirshner and you know started there you

1802
01:24:18,100 --> 01:24:15,559
know it's just it's a Hit Factory that's

1803
01:24:19,689 --> 01:24:18,110
when the Beatles came along they

1804
01:24:21,399 --> 01:24:19,699
actually wrote their own songs and

1805
01:24:22,779 --> 01:24:21,409
that's what blew everyone's mind because

1806
01:24:24,279 --> 01:24:22,789
then they said oh man we're gonna be out

1807
01:24:26,049 --> 01:24:24,289
of business you know cuz everyone's

1808
01:24:28,149 --> 01:24:26,059
gonna start writing their own songs but

1809
01:24:30,399 --> 01:24:28,159
they didn't it didn't kill them you know

1810
01:24:31,540 --> 01:24:30,409
they were still in business and and

1811
01:24:33,040 --> 01:24:31,550
that's how they make songs today except

1812
01:24:35,409 --> 01:24:33,050
they make them with computer bits from

1813
01:24:35,860 --> 01:24:35,419

25 different people may put him in and

1814

01:24:41,950 --> 01:24:35,870

you know

1815

01:24:43,420 --> 01:24:41,960

pressure was on in some fashion but it

1816

01:24:45,340 --> 01:24:43,430

seemed like some of them just rolled

1817

01:24:46,630 --> 01:24:45,350

with they love them yeah yeah yeah and

1818

01:24:49,600 --> 01:24:46,640

they knew the McCartney is kind of

1819

01:24:51,130 --> 01:24:49,610

rolled with it yeah it always had to be

1820

01:24:53,110 --> 01:24:51,140

catchy you don't I mean that's the thing

1821

01:24:55,570 --> 01:24:53,120

is that you can have like a hook in it

1822

01:24:56,980 --> 01:24:55,580

and you know and it's gonna be catchy

1823

01:25:00,640 --> 01:24:56,990

and the thing about the Beatles to me is

1824

01:25:02,830 --> 01:25:00,650

first only everything went faster than

1825

01:25:05,440 --> 01:25:02,840

what came before the Beatles really

1826

01:25:07,630 --> 01:25:05,450

seemed to be up-tempo a lot you know

1827

01:25:10,330 --> 01:25:07,640

they put out an album two albums a year

1828

01:25:11,710 --> 01:25:10,340

for a while yeah oh yeah yeah and some

1829

01:25:13,540 --> 01:25:11,720

other stuff that didn't make it into an

1830

01:25:15,190 --> 01:25:13,550

album well they would go they there was

1831

01:25:16,930 --> 01:25:15,200

some makaan anything on the other night

1832

01:25:19,480 --> 01:25:16,940

and they said the guy came to him and

1833

01:25:21,280 --> 01:25:19,490

said after they did hard day's night

1834

01:25:23,440 --> 01:25:21,290

after they did the filming they had

1835

01:25:25,600 --> 01:25:23,450

recorded the album okay and Brian

1836

01:25:28,810 --> 01:25:25,610

Epstein Kempton when he said you have a

1837

01:25:30,870 --> 01:25:28,820

week off and they went yes yes you could

1838

01:25:33,150 --> 01:25:30,880

you got it write an album full of songs

1839

01:25:35,290 --> 01:25:33,160

but you get the week off and they going

1840

01:25:36,940 --> 01:25:35,300

okay we still like it you know because

1841

01:25:39,430 --> 01:25:36,950

they would they just knew how to do it

1842

01:25:42,850 --> 01:25:39,440

they would bounce it and he also said

1843

01:25:44,620 --> 01:25:42,860

they never did not complete a song they

1844

01:25:47,710 --> 01:25:44,630

and they wrote he and Lennon wrote I

1845

01:25:50,290 --> 01:25:47,720

think 450 songs 170 were Beatles songs

1846

01:25:51,850 --> 01:25:50,300

but they always finished it you know if

1847

01:25:53,230 --> 01:25:51,860

it was good or bad or whatever just

1848

01:25:55,060 --> 01:25:53,240

always finish it sometimes they were

1849

01:25:56,650 --> 01:25:55,070

surprised at how many songs that deliver

1850

01:25:58,510 --> 01:25:56,660

like they write you in the movie help is

1851

01:25:59,980 --> 01:25:58,520

it one man you got four or five more

1852

01:26:01,420 --> 01:25:59,990

songs you got it yeah yeah yeah same

1853

01:26:03,130 --> 01:26:01,430

with Yellow Submarine it can't get back

1854

01:26:04,690 --> 01:26:03,140

to us on Monday you don't and then we do

1855

01:26:07,120 --> 01:26:04,700

it they were doing I mean when when they

1856

01:26:09,490 --> 01:26:07,130

came two days a night they basically

1857

01:26:12,160 --> 01:26:09,500

went to John Lennon and said we need

1858

01:26:14,680 --> 01:26:12,170

like six songs here okay most of the

1859

01:26:15,880 --> 01:26:14,690

songs of the album he wrote and they

1860

01:26:17,020 --> 01:26:15,890

didn't have a name for the album they

1861

01:26:19,030 --> 01:26:17,030

were gonna call it something else

1862

01:26:23,020 --> 01:26:19,040

and then this Ringo wisdom comes up high

1863

01:26:24,760 --> 01:26:23,030

days night right there was help that was

1864

01:26:26,500 --> 01:26:24,770

help right but was well I know hard

1865

01:26:34,900 --> 01:26:26,510

day's night was it arms - no because

1866

01:26:36,520 --> 01:26:34,910

that was help has the big so so they had

1867

01:26:38,050 --> 01:26:36,530

no title so that Ringo comes up with

1868

01:26:40,030 --> 01:26:38,060

this thing they say the lemon this is

1869

01:26:41,980 --> 01:26:40,040

the producer of the movie and Epstein in

1870

01:26:44,260 --> 01:26:41,990

Georgia they said you're gonna go home

1871

01:26:45,430 --> 01:26:44,270

and write a song now days night he's

1872

01:26:47,500 --> 01:26:45,440

gonna what he says that I've never even

1873

01:26:49,210 --> 01:26:47,510

heard the term before and he doesn't

1874

01:26:49,700 --> 01:26:49,220

need them because that's a classic song

1875

01:26:52,220 --> 01:26:49,710

you know

1876
01:26:53,060 --> 01:26:52,230
magley did it that next one on and then

1877
01:26:57,620 --> 01:26:53,070
20 years old

1878
01:26:59,959 --> 01:26:57,630
it's a anyway hey listen

1879
01:27:01,729 --> 01:26:59,969
time for an ad here okay thank you to

1880
01:27:03,380 --> 01:27:01,739
Merle fankhauser really always

1881
01:27:04,760 --> 01:27:03,390
interested it's like them and he's a UFO

1882
01:27:07,550 --> 01:27:04,770
research it when we didn't really get

1883
01:27:09,320 --> 01:27:07,560
into it after the Maui Wowi baby I you

1884
01:27:11,720 --> 01:27:09,330
know I wasn't gonna ask about UFOs

1885
01:27:12,709 --> 01:27:11,730
so why don't we do this let's take a

1886
01:27:14,540 --> 01:27:12,719
commercial break now

1887
01:27:23,510 --> 01:27:14,550
hey listening to Mack well you still

1888
01:27:24,979 --> 01:27:23,520

there Coco okay listen why don't we take

1889

01:27:32,060 --> 01:27:24,989

an ad and then we'll be right back after

1890

01:27:35,120 --> 01:27:32,070

this show here on the distant Thunder

1891

01:27:36,410 --> 01:27:35,130

radio network this is Mack Maloney I'll

1892

01:27:38,420 --> 01:27:36,420

tell you what a show we're having

1893

01:27:40,130 --> 01:27:38,430

tonight it's so good that we've said so

1894

01:27:42,580 --> 01:27:40,140

many times during the broadcast I don't

1895

01:27:45,470 --> 01:27:42,590

think this is ever gonna make it yeah

1896

01:27:53,510 --> 01:27:45,480

anyway it's just too cool one one is

1897

01:27:56,840 --> 01:27:53,520

here the Coco is here al we're now

1898

01:28:02,450 --> 01:27:56,850

though famous UFO mechanic is here he's

1899

01:28:05,360 --> 01:28:02,460

even here when he's not here and on the

1900

01:28:09,800 --> 01:28:05,370

phone with us a man on the way up

1901

01:28:11,360 --> 01:28:09,810

okay switchy switchblade Steve wood from

1902

01:28:12,709 --> 01:28:11,370

Battle Creek Michigan but I got a

1903

01:28:14,750 --> 01:28:12,719

feeling it's gonna be from Beverly Hills

1904

01:28:16,340 --> 01:28:14,760

California Detroit because we were run

1905

01:28:19,520 --> 01:28:16,350

just up just a week ago he's gonna be

1906

01:28:22,430 --> 01:28:19,530

hard to get pretty soon right and and he

1907

01:28:25,430 --> 01:28:22,440

said like four more speaking engagements

1908

01:28:27,050 --> 01:28:25,440

you know booked just in the week okay so

1909

01:28:30,320 --> 01:28:27,060

what's what's the magic you get the

1910

01:28:31,310 --> 01:28:30,330

magic touch this witchy I don't really

1911

01:28:32,990 --> 01:28:31,320

know how to explain it but that's

1912

01:28:35,479 --> 01:28:33,000

something that's very cool that happened

1913

01:28:38,330 --> 01:28:35,489

was I'm actually a published author now

1914

01:28:40,760 --> 01:28:38,340

I'm in a book called weird winged

1915

01:28:43,120 --> 01:28:40,770

wonders the Twilight world of cryptid

1916

01:28:44,750 --> 01:28:43,130

creatures it's one of Tim Beckley's

1917

01:28:46,640 --> 01:28:44,760

books where you put together with

1918

01:28:48,380 --> 01:28:46,650

several different authors okay and so

1919

01:28:51,470 --> 01:28:48,390

I'm in really good company I'm in with

1920

01:28:56,390 --> 01:28:51,480

Brad Steiger yes Alan Greenfield right

1921

01:28:59,420 --> 01:28:56,400

Ion Strickler okay all you know Polly no

1922

01:29:01,940 --> 01:28:59,430

you can't run the Albert Rosales well on

1923

01:29:03,050 --> 01:29:01,950

others hmm yeah my name is even on the

1924

01:29:04,430 --> 01:29:03,060

cover in

1925

01:29:06,110 --> 01:29:04,440

did you write do you wrote one of the

1926

01:29:08,510 --> 01:29:06,120

sanctions well it's it takes a little

1927

01:29:10,310 --> 01:29:08,520

better explanation i Brent rains who

1928

01:29:13,280 --> 01:29:10,320

does alternate perceptions magazine

1929

01:29:16,180 --> 01:29:13,290

online magazine yes he I met him at the

1930

01:29:18,290 --> 01:29:16,190

Mothman festival he had me do an

1931

01:29:20,720 --> 01:29:18,300

interview but it was you know he wrote a

1932

01:29:22,100 --> 01:29:20,730

couple questions so I he just let me go

1933

01:29:25,280 --> 01:29:22,110

wild like I wrote it was like a

1934

01:29:28,280 --> 01:29:25,290

five-part answer to all these questions

1935

01:29:30,050 --> 01:29:28,290

well his magazine and it was a lot of

1936

01:29:32,390 --> 01:29:30,060

fun he was very encouraging just had me

1937

01:29:35,330 --> 01:29:32,400

keep going well Tim Beckley took the

1938

01:29:37,430 --> 01:29:35,340

part of that out that pertains to the

1939

01:29:39,230 --> 01:29:37,440

moss man and you know of course about

1940

01:29:41,990 --> 01:29:39,240

Wayne creatures so the Mothman and the

1941

01:29:44,180 --> 01:29:42,000

Mothman festival and so forth sure so it

1942

01:29:46,610 --> 01:29:44,190

was it was a nice surprise so I've

1943

01:29:50,330 --> 01:29:46,620

actually can finally say yeah I've got a

1944

01:29:53,630 --> 01:29:50,340

book wow yeah it is excited only it's

1945

01:29:56,090 --> 01:29:53,640

not only mine but you know I say no I'm

1946

01:29:58,490 --> 01:29:56,100

just happy to find out Steve that you're

1947

01:29:59,540 --> 01:29:58,500

not as introverted in your writing as

1948

01:30:01,280 --> 01:29:59,550

you are when you're on the show with us

1949

01:30:02,960 --> 01:30:01,290

that's that's great that you have an

1950

01:30:04,520 --> 01:30:02,970

outlet that you can relieve really like

1951

01:30:06,530 --> 01:30:04,530

your inner personality come out because

1952

01:30:11,030 --> 01:30:06,540

you you just don't show that kind of

1953

01:30:12,590 --> 01:30:11,040

enthusiasm when you're on the show the

1954

01:30:13,940 --> 01:30:12,600

show is going I'm like I understand that

1955

01:30:25,400 --> 01:30:13,950

I'm supposed to come in and save the

1956

01:30:26,720 --> 01:30:25,410

show tonight no I was reading between

1957

01:30:28,010 --> 01:30:26,730

the lines and they could be there's just

1958

01:30:30,140 --> 01:30:28,020

empty space there and I read something

1959

01:30:32,390 --> 01:30:30,150

into it I don't know your instincts are

1960

01:30:34,070 --> 01:30:32,400

right on so I'm guessing so how many

1961

01:30:35,840 --> 01:30:34,080

you're either the Titanic of the iceberg

1962

01:30:38,710 --> 01:30:35,850

you pick what you are which one yeah

1963

01:30:42,350 --> 01:30:38,720

right you the hitter are the hitti

1964

01:30:44,660 --> 01:30:42,360

so for you are one of harmony um how

1965

01:30:46,250 --> 01:30:44,670

many writers in this compilation well

1966

01:30:50,260 --> 01:30:46,260

let's see there's a I've got it right

1967

01:30:52,240 --> 01:30:50,270

here one two three four five ten okay so

1968

01:31:00,860 --> 01:30:52,250

I'm guessing I gave you what about

1969

01:31:02,660 --> 01:31:00,870

25,000 30,000 bucks so this and put you

1970

01:31:05,090 --> 01:31:02,670

out published author so that's right

1971

01:31:15,560 --> 01:31:05,100

there you go I'm doing that and you can

1972

01:31:17,029 --> 01:31:15,570

really pick up chicks you know will give

1973

01:31:19,910 --> 01:31:17,039

you a report on that one

1974

01:31:23,569 --> 01:31:19,920

that eyes now we switch after doc okay

1975

01:31:25,700 --> 01:31:23,579

oh this ought to come in handy I said

1976

01:31:27,470 --> 01:31:25,710

they said um okay I've got I've got a

1977

01:31:29,720 --> 01:31:27,480

great report tonight okay I just got to

1978

01:31:32,000 --> 01:31:29,730

do one joke before we do it okay all

1979

01:31:33,979 --> 01:31:32,010

right Jimmy Kimmel wants not that I ever

1980

01:31:35,390 --> 01:31:33,989

watch them or anything and this will

1981

01:31:37,220 --> 01:31:35,400

lose half our audience with this joke

1982

01:31:40,790 --> 01:31:37,230

just came across it on youtube or

1983

01:31:43,069 --> 01:31:40,800

something you know and he said um well

1984

01:31:49,910 --> 01:31:43,079

today's Valentine Day Valentine's Day

1985

01:31:52,899 --> 01:31:49,920

well Star Trek fans February 14th it

1986

01:32:01,669 --> 01:31:52,909

wasn't that they don't get laid a lot

1987

01:32:04,220 --> 01:32:01,679

Wow I have to is on there and he plays

1988

01:32:06,470 --> 01:32:04,230

you know he's aggravated he's at the UFO

1989

01:32:09,080 --> 01:32:06,480

convention are the Star Trek convention

1990

01:32:10,370 --> 01:32:09,090

and he just loses it when he's on stage

1991

01:32:12,229 --> 01:32:10,380

you have to youtube it it's actually

1992

01:32:14,060 --> 01:32:12,239

great it looks at one guy you you over

1993

01:32:16,330 --> 01:32:14,070

there dresses the Vulcan Spock have you

1994

01:32:18,470 --> 01:32:16,340

ever kissed a girl smart and yes oh yes

1995

01:32:20,270 --> 01:32:18,480

yes absolutely classic

1996

01:32:24,080 --> 01:32:20,280

I know someone I got it no you get a

1997

01:32:26,209 --> 01:32:24,090

William Shatner story no Valentine's Day

1998

01:32:28,370 --> 01:32:26,219

tomorrow I heard today is national

1999

01:32:35,779 --> 01:32:28,380

mistress day really yeah we give to

2000

01:32:46,750 --> 01:32:35,789

gifts you know it's coming from the

2001

01:32:57,649 --> 01:32:54,200

just pandering to my wife okay both of

2002

01:32:59,359 --> 01:32:57,659

you from the boot right are you saying

2003

01:33:00,790 --> 01:32:59,369

you're Italian this week you change it

2004

01:33:04,569 --> 01:33:00,800

of your mother you're touching I

2005

01:33:07,160 --> 01:33:04,579

occasionally I'm Irish but oh wow

2006

01:33:10,779 --> 01:33:07,170

ancestry DNA you know oh you did you

2007

01:33:15,319 --> 01:33:10,789

know they sell the DNA to other people

2008

01:33:17,720 --> 01:33:15,329

okay went to harvest organs they might

2009

01:33:20,020 --> 01:33:17,730

pass on him but nothing that there's

2010

01:33:22,189 --> 01:33:20,030

anything wrong with you

2011

01:33:23,810 --> 01:33:22,199

I'll bring in the report and show you

2012

01:33:25,609 --> 01:33:23,820

okay so you're half Italian half

2013

01:33:30,229 --> 01:33:25,619

Filipino correct there's more than its

2014

01:33:31,729 --> 01:33:30,239

is more than that well the more halves

2015

01:33:33,650 --> 01:33:31,739

I'll Freeman report we're getting into

2016

01:33:35,600 --> 01:33:33,660

switches time hey Steve what's your

2017

01:33:38,959 --> 01:33:35,610

nationality and what do you have for us

2018

01:33:43,900 --> 01:33:38,969

tonight yeah well you know Mac and I are

2019

01:33:46,340 --> 01:33:43,910

published authors yes go ahead

2020

01:33:47,990 --> 01:33:46,350

okay I'm running with this report okay

2021

01:33:51,650 --> 01:33:48,000

we gotta get going right right we got it

2022

01:33:54,410 --> 01:33:51,660

okay ready yes okay we're in the Sierra

2023

01:33:57,050 --> 01:33:54,420

Nevadas focus it a little closer fit the

2024

01:34:00,590 --> 01:33:57,060

Tahoe National Forest and then right

2025

01:34:03,709 --> 01:34:00,600

down to Cisco grow it September 1964 a

2026
01:34:05,840 --> 01:34:03,719
classic UFO abduction case or attempted

2027
01:34:08,720 --> 01:34:05,850
abduction we got a bolo hunter named

2028
01:34:10,820 --> 01:34:08,730
Donald Trump he faced a nearly 12 hour

2029
01:34:13,040 --> 01:34:10,830
ordeal he's in the dark he's completely

2030
01:34:16,970 --> 01:34:13,050
alone and according to these great

2031
01:34:19,940 --> 01:34:16,980
researchers noe Tori's and Ruben URI

2032
01:34:21,890 --> 01:34:19,950
Archie they wrote a book called aliens

2033
01:34:23,750 --> 01:34:21,900
in the forest The Chronicle is actually

2034
01:34:26,360 --> 01:34:23,760
a classic case that was first revealed

2035
01:34:26,840 --> 01:34:26,370
by Jim and Cora Lorenzen in one of their

2036
01:34:31,070 --> 01:34:26,850
old books

2037
01:34:33,440 --> 01:34:31,080
okay and they said that this Donald

2038
01:34:34,520 --> 01:34:33,450

Trump ended up having his own personal

2039

01:34:37,220 --> 01:34:34,530

War of the Worlds

2040

01:34:39,800 --> 01:34:37,230

okay now I want a flash-forward three

2041

01:34:41,020 --> 01:34:39,810

weeks okay we'll get to the ordeal in

2042

01:34:47,030 --> 01:34:41,030

just a second okay

2043

01:34:51,770 --> 01:34:47,040

Donald strongest Mike all right sorry

2044

01:34:58,220 --> 01:34:51,780

sweetie that's okay it's your show I'm

2045

01:35:00,200 --> 01:34:58,230

just a published author okay you know

2046

01:35:01,790 --> 01:35:00,210

okay so they're actually they're you

2047

01:35:04,400 --> 01:35:01,800

know they're in a house they're off the

2048

01:35:07,010 --> 01:35:04,410

McClellan Air Force Base in a house

2049

01:35:08,780 --> 01:35:07,020

barely furnished they're being it

2050

01:35:10,010 --> 01:35:08,790

reminds me of that that house and the

2051

01:35:13,490 --> 01:35:10,020

Morrie Island incident you know with

2052

01:35:14,840 --> 01:35:13,500

fredchristman all right okay but able at

2053

01:35:17,330 --> 01:35:14,850

the kitchen table that's about all there

2054

01:35:19,040 --> 01:35:17,340

is in there and this captain McLeod and

2055

01:35:22,190 --> 01:35:19,050

sergeant major Barnes are interviewing

2056

01:35:24,170 --> 01:35:22,200

them okay now the McClellan base is it's

2057

01:35:26,270 --> 01:35:24,180

the logistics command headquarters and

2058

01:35:28,850 --> 01:35:26,280

it's connected to wright-patterson all

2059

01:35:31,790 --> 01:35:28,860

right Mike Patterson steeped in UFO lore

2060

01:35:34,370 --> 01:35:31,800

and and in history and we're project

2061

01:35:36,170 --> 01:35:34,380

sign originated okay right now now they

2062

01:35:38,600 --> 01:35:36,180

hadn't sought any publicity it was to do

2063

01:35:41,570 --> 01:35:38,610

circle circumstances where they got a

2064

01:35:44,000 --> 01:35:41,580

hold of a retired astronomer he heard

2065

01:35:45,320 --> 01:35:44,010

the story he thought he was credible in

2066

01:35:47,000 --> 01:35:45,330

he connected the air force so at this

2067

01:35:50,120 --> 01:35:47,010

point there's still have this thing

2068

01:35:52,400 --> 01:35:50,130

quiet now here's the story

2069

01:35:54,770 --> 01:35:52,410

oh and also at this point this guy is

2070

01:35:57,770 --> 01:35:54,780

actually afraid that he still might have

2071

01:35:59,690 --> 01:35:57,780

radiation poisoning okay okay so we're

2072

01:36:02,330 --> 01:35:59,700

at work now we're back to the story in

2073

01:36:04,160 --> 01:36:02,340

September the three bowhunters from

2074

01:36:09,830 --> 01:36:04,170

Sacramento this is actually September

2075

01:36:11,150 --> 01:36:09,840

4th 1964 Vincent Alvarez and Kim True

2076

01:36:15,620 --> 01:36:11,160

Blood are the other two bowhunters

2077

01:36:18,530 --> 01:36:15,630

they're bad they're from Aerojet General

2078

01:36:19,670 --> 01:36:18,540

Corporation they made the Titan Rajic

2079

01:36:21,680 --> 01:36:19,680

rocket engines okay

2080

01:36:24,050 --> 01:36:21,690

the Gemini Voyager probes and so forth

2081

01:36:27,080 --> 01:36:24,060

probe now these guys are not engineers

2082

01:36:29,180 --> 01:36:27,090

saw me to say he's a painter and a

2083

01:36:31,730 --> 01:36:29,190

welder okay okay so they're out there

2084

01:36:33,890 --> 01:36:31,740

hunting they get separated one of them

2085

01:36:35,510 --> 01:36:33,900

Schrom goes down a ridge but it's got a

2086

01:36:37,430 --> 01:36:35,520

dead end he has to come back it's

2087

01:36:38,960 --> 01:36:37,440

getting dark so he's gonna find a nice

2088

01:36:42,260 --> 01:36:38,970

convenient tree to spend the night since

2089

01:36:43,940 --> 01:36:42,270

the the the camp is maybe a mile my only

2090

01:36:44,270 --> 01:36:43,950

hat back he's not gonna risk it in the

2091

01:36:46,850 --> 01:36:44,280

dark

2092

01:36:47,420 --> 01:36:46,860

okay mines a nice 25 foot to 30 foot

2093

01:36:50,630 --> 01:36:47,430

tree

2094

01:36:52,880 --> 01:36:50,640

okay it's about 9:00 p.m. he sees a a

2095

01:36:54,200 --> 01:36:52,890

light kind of a meandering light he

2096

01:36:57,500 --> 01:36:54,210

knows it's not an airplane but he thinks

2097

01:36:59,870 --> 01:36:57,510

ah a helicopters come to rescue me so he

2098

01:37:02,450 --> 01:36:59,880

makes a mistake he gets down from the

2099

01:37:04,880 --> 01:37:02,460

tree builds three signal fires about 10

2100

01:37:06,830 --> 01:37:04,890

feet apiece okay as this light gets

2101
01:37:08,480 --> 01:37:06,840
closer it's attached to something really

2102
01:37:10,520 --> 01:37:08,490
big because it's blocking out stars

2103
01:37:14,150 --> 01:37:10,530
behind it and then you can see that

2104
01:37:15,830 --> 01:37:14,160
there's you can't get a really good beat

2105
01:37:17,930 --> 01:37:15,840
of the size but there's like these three

2106
01:37:21,050 --> 01:37:17,940
giant windows or openings on the side

2107
01:37:22,850 --> 01:37:21,060
maybe 30 feet across a disc object just

2108
01:37:28,100 --> 01:37:22,860
like object comes out of one of them and

2109
01:37:30,470 --> 01:37:28,110
lands in the distance okay now he he

2110
01:37:32,630 --> 01:37:30,480
climbs back up in the tree and he's he's

2111
01:37:34,940 --> 01:37:32,640
in camo he thinks oh he's gonna be okay

2112
01:37:41,510 --> 01:37:34,950
no no nobody nothing's gonna see him so

2113
01:37:45,140 --> 01:37:41,520

then he he sees he hears this this noise

2114

01:37:47,420 --> 01:37:45,150

of the brush and he sees that these two

2115

01:37:48,470 --> 01:37:47,430

little figures show up they've got about

2116

01:37:51,470 --> 01:37:48,480

five feet tall

2117

01:37:53,120 --> 01:37:51,480

they're kind of stocky he doesn't know

2118

01:37:55,430 --> 01:37:53,130

if they're wearing a hood or a helmet

2119

01:37:57,830 --> 01:37:55,440

okay but he's got these these big round

2120

01:38:00,290 --> 01:37:57,840

black eyes which again he

2121

01:38:02,359 --> 01:38:00,300

know that if their eyes or goggles but

2122

01:38:03,859 --> 01:38:02,369

to up to two years afterwards he would

2123

01:38:07,760 --> 01:38:03,869

wake up in a cold sweat at night and

2124

01:38:09,890 --> 01:38:07,770

scream about the eyes so he sees still

2125

01:38:11,540 --> 01:38:09,900

as anything up in the tree not moving

2126
01:38:13,189 --> 01:38:11,550
around but these little guys come up to

2127
01:38:14,990 --> 01:38:13,199
the base of the tree and stare right up

2128
01:38:16,820 --> 01:38:15,000
at him okay so when he saw this light

2129
01:38:18,109 --> 01:38:16,830
this meandering light attached to

2130
01:38:20,959 --> 01:38:18,119
something that was blocking up the Stars

2131
01:38:23,510 --> 01:38:20,969
he thought wow this isn't this is a UFO

2132
01:38:25,250 --> 01:38:23,520
he thought right well went yeah once he

2133
01:38:26,899 --> 01:38:25,260
saw that it was just a light attached to

2134
01:38:29,689 --> 01:38:26,909
something else I knew it wasn't a

2135
01:38:30,950 --> 01:38:29,699
helicopter it was it was he gets what he

2136
01:38:32,180 --> 01:38:30,960
thought he said supplying saucer on

2137
01:38:33,830 --> 01:38:32,190
because he'd read about them in the

2138
01:38:35,510 --> 01:38:33,840

newspapers so then these two little

2139

01:38:36,740 --> 01:38:35,520

weird guys down the bottom looking up in

2140

01:38:38,629 --> 01:38:36,750

him and he's kind of like cotton the

2141

01:38:40,220 --> 01:38:38,639

tree by these two characters and and

2142

01:38:41,660 --> 01:38:40,230

then it gets worse okay because from

2143

01:38:44,990 --> 01:38:41,670

another direction here's another noise

2144

01:38:47,149 --> 01:38:45,000

in this thing that he calls it a robot

2145

01:38:48,830 --> 01:38:47,159

it's about it looks similar it's kind of

2146

01:38:51,169 --> 01:38:48,840

stocky you wonder maybe one of these

2147

01:38:53,899 --> 01:38:51,179

guys were in it but first he sees this

2148

01:38:56,660 --> 01:38:53,909

red orange to red orange eyes coming

2149

01:38:59,240 --> 01:38:56,670

through the brush and then it comes up

2150

01:39:01,100 --> 01:38:59,250

to where they are and then this thing

2151
01:39:05,209 --> 01:39:01,110
has got kind of like a big jaw like

2152
01:39:08,899 --> 01:39:05,219
thing it opens a cloud of smoke or vapor

2153
01:39:11,209 --> 01:39:08,909
comes up and when it reaches him he

2154
01:39:14,060 --> 01:39:11,219
can't breathe all the oxygen is gone and

2155
01:39:17,870 --> 01:39:14,070
he passes out okay the only thing that

2156
01:39:19,700 --> 01:39:17,880
saves animation the only thing that

2157
01:39:24,100 --> 01:39:19,710
saves him from from falling from the

2158
01:39:28,030 --> 01:39:24,110
tree is his bow which which which it's a

2159
01:39:29,240 --> 01:39:28,040
60-pound recurve bow with a 28 inch pole

2160
01:39:34,370 --> 01:39:29,250
okay

2161
01:39:37,240 --> 01:39:34,380
20 no actually mine's a 28 pound Pole

2162
01:39:40,040 --> 01:39:37,250
but that's different

2163
01:39:42,770 --> 01:39:40,050

he's lucky because the way he falls the

2164

01:39:45,229 --> 01:39:42,780

bowl is caught by the branches and he

2165

01:39:47,120 --> 01:39:45,239

because when he's out for just briefly

2166

01:39:49,490 --> 01:39:47,130

it catches I mean he doesn't fall to the

2167

01:39:52,910 --> 01:39:49,500

ground when he wakes up he's got the dry

2168

01:39:54,709 --> 01:39:52,920

heaves okay and this keeps going and

2169

01:39:59,540 --> 01:39:54,719

then and then it gets gets really weird

2170

01:40:01,760 --> 01:39:59,550

nothing this happened today before the

2171

01:40:06,379 --> 01:40:01,770

tree almost fell off by heaves the next

2172

01:40:08,780 --> 01:40:06,389

day I told you guys I was going to save

2173

01:40:12,899 --> 01:40:08,790

the show okay okay

2174

01:40:20,620 --> 01:40:16,720

captain iceberg wow that's good we meet

2175

01:40:22,060 --> 01:40:20,630

ice the thing is this guy came forward a

2176
01:40:26,410 --> 01:40:22,070
few years ago and these guys interviewed

2177
01:40:27,910 --> 01:40:26,420
him he's always been considered truthful

2178
01:40:30,490 --> 01:40:27,920
and he also went up a regressive

2179
01:40:32,229 --> 01:40:30,500
hypnosis didn't reveal very much more

2180
01:40:33,580 --> 01:40:32,239
just a few more details because he was

2181
01:40:36,189 --> 01:40:33,590
really awake through the whole thing

2182
01:40:37,959 --> 01:40:36,199
right now did these things these

2183
01:40:39,970 --> 01:40:37,969
creatures are making kind of a like a

2184
01:40:41,890 --> 01:40:39,980
like a hooting noise you know the owls

2185
01:40:44,290 --> 01:40:41,900
are not what they seem and there's a

2186
01:40:46,000 --> 01:40:44,300
response from the mothership and it

2187
01:40:47,290 --> 01:40:46,010
seems that every time this communication

2188
01:40:52,120 --> 01:40:47,300

or whatever it is goes back and forth

2189

01:40:54,310 --> 01:40:52,130

they try a new ploy they one of the

2190

01:40:56,530 --> 01:40:54,320

things they do when he actually he

2191

01:40:58,300 --> 01:40:56,540

climbs up the tree further and lashes

2192

01:40:59,740 --> 01:40:58,310

himself with his belt so that if he

2193

01:41:02,290 --> 01:40:59,750

passes out again he's not going to hit

2194

01:41:05,020 --> 01:41:02,300

at the bottom okay and then he wakes up

2195

01:41:08,140 --> 01:41:05,030

and he sees these little creeps are

2196

01:41:09,640 --> 01:41:08,150

climbing up the tree at him nice so he

2197

01:41:11,950 --> 01:41:09,650

well he's gotten a dry he who's trying

2198

01:41:14,140 --> 01:41:11,960

to recover and so he shakes the tree and

2199

01:41:16,629 --> 01:41:14,150

these creeps you know they they go back

2200

01:41:18,700 --> 01:41:16,639

down right uh he also kept throwing fire

2201

01:41:20,290 --> 01:41:18,710

at them he lit a book of matches

2202

01:41:22,060 --> 01:41:20,300

oh god that's because the first thing

2203

01:41:23,770 --> 01:41:22,070

this robot thing did was to put out the

2204

01:41:26,050 --> 01:41:23,780

fires they're just kind of used its arm

2205

01:41:27,850 --> 01:41:26,060

to brush them away Wow so he's doing

2206

01:41:28,720 --> 01:41:27,860

everything he's lit his hats mostly the

2207

01:41:31,840 --> 01:41:28,730

robot clothes

2208

01:41:33,820 --> 01:41:31,850

he's throwing bits of lit clothing down

2209

01:41:35,709 --> 01:41:33,830

at them and everybody do they back away

2210

01:41:37,120 --> 01:41:35,719

switch he has a bow and arrow why isn't

2211

01:41:40,030 --> 01:41:37,130

he shooting them what the blob we're

2212

01:41:42,340 --> 01:41:40,040

getting to that okay hit the creatures

2213

01:41:43,810 --> 01:41:42,350

because he's afraid of retaliation but

2214

01:41:46,510 --> 01:41:43,820

he has no problem hitting this this

2215

01:41:48,490 --> 01:41:46,520

robot and he hits it directly in the

2216

01:41:51,010 --> 01:41:48,500

chest okay and then it kind of makes a

2217

01:41:54,520 --> 01:41:51,020

spark it backs up several feet and he's

2218

01:41:57,640 --> 01:41:54,530

got two more arrows he hits it what a

2219

01:42:00,550 --> 01:41:57,650

matchup and what a t-mike MetroPCS in

2220

01:42:03,430 --> 01:42:00,560

the iPhone se for \$0 on a network that

2221

01:42:05,540 --> 01:42:03,440

covers 99% of people in the US oh ho

2222

01:42:07,370 --> 01:42:05,550

impressive

2223

01:42:09,650 --> 01:42:07,380

play with the best switch to MetroPCS

2224

01:42:13,280 --> 01:42:09,660

and an unlimited LTE plan and get a 32

2225

01:42:14,510 --> 01:42:13,290

gig iphone se for \$0 not your pcs covers

2226

01:42:15,860 --> 01:42:14,520

not available in some areas plus sales

2227

01:42:17,240 --> 01:42:15,870

tax claim based on talking tax

2228

01:42:18,590 --> 01:42:17,250

not now attractive numbers currently on

2229

01:42:20,330 --> 01:42:18,600

the t-mobile network are active on metro

2230

01:42:21,880 --> 01:42:20,340

pcs in the past 90 days C store for

2231

01:42:25,100 --> 01:42:21,890

details and terms munitions

2232

01:42:26,840 --> 01:42:25,110

again and again and all these things are

2233

01:42:31,040 --> 01:42:26,850

doing is just kind of putting them off

2234

01:42:33,860 --> 01:42:31,050

for a while and then another robot shows

2235

01:42:35,480 --> 01:42:33,870

up or whatever it is they come together

2236

01:42:37,280 --> 01:42:35,490

there's sort of like a communication

2237

01:42:40,190 --> 01:42:37,290

thing going on with flashes of light yes

2238

01:42:43,160 --> 01:42:40,200

and then there's a big blast and this

2239

01:42:45,500 --> 01:42:43,170

vapor comes up and he's out the next

2240

01:42:47,210 --> 01:42:45,510

thing he knows again he's it sits there

2241

01:42:49,430 --> 01:42:47,220

everybody's gone all these things are

2242

01:42:51,230 --> 01:42:49,440

gone and it's like the dawn is just

2243

01:42:57,920 --> 01:42:51,240

starting to break a little bit and he's

2244

01:42:59,450 --> 01:42:57,930

hanging by his belt so and it and so one

2245

01:43:00,980 --> 01:42:59,460

of the other guys they find him Vincent

2246

01:43:02,870 --> 01:43:00,990

Alvarez comes and finds him in the

2247

01:43:05,510 --> 01:43:02,880

morning he's only got his t-shirt on and

2248

01:43:07,430 --> 01:43:05,520

slacks it's freezing weather and this

2249

01:43:10,100 --> 01:43:07,440

guy has been through one hell of an

2250

01:43:13,370 --> 01:43:10,110

ordeal so now we're back to the present

2251
01:43:15,190 --> 01:43:13,380
we're back to the Air Force guys which

2252
01:43:18,200 --> 01:43:15,200
are treating them like crap

2253
01:43:20,480 --> 01:43:18,210
unfortunately and so they're trying to

2254
01:43:23,420 --> 01:43:20,490
come up with explanations the first

2255
01:43:25,400 --> 01:43:23,430
thing they say is muhtaram says you

2256
01:43:27,650 --> 01:43:25,410
might have encountered some Japanese

2257
01:43:30,020 --> 01:43:27,660
people that's not they just look at each

2258
01:43:32,870 --> 01:43:30,030
other okay you might have maybe there

2259
01:43:36,530 --> 01:43:32,880
were some kids playing a prank oh maybe

2260
01:43:40,010 --> 01:43:36,540
it was a military op now misses from her

2261
01:43:42,650 --> 01:43:40,020
father was a retired Albert leg was a

2262
01:43:44,750 --> 01:43:42,660
retired Air Force guy okay and he'd

2263
01:43:46,520 --> 01:43:44,760

already checked to see if they're right

2264

01:43:48,680 --> 01:43:46,530

but any ops going on at the time and

2265

01:43:49,790 --> 01:43:48,690

there wasn't okay now the reason he

2266

01:43:51,260 --> 01:43:49,800

thought he might have some kind of

2267

01:43:54,380 --> 01:43:51,270

radiation sickness was he had this

2268

01:43:56,450 --> 01:43:54,390

terrible pain in his chest and he was he

2269

01:43:58,040 --> 01:43:56,460

was sick it just turned out that the he

2270

01:44:00,680 --> 01:43:58,050

kept when he kept shaking the tree for

2271

01:44:02,270 --> 01:44:00,690

dear life that caused the bruising in

2272

01:44:04,070 --> 01:44:02,280

his chest he's actually was just very

2273

01:44:05,810 --> 01:44:04,080

sick but for a couple of weeks they were

2274

01:44:08,000 --> 01:44:05,820

afraid because he had you know no

2275

01:44:11,930 --> 01:44:08,010

resources to actually get checked right

2276

01:44:14,690 --> 01:44:11,940

for radiation sickness right it was his

2277

01:44:17,570 --> 01:44:14,700

wife mrs. from they got ahold of Donald

2278

01:44:19,100 --> 01:44:17,580

Kehoe Donald Kehoe had Paul Cerny

2279

01:44:20,840 --> 01:44:19,110

a NICAP guy

2280

01:44:22,580 --> 01:44:20,850

from those either of you he's the guy

2281

01:44:24,350 --> 01:44:22,590

that took the original story keeping

2282

01:44:26,030 --> 01:44:24,360

them you know keeping their name secret

2283

01:44:27,979 --> 01:44:26,040

right and like I say it was only a few

2284

01:44:29,570 --> 01:44:27,989

years ago the authors of the book aliens

2285

01:44:31,310 --> 01:44:29,580

in the forest finally got them to come

2286

01:44:34,760 --> 01:44:31,320

forward and tell the whole story right

2287

01:44:36,080 --> 01:44:34,770

and but this didn't end here because he

2288

01:44:37,310 --> 01:44:36,090

would would he be out camping or

2289

01:44:39,470 --> 01:44:37,320

whatever you know he was he and his

2290

01:44:40,939 --> 01:44:39,480

buddies were never had any fear of the

2291

01:44:42,770 --> 01:44:40,949

woods but after this they did because

2292

01:44:44,870 --> 01:44:42,780

you know one of his one of the guys

2293

01:44:46,939 --> 01:44:44,880

Vincent Alvarez actually did see the

2294

01:44:49,189 --> 01:44:46,949

craft from a distance so they knew he

2295

01:44:51,320 --> 01:44:49,199

was he'd seen something but he would get

2296

01:44:52,850 --> 01:44:51,330

this Donald Trump would get this kind of

2297

01:44:54,680 --> 01:44:52,860

a buzzing in his head when they'd be out

2298

01:44:56,600 --> 01:44:54,690

camping or whatever and he knew they

2299

01:44:59,419 --> 01:44:56,610

were close it happened one time in the

2300

01:45:01,010 --> 01:44:59,429

camping trip they're out and uh let's

2301

01:45:05,120 --> 01:45:01,020

see what area called Westwood in

2302

01:45:07,189 --> 01:45:05,130

California okay and he he gets you know

2303

01:45:09,290 --> 01:45:07,199

he hears his buzzing and his wife and

2304

01:45:10,669 --> 01:45:09,300

his friends can see him turn around and

2305

01:45:13,100 --> 01:45:10,679

just look in the distance at this Ridge

2306

01:45:15,169 --> 01:45:13,110

and sure enough there's this light that

2307

01:45:17,600 --> 01:45:15,179

comes by over the ridge and then shortly

2308

01:45:18,890 --> 01:45:17,610

thereafter a smaller one I mean let me

2309

01:45:21,410 --> 01:45:18,900

just throw I'm gonna throw this question

2310

01:45:24,260 --> 01:45:21,420

that hour now though okay okay because

2311

01:45:26,030 --> 01:45:24,270

you look so interested over there if you

2312

01:45:28,550 --> 01:45:26,040

went out you you to me would be someone

2313

01:45:30,350 --> 01:45:28,560

you in Cobra not so much JJ I could see

2314

01:45:33,140 --> 01:45:30,360

you a car we're going out bowhunting

2315

01:45:35,300 --> 01:45:33,150

overnight in the woods okay so let's say

2316

01:45:36,709 --> 01:45:35,310

that happened to you and you you know

2317

01:45:38,930 --> 01:45:36,719

went up a tree and you had only glass

2318

01:45:40,910 --> 01:45:38,940

yourself to the tree little people

2319

01:45:42,620 --> 01:45:40,920

robots UFOs and everything would you go

2320

01:45:50,320 --> 01:45:42,630

ever go back out in the woods again not

2321

01:45:54,950 --> 01:45:53,479

more heavily armed or something so they

2322

01:45:58,700 --> 01:45:54,960

went back they love bow hunting so much

2323

01:46:07,790 --> 01:45:58,710

they went back out I'd be free love guys

2324

01:46:09,350 --> 01:46:07,800

we'd have chainsaws I saw I'm just gonna

2325

01:46:12,200 --> 01:46:09,360

say one thing about this story that I

2326

01:46:14,540 --> 01:46:12,210

love okay and I've read a lot of those

2327

01:46:16,160 --> 01:46:14,550

old stories I love those old 50s UFO

2328

01:46:17,629 --> 01:46:16,170

books they were just great Donna Kehoe

2329

01:46:19,700 --> 01:46:17,639

probably one of the best investigators

2330

01:46:22,820 --> 01:46:19,710

have a former Marine Colonel a major

2331

01:46:24,260 --> 01:46:22,830

quit his job with the military and wrote

2332

01:46:26,270 --> 01:46:24,270

some really good books had a lot of

2333

01:46:27,709 --> 01:46:26,280

really good resources and everything and

2334

01:46:29,459 --> 01:46:27,719

I don't think you're gonna see someone

2335

01:46:32,130 --> 01:46:29,469

like him again anyway

2336

01:46:34,140 --> 01:46:32,140

I've never heard a robot are the very

2337

01:46:36,390 --> 01:46:34,150

few mentioned robots you know it's

2338

01:46:39,209 --> 01:46:36,400

usually you know the creatures from

2339

01:46:41,340 --> 01:46:39,219

outer space you know so don't think it's

2340

01:46:44,010 --> 01:46:41,350

weird this witchy that they're robots

2341

01:46:46,110 --> 01:46:44,020

yeah it's very very rare just a couple I

2342

01:46:48,510 --> 01:46:46,120

think there's one in was a little

2343

01:46:51,150 --> 01:46:48,520

Florida but that particular account was

2344

01:46:52,620 --> 01:46:51,160

kind of dubious the thing is that

2345

01:46:55,439 --> 01:46:52,630

everybody that interview this died from

2346

01:46:57,060 --> 01:46:55,449

past the present is convinced that he

2347

01:46:59,700 --> 01:46:57,070

believes this and he had a real

2348

01:47:01,020 --> 01:46:59,710

experience right but see my thing is you

2349

01:47:03,090 --> 01:47:01,030

know you look at we've talked about all

2350

01:47:05,490 --> 01:47:03,100

kinds of abductions and attempted

2351

01:47:08,100 --> 01:47:05,500

abductions on this show right I you know

2352

01:47:10,080 --> 01:47:08,110

this guy's up in the tree and a robot

2353

01:47:12,780 --> 01:47:10,090

releases the gas yeah they're trying to

2354

01:47:14,700 --> 01:47:12,790

gas him so hip he'll fall down and they

2355

01:47:16,620 --> 01:47:14,710

can you know like like they're hunters

2356

01:47:19,709 --> 01:47:16,630

or something we've heard stories of

2357

01:47:22,260 --> 01:47:19,719

people being floated through walls those

2358

01:47:23,910 --> 01:47:22,270

those really bizarre ones in Brazil with

2359

01:47:26,340 --> 01:47:23,920

the hooks or whatever come down and grab

2360

01:47:28,110 --> 01:47:26,350

you or just your simply just levitated

2361

01:47:32,250 --> 01:47:28,120

right right what were these like retro

2362

01:47:42,180 --> 01:47:32,260

aliens that have yeah yeah yeah

2363

01:47:43,860 --> 01:47:42,190

definitely I mean you see that's what's

2364

01:47:46,380 --> 01:47:43,870

strange about that seems like the aliens

2365

01:47:49,380 --> 01:47:46,390

in the shape particularly of UFOs change

2366

01:47:50,910 --> 01:47:49,390

as you know things get more modern you

2367

01:47:52,470 --> 01:47:50,920

know what I mean people back then used

2368

01:47:54,420 --> 01:47:52,480

to look you know they'd see a flying

2369

01:47:56,630 --> 01:47:54,430

saucer literally look like a tea saucer

2370

01:47:59,160 --> 01:47:56,640

turned upside down right now they see

2371

01:48:01,350 --> 01:47:59,170

triangles you know you know really kind

2372

01:48:03,930 --> 01:48:01,360

of cool stuff it kind of matches the

2373

01:48:05,880 --> 01:48:03,940

time we live in a way that is important

2374

01:48:07,620 --> 01:48:05,890

because there are changes fro over the

2375

01:48:10,080 --> 01:48:07,630

last several decades a lot of changes of

2376

01:48:12,900 --> 01:48:10,090

the way the craft look the creatures

2377

01:48:13,920 --> 01:48:12,910

look and the techniques are right we

2378

01:48:15,780 --> 01:48:13,930

don't even know for sure that these are

2379

01:48:17,820 --> 01:48:15,790

greys you know there's a kind of like

2380

01:48:20,010 --> 01:48:17,830

craze but not exactly right something a

2381

01:48:23,570 --> 01:48:20,020

little bit different down in Mississippi

2382

01:48:26,790 --> 01:48:23,580

where the aliens had lobster hands

2383

01:48:30,750 --> 01:48:26,800

yeah they Pascagoula let's see was that

2384

01:48:33,300 --> 01:48:30,760

Charles Hickson and Calvin Parker 1973

2385

01:48:35,580 --> 01:48:33,310

October that was during the huge wave

2386

01:48:37,830 --> 01:48:35,590

through the US when all those landings

2387

01:48:39,720 --> 01:48:37,840

occurred okay no but I know it's hardly

2388

01:48:42,570 --> 01:48:39,730

any any thing to I don't think there

2389

01:48:43,350 --> 01:48:42,580

were any Gray's reported right David

2390

01:48:45,780 --> 01:48:43,360

dough Webb

2391

01:48:48,210 --> 01:48:45,790

I wrote a book called 1973 you were the

2392

01:48:54,060 --> 01:48:48,220

humanoids where he covers pascagoula in

2393

01:48:55,380 --> 01:48:54,070

all those and you know it's it could be

2394

01:48:58,290 --> 01:48:55,390

that these says that they call these

2395

01:48:59,370 --> 01:48:58,300

things the the robots or androids or

2396

01:49:01,230 --> 01:48:59,380

whatever because they weren't really

2397

01:49:03,900 --> 01:49:01,240

human right and supposedly during one of

2398

01:49:06,270 --> 01:49:03,910

the regressive hypnosis sessions Charles

2399

01:49:08,670 --> 01:49:06,280

Hickson did see some other human looking

2400

01:49:10,590 --> 01:49:08,680

people on there implying that the the

2401

01:49:12,780 --> 01:49:10,600

Pascagoula aliens with the pincher like

2402

01:49:14,460 --> 01:49:12,790

hands where maybe androids or something

2403

01:49:15,930 --> 01:49:14,470

I don't know the whole the whole

2404

01:49:18,030 --> 01:49:15,940

experience could be illusory we don't

2405

01:49:21,060 --> 01:49:18,040

know a big Navy base down in Pascagoula

2406

01:49:23,160 --> 01:49:21,070

Mississippi mm-hmm shipyard yeah I met

2407

01:49:26,100 --> 01:49:23,170

my uncle he was he was on assignment

2408

01:49:27,900 --> 01:49:26,110

down there for electric boat people Amy

2409

01:49:29,400 --> 01:49:27,910

told me he says I know I'm going to

2410

01:49:36,270 --> 01:49:29,410

heaven because I bet the hell I was in

2411

01:49:38,730 --> 01:49:36,280

Pascagoula so yeah so that's an

2412

01:49:40,380 --> 01:49:38,740

interesting story switch because like

2413

01:49:42,030 --> 01:49:40,390

you say they have like retro aliens I

2414

01:49:44,430 --> 01:49:42,040

mean what's going on I mean if let's say

2415

01:49:46,020 --> 01:49:44,440

this really happened and as he said you

2416

01:49:47,940 --> 01:49:46,030

know it's not aliens with you know big

2417

01:49:49,200 --> 01:49:47,950

triangles you know people being floated

2418

01:49:51,630 --> 01:49:49,210

here and there it's like you know

2419

01:49:53,970 --> 01:49:51,640

they're not really well equipped or

2420

01:49:57,060 --> 01:49:53,980

clueless clueless and going to Home

2421

01:50:02,600 --> 01:49:57,070

Depot for a ladder well what about a

2422

01:50:04,800 --> 01:50:02,610

butterfly net or a net that would work I

2423

01:50:06,510 --> 01:50:04,810

mean that's what the aliens thought ago

2424

01:50:14,420 --> 01:50:06,520

you know women this guy's I'm gonna

2425

01:50:20,310 --> 01:50:17,430

well if you take your belt and you

2426

01:50:23,040 --> 01:50:20,320

loosen it how much belt you have her

2427

01:50:25,920 --> 01:50:23,050

watch the free and still have it wrapped

2428

01:50:28,980 --> 01:50:25,930

around you yeah that makes sense I guess

2429

01:50:30,480 --> 01:50:28,990

yeah right how about this the guy went

2430

01:50:32,370 --> 01:50:30,490

out drinking and he had to come up with

2431

01:50:34,200 --> 01:50:32,380

something to explain all the marks on

2432

01:50:36,630 --> 01:50:34,210

his body and why didn't his pants and

2433

01:50:38,280 --> 01:50:36,640

stuff so this the best he could come up

2434

01:50:41,940 --> 01:50:38,290

with yeah they were robots and they were

2435

01:50:43,890 --> 01:50:41,950

you know Japanese looking aliens let's

2436

01:50:45,660 --> 01:50:43,900

go back out hunting again next weekend

2437

01:50:48,990 --> 01:50:45,670

what were they hunting well any idea

2438

01:50:50,550 --> 01:50:49,000

what they were really yeah they didn't

2439

01:50:52,530 --> 01:50:50,560

have any firearms because you can't have

2440

01:50:55,140 --> 01:50:52,540

them at least you couldn't then when you

2441

01:50:56,370 --> 01:50:55,150

were bow hunting okay there were a

2442

01:50:57,240 --> 01:50:56,380

couple a couple of arrows they

2443

01:50:58,770 --> 01:50:57,250

recaptured

2444

01:51:01,410 --> 01:50:58,780

he had one of the arrows that he gave

2445

01:51:02,820 --> 01:51:01,420

the Air Force guys and he said we're

2446

01:51:05,130 --> 01:51:02,830

gonna test this because there was some

2447

01:51:06,900 --> 01:51:05,140

metal like metallic fragments or you

2448

01:51:08,910 --> 01:51:06,910

know spots on it or something okay and

2449

01:51:10,770 --> 01:51:08,920

of course they never got it back when he

2450

01:51:12,540 --> 01:51:10,780

went back to the site because he was

2451
01:51:13,860 --> 01:51:12,550
very cooperative with the Air Force they

2452
01:51:15,630 --> 01:51:13,870
can't you know he told me exactly where

2453
01:51:16,890 --> 01:51:15,640
it was they came there and cleaned the

2454
01:51:18,690 --> 01:51:16,900
whole thing out but they missed one

2455
01:51:20,670 --> 01:51:18,700
thing there was another arrow that went

2456
01:51:23,190 --> 01:51:20,680
into the brush so they turned that over

2457
01:51:25,740 --> 01:51:23,200
to NICAP but they didn't pack it

2458
01:51:28,710 --> 01:51:25,750
properly and they never got any good

2459
01:51:31,410 --> 01:51:28,720
results from it okay wow man that's

2460
01:51:33,540 --> 01:51:31,420
crazy that's a crazy story there is a

2461
01:51:35,730 --> 01:51:33,550
crazy story we only had a little tidbits

2462
01:51:37,860 --> 01:51:35,740
of it back from the what the Lorenz ins

2463
01:51:40,020 --> 01:51:37,870

UFO occupants or something like that

2464

01:51:42,720 --> 01:51:40,030

back in the 60s right my favorite books

2465

01:51:44,550 --> 01:51:42,730

as a kid yeah and so finally they came

2466

01:51:46,650 --> 01:51:44,560

out with a full story and it's a it's a

2467

01:51:48,390 --> 01:51:46,660

hell of a story yeah that's cool well

2468

01:51:52,290 --> 01:51:48,400

thank you very much for joining us and

2469

01:51:55,170 --> 01:51:52,300

for updating us on your career on the

2470

01:51:56,490 --> 01:51:55,180

rise you are the man on the way up you

2471

01:51:57,060 --> 01:51:56,500

know if your autograph the next time

2472

01:52:00,120 --> 01:51:57,070

you're in town

2473

01:52:02,850 --> 01:52:00,130

how about that absolutely I'm gonna

2474

01:52:03,900 --> 01:52:02,860

practice it this week and you know

2475

01:52:06,870 --> 01:52:03,910

something you gotta have a cool-looking

2476
01:52:08,190 --> 01:52:06,880
audio make a shortened street like that

2477
01:52:10,470 --> 01:52:08,200
you know makes it make it looks like

2478
01:52:12,480 --> 01:52:10,480
you're always in a hurry make a symbol

2479
01:52:14,790 --> 01:52:12,490
simple yeah a symbol would be great yeah

2480
01:52:18,120 --> 01:52:14,800
a symbol of it what a climb flake or a

2481
01:52:19,950 --> 01:52:18,130
piece of shredded wheat it could be I

2482
01:52:25,890 --> 01:52:19,960
could be the symbol that was formerly a

2483
01:52:30,510 --> 01:52:28,560
Hey yes which II thanks for joining us

2484
01:52:32,430 --> 01:52:30,520
we really appreciate it as always and

2485
01:52:34,680 --> 01:52:32,440
guess what it's the end of the show no

2486
01:52:36,930 --> 01:52:34,690
way yeah you know we've had so much fun

2487
01:52:41,160 --> 01:52:36,940
here this might go straight to Mack

2488
01:52:42,540 --> 01:52:41,170

after back when I true you know it makes

2489

01:52:44,790 --> 01:52:42,550

the real radio you know thanks for

2490

01:52:48,600 --> 01:52:44,800

joining us I want to thank I want to

2491

01:52:50,970 --> 01:52:48,610

thank chub nut job Club for joining us

2492

01:52:53,070 --> 01:52:50,980

and going through all our mail and

2493

01:52:53,820 --> 01:52:53,080

everything our security director Merle

2494

01:52:55,890 --> 01:52:53,830

fankhauser

2495

01:52:57,930 --> 01:52:55,900

still living the life of a rock star out

2496

01:52:59,520 --> 01:52:57,940

there in California amazing yeah one of

2497

01:53:02,580 --> 01:52:59,530

his songs gonna be in a movie coming out

2498

01:53:05,310 --> 01:53:02,590

April 6th called Chappaquiddick is his

2499

01:53:06,750 --> 01:53:05,320

song Lila is you know I think at the

2500

01:53:09,240 --> 01:53:06,760

beginning will be playing on the radio

2501
01:53:11,100 --> 01:53:09,250
as the car goes that are something yo

2502
01:53:12,360 --> 01:53:11,110
you want one for that yeah yeah but I

2503
01:53:16,650 --> 01:53:12,370
can see it yikes

2504
01:53:18,630 --> 01:53:16,660
so like a true Republic and also thanks

2505
01:53:21,330 --> 01:53:18,640
to Kimberly Pandavas who has a really

2506
01:53:23,790 --> 01:53:21,340
cool sounding book out 74 with tears on

2507
01:53:25,650 --> 01:53:23,800
file about an app apocalyptic

2508
01:53:27,810 --> 01:53:25,660
end-of-the-world biblical into the world

2509
01:53:30,510 --> 01:53:27,820
sounds really good thanks for joining us

2510
01:53:32,990 --> 01:53:30,520
96 tears was taken so they go by the

2511
01:53:37,200 --> 01:53:33,000
question mark and the mysterion right

2512
01:53:39,570 --> 01:53:37,210
always right there yeah Alan I don't UFO

2513
01:53:41,580 --> 01:53:39,580

oh it's thanks to switch out Renato UFO

2514

01:53:44,090 --> 01:53:41,590

mechanic thank you for joining us

2515

01:53:47,400 --> 01:53:44,100

anytime okay really appreciate it and

2516

01:53:50,240 --> 01:53:47,410

Coco thank you once again it's always my

2517

01:53:53,490 --> 01:53:50,250

privilege and once again to Pat there to

2518

01:53:57,630 --> 01:53:53,500

jj1 one to pleasure thanks for joining

2519

01:53:59,190 --> 01:53:57,640

so until next week hopefully when you

2520

01:54:05,790 --> 01:53:59,200

hear us again until next week Lisa

2521

01:54:15,090 --> 01:54:05,800

rested well this yeah Mac morning for

2522

01:54:18,300 --> 01:54:15,100

the pase what a matchup and what a

2523

01:54:20,390 --> 01:54:18,310

t-mike MetroPCS in the iPhone se for

2524

01:54:24,200 --> 01:54:20,400

zero dollars on a network that covers

2525

01:54:26,850 --> 01:54:24,210

99% of people in the US are impressive

2526

01:54:29,430 --> 01:54:26,860

play with the best switch to MetroPCS

2527

01:54:32,850 --> 01:54:29,440

and unlimited LTE plan and get a 32 gig

2528

01:54:34,230 --> 01:54:32,860

iphone se for \$0 MetroPCS covers not

2529

01:54:35,730 --> 01:54:34,240

available in some areas plus sales tax

2530

01:54:36,780 --> 01:54:35,740

claim based on talking text not valid

2531

01:54:38,310 --> 01:54:36,790

for active numbers currently on the